



12th Annual
Young Harris College
Undergraduate Research Day
April 11, 2024

Theatre Young Harris Presents
The Tempest
By William Shakespeare



Pay-what-you-can-Preview April 10, 7 p.m.

Performances April 11 - 13, 7 p.m.

Dobbs Theatre in the Goolsby Center
Tickets available online at
<https://www.yhc.edu/boxoffice>



Box Office opens
one hour prior to
all performances









12th Annual
Young Harris College
Undergraduate Research Day
8:15am-5:15pm

VENUES

Rollins Campus Center
Susan B. Harris Chapel
Campus Gate Gallery
Glenn-McGinnis Hall (Charles R. Clegg Fine Arts Building)

URD 2024 at a Glance

	SUBER BANQUET HALL <small>(Rollins Campus Center)</small>	HATCHER DINING ROOM <small>(Rollins Campus Center)</small>	SUSAN B. HARRIS CHAPEL	CAMPUS GATE ART GALLERY	GLENN- MCGINNIS HALL
8-8:20am	Gathering - Rollins Campus Center (RCC) Lobby				
8:20-8:25am	Welcome - Suber Banquet Hall (RCC)				
8:30-9:45am SESSION 1	CAPTURING VOICES	EMPIRICAL DISCOVERY			
9:45-10am	Head towards our other venues! (see venue map)				
10-11am SESSION 2 CREATIVE POWER HOUR	Scan QR codes at each venue you visit for a chance to win a door prize at the plenary Session at 11:15 – you must be present to win!		POETRY SHOWCASE Genevieve Roy 10-10:30am Addisyn Clapp 10:30-11am	VISUAL ART Hannah Elliot 10-10:30am Will Jones 10:30-11am + Senior Thesis Exhibition	THEATRE 10:00-11am <i>The Insectarium: A Play in One Act</i> by Kit Horsley
11-11:15am	YHC Wind Ensemble – Rollins Campus Center Lobby 				
11:15-12:15 SESSION 3 (PLENARY SESSION)	**PLENARY SESSION in SUBER Banquet Hall** Recognizing the value of undergraduate research at YHC Honoring student participants, Distinguished Research Scholars, and Ledford Scholars  Keynote Alumni Panel: Alumni Wisdom: Connecting Scholarly Experiences at YHC with Life After Graduation				
12:15-1pm (LUNCH)	~ lunch on your own ~ 				
1-2:15pm SESSION 4	THE ARTS, CULTURE, & MEANING	LIFE, DEATH, & CONSEQUENCES	POPULAR CULTURE & SOCIETY	Senior Thesis Exhibition <small>(all day)</small>	
2:15-2:30pm	YHC Piano Ensemble – Suber Banquet Hall 				
2:30-4pm SESSION 5	ATTITUDES, INFLUENCES, & BEHAVIORS	ENGLISH CAPSTONE PRESENTATIONS	ENVIRONMENTAL SCIENCE / POLITICS & POLICY	Senior Thesis Exhibition <small>(all day)</small>	
4-5:15pm SESSION 6	POSTER SESSION 				



SESSION 1

SESSION 1: SUBER BANQUET HALL

Capturing Voices 8:30-9:45

(moderator: Eloise Whisenhunt)

8:30-8:45: Mid 20th Century life for Women in Rural North Carolina. Percy J. Ahlgrim,* Skylar R. Allison,* Kennedy R. Couch,* and Molly B. Holland.* (Jacqueline Bruen)

8:45-9am: Love of country: The interconnectedness of the historical love for America and the country lifestyle. Georgia K. Miller,* Kevin A. Petty,* McKenna E. Peaster,* Daniel R. Michie,* and Edith T. Ledford.* (Jacqueline Bruen)

9:00-9:15am: The Life of Frank Cherry. Payten Calvert*, Mya Halverson,* Kristen Trice,* and Lenyatta Walker.* (Jacqueline Bruen)

9:15-9:45am: Researching and Publishing Personal Video Stories of World War II Service Members from the Pacific Theatre: Saipan, Guam, and Tinian. Austin Sever,* Brianna Dalton,* Johnathan Green,* Jason Anderson,* Joseph Gilbert,* and Richard Stafford.*

* denotes student researcher; () denotes sponsor

+ *Funding and other costs associated with this research project are paid for by the parent non-profit organization (500th Bomb Group NPO) and its media name: B29Central.org*

SESSION 1: HATCHER DINING ROOM

Empirical Discovery 8:30-9:45

(moderator: Baishali Ray)

8:30-8:45am: Comparison of a two-string pendulum to that of a simple pendulum. Tracy E. Dumakor* and Baishali Ray.

8:45-9:00am: Solving Logic Games with Optimization and Applications. Lillian Hidalgo* and Alexander Barnes.

9:00-9:15am: Using Bacterial Communities of the Phytotelmata in Cutleaf Teasel (*Dipsacus laciniatus*) to Investigate Potential Carnivory. Julianna Chloe Duck* and A. Marguerite Coyle.

9:15-9:30am: Effects of EGCG on CYP1A1 promoter activity in mouse liver cells. Sophia C. Shook* and Jennifer C. Schroeder.

9:30-9:45am: Relationships between attitudes and experience of BDSM and experimental pain response. Ashley N. Palmateer* and Benjamin P. Van Dyke.

* denotes student researcher

[head toward our other venues for Session 2 – see map]

SESSION 2

10am – 11am

CREATIVE POWER HOUR

Session 2 venues:

Campus Gate Art Gallery, Glenn-McGinnis Hall, &
Susan B. Harris Chapel (*see campus map*)

SESSION 2: CAMPUS GATE 10-11am

Senior Thesis Presentations

(moderator: Becky Miller)

In the final year of study, each major or minor Fine Art and/or Graphic Design student participates in a group exhibition at the YHC Campus Gate Art Gallery. The work on exhibit is the culmination of two semesters of Open Studio I and II along with Senior Thesis/Portfolio wherein seniors develop a body of work that is research-based in close critical dialogue with our faculty. The exhibition is critiqued by the faculty of each course and a second review is presented to the Art Department faculty before the show's opening. This year there are eight senior students:

Makennah Cobb	Will Jones	Estefania Perez	Kennedy Willis
Emily Deberry	Abram Miller	Hannah Taylor	Taylor Wyatt

*The exhibition is open from April 8 through May 1
and open for viewing throughout the day on URD.*

Two of the artists are presenting their work today:

10-10:30am: All it takes is a single sheet of paper. Hannah L Elliott.*
(Becky Miller)

10:30-11am: Experience a Life of Adventure. William J. Jones.*
(Becky Miller)

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[return to Rollins Campus Center to listen to the
YHC Wind Ensemble and attend the Plenary Session]

SESSION 2: Glenn-McGinnis Hall in Clegg Fine Arts Center 10-11am

One-Act Play (moderator: Gina Dropp)

The Insectarium:

A Play in One Act.

Kit Horsley.*

(Jen Julian)

In the Insectarium, the protagonist, Indie, works as an apprentice for an Insectarium. She is married to Joseph, a wealthy CEO, who cares for her every financial need. Indie's world is changed when she meets Jude, a young artist with a love for illustrating insects. The two start an affair, and tensions build. This presentation includes a staged reading featuring actors and crew from YHC.

Actors: Mason Nunes,* Owen Malone,* & Gina Dropp

Reading Stage Directions: Justin Spano*

Stage Manager & Sound: Vasia London*

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[return to Rollins Campus Center to listen to the
YHC Wind Ensemble and attend the Plenary Session]

SESSION 2: SUSAN B. HARRIS CHAPEL 10-11am

Poetry Showcase (moderator: Gale Thompson)

*A reading and discussion with two
senior creative writing majors.*

10-10:20am: Imagery: The Backbone of Poetry.

Genevieve L. Roy.* (Gale Thompson)

10:20-10:40am: I am not My Father's Son: Poems.

Addisyn J. Clapp.* (Gale Thompson)

10:40-11am: discussion/Q&A



YHC Wind Ensemble

11-11:15am

Rollins Campus Center Lobby

The YHC Wind Ensemble will perform traditional woodwind quintet music adapted for two flutes, a clarinet, a bass clarinet, and a saxophone. Sarah M. Carver*, Ella S. Casey*, Anthony M. Stevenson*, Callie M. Atkinson*, and Cheryl M. Star.

SESSION 3: PLENARY SESSION

11:15am-12:15pm

Suber Banquet Hall

Welcome and Recognition of Commissioned Artist Will Jones

Dr. Amy Boggan, Director of Undergraduate Research Day

Special Recognitions

Dr. Jen Julian, Director of Undergraduate Research

Distinguished Research Scholars

Addisyn Clapp, Creative Writing

Katie Forrester, Biology

Sarah Mele, Communication Studies

Julia Fleming, Psychology

Kit Horsely, Theatre

Ashley Palmateer, Psychology

Emily Flynt, Biology

Janie Jones, Outdoor Studies

Sophia Shook, Biology

Dr. Ben Van Dyke, Assistant Professor of Psychology

Appalachian College Association (ACA)

Ledford Scholar

Lauren Cooper

Keynote Panel

Alumni Wisdom: Connecting your Scholarly Experiences

at YHC with Life After Graduation

(Moderator: Amy Boggan)



KEYNOTE ALUMNI PANELISTS

Dr. CASSIDY CHILDS SMITH graduated from YHC in 2020 with a B.S. in interdisciplinary studies and is a native of Elberton, Georgia. While at YHC, she was involved in a local sorority, Sigma Beta Sigma, as well as residence life. After graduation, she attended the Occupational Therapy doctoral program at Presbyterian College in South Carolina, where she met her husband. She currently works as a pediatric occupational therapist, also providing services in other settings such as hospitals and skilled nursing facilities as needed.



SHLEA WRIGHT, who graduated in 2020 from YHC with a B.S. in biology, was born in Anderson, South Carolina, and was raised in Toccoa, Georgia. While at YHC, Shlea was a member of SGA, a cheerleader, a sister of Gamma Psi sorority, an orientation leader, and participated in many other organizations. During her final two semesters at YHC, she conducted research on the "Freshman Fifteen" weight gain for college students. After graduation, Shlea remained at YHC



as Campus Recreation Intern, where she assisted with recreational activities, intramural sports, and membership services for the Recreation Center. Shlea joined Residence Life the following year as a coordinator, leading to her current positions as Interim Director of Residence Life, Coordinator of Intramural Sports, and Head Cheerleading Coach. Despite her many roles, Shlea has earned a Master of Science in Applied Exercise Science from Concordia University Chicago.

MIKAYLA ESCAMILLA graduated from YHC in 2020 with both a B.S. in Outdoor Leadership and a B.S. in Management. Since graduation, she has been working for Clemson University's Learning Institute. She is currently a Health Educator in Greenville, SC. Her main job duties are to educate the community on nutrition, safe food handling, and physical activity. Prior to this position, she was a Program Director for 3 years and organized overnight programs for youth during the summer and school year. Mikayla is also pursuing her Masters in Youth Development Leadership through Clemson while working full-time. She will graduate in August 2024.



HAYDEN VERNER LOVINGOOD is from Watkinsville, GA, and graduated from YHC in 2014 with a B.S. in Biology. While at YHC, she played on the women's soccer team, was a resident assistant (RA), and participated in the student alumni ambassador program. She went on to earn her Master of Science in Nursing at Augusta University. She has been an RN in the Neonatal ICU for 6 years and just started as a Labor & Delivery Nurse. She currently resides in Murphy, NC.

2024 Commissioned Artist for URD Promotional Designs: Will Jones

WILL JONES is a graphic designer from Mableton, GA, who works primarily in digital illustration, photo manipulation, and typography. A senior graphic design major and art minor at YHC, he has an affinity for marketing and merchandise design, and his work often incorporates themes and icons surrounding nature and the outdoors. His work is versatile but often reflects his life growing up just outside Metro-Atlanta and his love for the outdoors. His works have been displayed during the Student Juried Art Show at the Campus Gate Art Gallery at YHC from 2021-2024, featured in the Artemis Literary Journal, including the 2021-2022 cover design, and he designed the cover for the 2023 *You Are Here* book published by YHC. He received the Birdie Bryan Miller Award for outstanding freshman and for outstanding upperclassman, the President's Award at the 2024 Student Juried Art Show for his poster series "Balance Between Worlds," and is an Eagle Scout. After graduation, Will plans to either move to Chattanooga or home to Atlanta.



LUNCH ON YOUR OWN**
12:15-1pm

***You can also peruse any posters already posted in anticipation of the poster session later this afternoon.*

SESSION 4

1pm-2:15pm

SESSION 4: SUSAN B. HARRIS CHAPEL

Popular Culture & Society 1-2:15pm

(moderator: Ambyre Ponivas)

1:00-1:15pm: 'Lollipops make you skinny?': Kim Kardashian and the ethics of influencer advertisements on Instagram. Sarah N. Mele.* (Matt Smith)

1:15-1:30pm: I'm glad I got my girls. Kristen J. Trice.* (Matt Smith) (*Honors Thesis*)

1:30-1:45pm: Approaching stereotypes in sitcoms: A positive view on negative portrayals using genre theory. Adelynn J. White.* (Matt Smith)

1:45-2pm: How comic books exhibit philosophy. Molly B. Holland* (Chris Lay)

2:00-2:15pm: Representation, colorism, and the New Hollywood. McKayla T. Milam.* (Matt Smith)

* denotes student researcher; () denotes faculty sponsor

SESSION 4: HATCHER DINING ROOM

Life, Death, & Consequences 1-2:15pm

(moderator: Matt Byron)

1:00-1:15pm: The spiritual awakening that led to Nat Turner's rebellion. McKayla T. Milam.* (Matt Bruen)

1:15-1:30: The Bideford witches. Lily A. Buxton.* (Matt Byron)

1:30-1:45pm: Agnus Sampson, a witch's story: How an unlikely woman became the center of King James VI's quest for power. Morgan E. Tidwell.* (Matt Byron)

1:45-2pm: The Case of Alison Balfour. Percy J. Ahlgrim.* (Matt Byron)

2-2:15pm: Richard III: An exploration of his true character and the fate of his nephews. Georgia K. Miller.* (Matt Byron)

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SESSION 4: SUBER BANQUET HALL

The Arts, Culture, & Meaning 1-2:15pm

(moderator: Mary Brink)

1:00-1:30pm: The Romantic Duets of Jason Robert Brown: A Study and Performance. McCormick M. Anderson* (with vocalists Casey Harris* and Reagan Rowland*). (Gina Dropp)

1:30-1:45pm: Our red thread connection. Olivia C.Z. Ewing* and Richard Stafford.

1:45-2pm: The Art of Black Excellence, as seen in "President Barack Obama" by Kehinde Wiley (2018). Alyssa D. Makina.* (Mary Brink)

2-2:15pm: Crafting a conceptualization of passionate activities: Actualizing a life well-lived. Julia C. Fleming.* (Joseph Pate)

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YHC Piano Ensemble

2:15-2:30pm

Suber Banquet Hall

Peyton Barrett

Sienna Nason

Owen Malone

Jordan Sharp

SESSION 5

SESSION 5a: SUSAN B. HARRIS CHAPEL

Environmental Science 2:30-3:15

(moderator: Margi Coyle)

2:30-2:45pm: Drought effects on soil carbon of North Georgia. Katie M. Forrester* and Kevin Geyer. (*Honors Thesis*).

2:45-3pm: In-depth survey of *Plethodontidae* salamander diversity at two locations on the campus of Young Harris College. Kori Still,* Steven Riera, and Jonathan Micancin.

3-3:15pm: Examining Effects of Water Treatment Procedures and Water Sources on Tap Water Quality. Tracy E. Dumakor* and Amanda X. Song.

SESSION 5b: SUSAN B. HARRIS CHAPEL

Politics and Policy 3:15-3:45

(moderator: Margi Coyle)

3:15-3:30pm: Another Tale of Two Cities. Emma L. Brown* and Nathan L. Gray.

3:30-3:45pm: "America's Most Controversial Decision": Cable news reports on the overturn of *Roe vs. Wade*. Rebekah K. Hubley.* (Matt Smith)

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SESSION 5: SUBER BANQUET HALL

Attitudes, Influences, & Behaviors

2:30-3:45pm

(moderator: Ben Van Dyke)

2:30-2:45pm: Attitudes Towards Mathematics in Elementary Students. Sarah M. Teague* and Susan F. Krebs. (*Honors Thesis*)

2:45-3pm: How do framing and fanship biases impact the consumption of sports media? Nicole Klucharich.* (Ambyre Ponivas)

3-3:15pm: The dark side of parasocial relationships: Entertainment and envy. Piper J. Fendley.* (Jen Hallett)

3:15-3:30pm: The effect of family trauma on closeness: The transgenerational transmission of trauma. Sarah N. Mele.* (Jen Hallett)

3:30-3:45pm: Pocahontas: The Truth to the Colors of the Wind. Skylar R. Allison.* (Leah Burnham)

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SESSION 5: HATCHER DINING ROOM

English Capstone Presentations **2:30-4pm**

(moderator: Daniel Helbert)

2:30-3pm: A Shift in Language in *Mi Reval-ueshanary Fren*: How the Afro-Caribbean Diaspora changed the scope of the English language in The United Kingdom. Joel C. Whittingham.* (Daniel Helbert)

3-3:30pm: "It's all nonsense. It's only nonsense.": Catherine Barkley's Reality in Ernest Hemingway's *A Farewell to Arms*. Kody J. English.* (Eloise Whisenhunt)

3:30-4pm: Q&A

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SESSION 6

POSTER SESSION

4pm-5:15pm
Rollins Campus Center

LARGER CLASS PROJECTS

SUBER BANQUET HALL

Ketamine: A drug for anesthesia, rave parties, and treatment of psychiatric disorders. Lexi Caruso,* Madalyn A. Clifton,* Abigail Creutzmann,* Teresa Dixon,* Dane C. Dompier,* Chloe Duck,* Kallee McKinney,* Emily Munz,* Pedro Fonseca*, Montana Owens*, Kinsley Purser,* Corvus Samson,* Chloe Schmidhuber,* Sophia Shook,* Ben Soenen,* Brianna Winton,* Isabella Zamora,* and Linda G. Jones.

Nazca Lines: Methods and Meanings.** Jason Anderson,* Emily Daniel,* Mykala Farran,* Lily Finch,* Amar Ford,* Amanda Gibson,* Tessa Jennings,* Corrina Luckenbach,* Simone Mercier,* Keela Mimbs,* Laurel Sanford,* Emily Baars,* Henrique Borlido,* Craig Chace,* Evan Eubanks,* Ana Ferrante,* Thomas Lathem,* Mallory Lawrence,* Dylan Lewallen,* Hunter Loyd,* Ivar Nâ Aga,* Christina Nichols,* Valerie Nichols,* Bjarne Renner,* Reed Saxon,* Rylee Smith,* Christopher Sullivan,* Macie Wagner,* Camden Goddard, and Mary Brink.

***Weather permitting, in addition to their posters, the class will create Nazca-inspired lines outside of the RCC for display on URD. These may best be viewed from the 2nd floor balcony.*

Wildlife Exclusion Fence Project for Organic Garden.

Liam Meyer,* Heath Lucas,* Kolby Moss,* Colton Estes,* Michael Sorenson,* Alexa Berry,* Zion Calhoun,* Jordan McShan,* Rin Schutz,* Ernest Waldroup,* and A. Marguerite Coyle.

ALL OTHER POSTERS

(NUMBERED AND LOCATED IN SUBER BANQUET HALL OR IN THE ROLLINS CAMPUS CENTER COMMONS)



1. Comparison of Visual Acuity in College Athletes and the Greater Population. Magdalene O. Adebajo,* Kamryn D. Bates,* Aniba A. Reddick,* and Jennifer C. Schroeder.
2. Evaluation of food mix to increase worm growth for vermicomposting. Anderson M. Rawls,* Katie M. Forrester*, John T. Ray*, and Kevin M. Geyer.
3. The reality of Double consciousness: An analysis of WEB Dubois. Lenyatta Walker.*
4. How lifestyle factors predict stress, anxiety, and academic performance among college students. Brailey N. Barmore* and Benjamin P. Van Dyke.
5. Kombucha's effects on the gut microbiota in humans. Emily K. Birnbaum* and Andrea L. Kwiatkowski.
6. The relationship between personal characteristics and BDSM attitudes and behaviors. Brailey N. Barmore,* Lorin E. Tidick,* Ashley N. Palmateer,* and Benjamin P. Van Dyke.
7. TMI?: The Analysis of Self-Disclosure on Fatal Attraction. Theresa A. Boydstone,* Nicole Klucharich,* and Shelby N. Mullins.*
8. Relationship between eating breakfast in the morning and academic performance among college students. Avery R. Brusa* and Benjamin P. Van Dyke.

9. Investigating the substitution of chicken feather keratin for nail products. Austin H. Norman,* Amber R. Corley,* Tracy E. Dumakor,* and Charles D. Swor.
10. Effects of crowd noise on athlete and non-athlete experimental pain response. Julia C. Fleming*, Leigha M. Whittle*, and Benjamin P. Van Dyke.
11. The impact of genetics on COVID-19 severity in young adults. Emily L. Flynt* and Andrea L. Kwiatkowski.
12. Did foreign powers support the Confederacy during the American Civil War? Austin Sever.*
13. Impact of social conformity on happiness. Nicholas M. Forthman* and Christina M. Nichols.*
14. A review of the relationships between inmates' experiences in U.S. prisons and their mental health and reintegration into society. Isaiah E. Green* and Benjamin P. Van Dyke.
15. Relationship between horror movie consumption and anxiety levels. Sara Helm* and Benjamin P. Van Dyke.
16. An analysis of Communication Anxiety and a Fear of Missing Out. Rebekah K. Hubley* and Adelynn J. White.*
17. Looking through the lens of a woman: Women's confidence in leadership positions in outdoor contexts. Janie A Jones.*
18. The effects of cannabinoids in the developmental morphology of zebrafish. Haylee Lloyd,* Cathren Whitley,* Isabella Zamora,* and Linda G. Jones.
19. The relationship between sleep quality and academic performance among undergraduate students. Lorin E. Tidick* and Benjamin P. Van Dyke.
20. Size matters: Plus size representation in fashion media. Chloe M. Jones.*
21. "Sorry I made it weird.": An analysis of conformity and self-disclosure. Sarah N. Mele* and Chloe M. Jones.*
22. "I'm sure you wouldn't know anything about that, but I do": The analysis of Narcissism and Passive Aggressive Communication. Kerrigan B. Nolan,* Abigail E. Goss,* and Jennifer Hallett.
23. Measuring The Feeding Rates of *Sasajiscymnus tsugae* beetles using a UV light detection technique on Hemlock Woolly Adelgid. Aniba A. Reddick* and Paul T. Arnold.
24. BDSM Pain Behaviors and Pain Response. Amaya N. Smith*, Lauren E. Cooper*, Ashley N. Palmateer*, and Benjamin P. Van Dyke.
25. The connection between deception and loneliness. William P. Standard,* Emma J. Kolar,* and Alfonzo Hilliard.*
26. Chitin-derived materials for cosmetic implants. Abbigayle E. Sutton,* Kiera E. Lewis,* and Charles D. Swor.
27. United States Department of Agriculture Forest Service Blue Ridge Ranger District GIS Internship: Mapping Special Use Permits and An Immersive Experience. Taylor G. Thomas.*
28. Green disposal of unwanted medications using novel solvents. Madisen N. Tolbert,* Brynne M. Culp,* Abigail C. Schirm,* and Charles D. Swor.
29. How studying and socializing behaviors relate to college student quality of life. Skyler Wolf* and Benjamin P. Van Dyke.

ACKNOWLEDGEMENTS

All participants across the disciplines and their supporters

Faculty sponsors and collaborators/mentors

Faculty teaching CURE and MRE courses,
where curiosity transforms into research experiences

YHC QEP Committee

Linda Jones

Jen Julian

Alex Barnes

Our alumni panelists

Faculty reviewers of conference abstracts

Faculty collectors of QEP data

URD session moderators

Nominators of students for Distinguished Research Scholar
& Ledford Scholar designations

YHC Arts & Assemblies Committee

YHC Office of Communications

YHC Office of Academic Affairs

YHC Wind Ensemble

YHC Piano Ensemble

Will Jones, commissioned artist for this year's URD

Lillian Black, designer of URD logo and animation

Bren Rombalski and student volunteers

Information Technology staff

Rollins Campus Center facilities staff

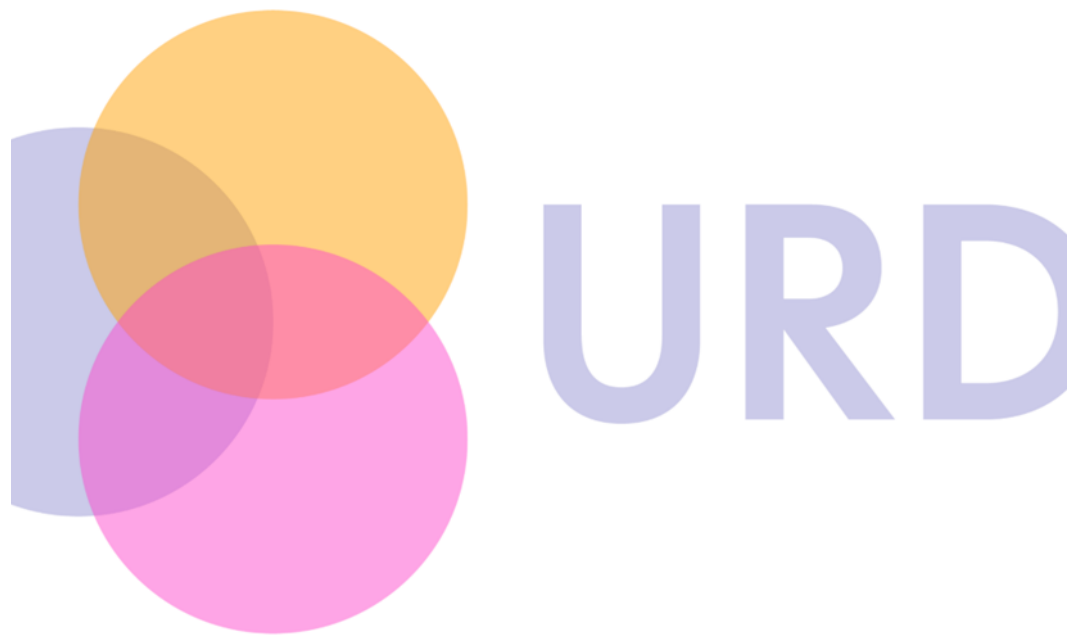
Dick Stafford

Campus Gate Gallery Director Becky Miller

YHC Theatre Faculty

Victoria Henderson

Anyone inadvertently omitted



Thank you for attending URD! Please remember to support the Arts by exploring events that last multiple days, such as purchasing tickets to see *The Tempest* (see inside front cover for details) and/or viewing the Senior Thesis Exhibition at Campus Gate Art Gallery.

The Campus Gate Art Gallery Presents
SENIOR THESIS ART EXHIBITION



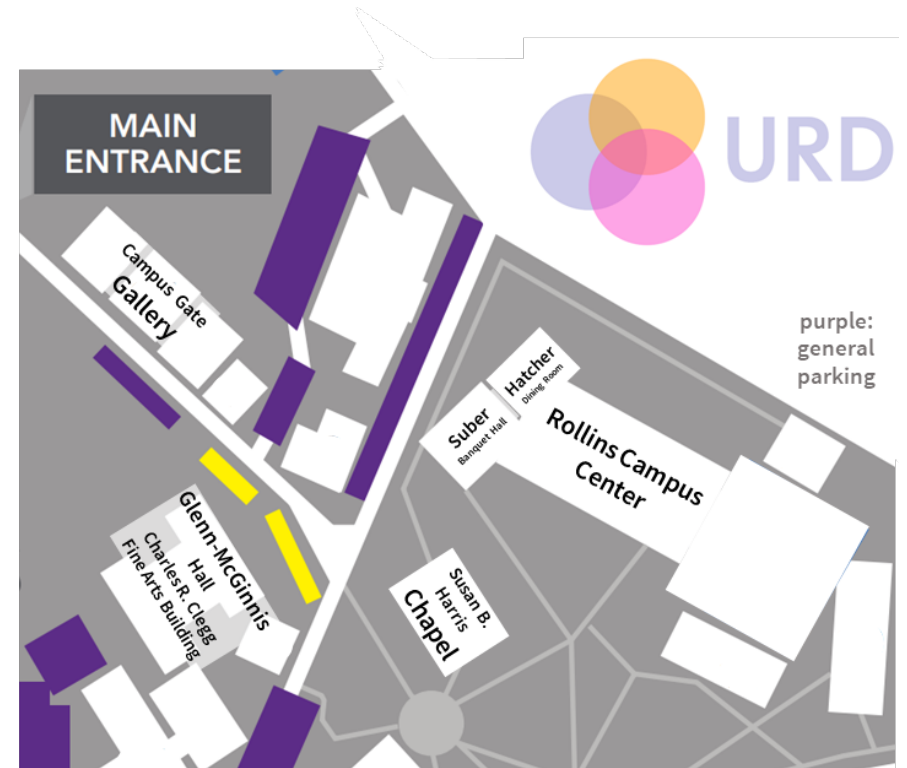
Makennah Cobb, Hannah Elliott, Abram Miller, Will Jones, Estefania Perez, Kennedy Willis, Taylor Wyatt, Emily DeBerry

8 POINTS OF IMPACT

Campus Gate Art Gallery | 5149 College St, Young Harris, GA 30582

April 8 - May 1 | Opening Reception: Monday, April 8 at 6:00 PM

Gallery Hours: M-F 9:00 AM - 5:00 PM



Young Harris
COLLEGE

CONFERENCE VENUES

About Young Harris College

Young Harris College is a private baccalaureate and master's degree-granting institution located in the beautiful mountains of North Georgia. Founded in 1886 and historically affiliated with The United Methodist Church, Young Harris College educates, inspires, and empowers students through an education that purposefully integrates the liberal arts and professional studies. The College has four academic divisions: Fine Arts; Humanities; Mathematics, Science, and Technology; and Professional Studies. Approximately 1,400 students are enrolled in its residential and Early College programs. The College is an active member of the NCAA Division II and remains a fierce competitor in the Conference Carolinas. For more information, visit yhc.edu.