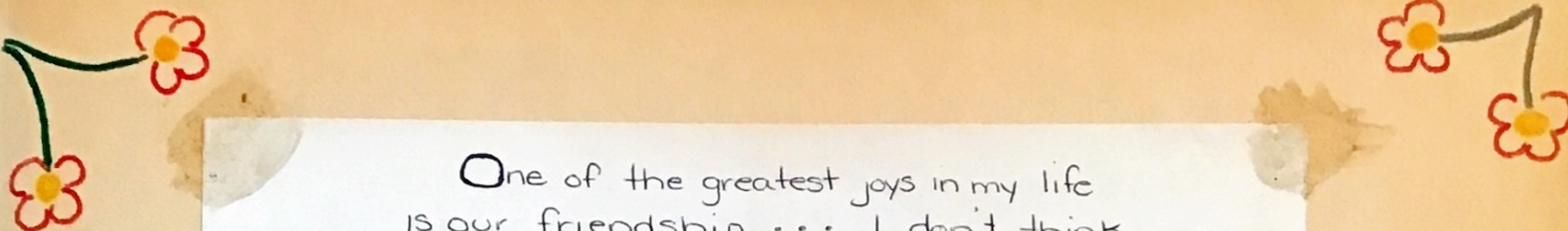




Scrap Book



One of the greatest joys in my life is our friendship . . . I don't think either of us suspected, when we first met, that we would stand where we do today, sharing the close harmony of our abiding friendship. But we grew together through the days, sharing laughter and tears, thoughts and silence — all the things that have become an unforgettable part of who we are. You have always encouraged me to share myself fully — my hopes, my dreams . . . my secret pains and sadnesses that I have come to understand better in the light of your concerned understanding. I hope I have reflected back to you, if only in a small way, something of the same. No one knows what path tomorrow will find us walking; but together or apart, I know that I've found in you the lifetime friend I have always wished for, and that the years passing will never change, but only strengthen, our enduring relationship

— Edmund O'Neill

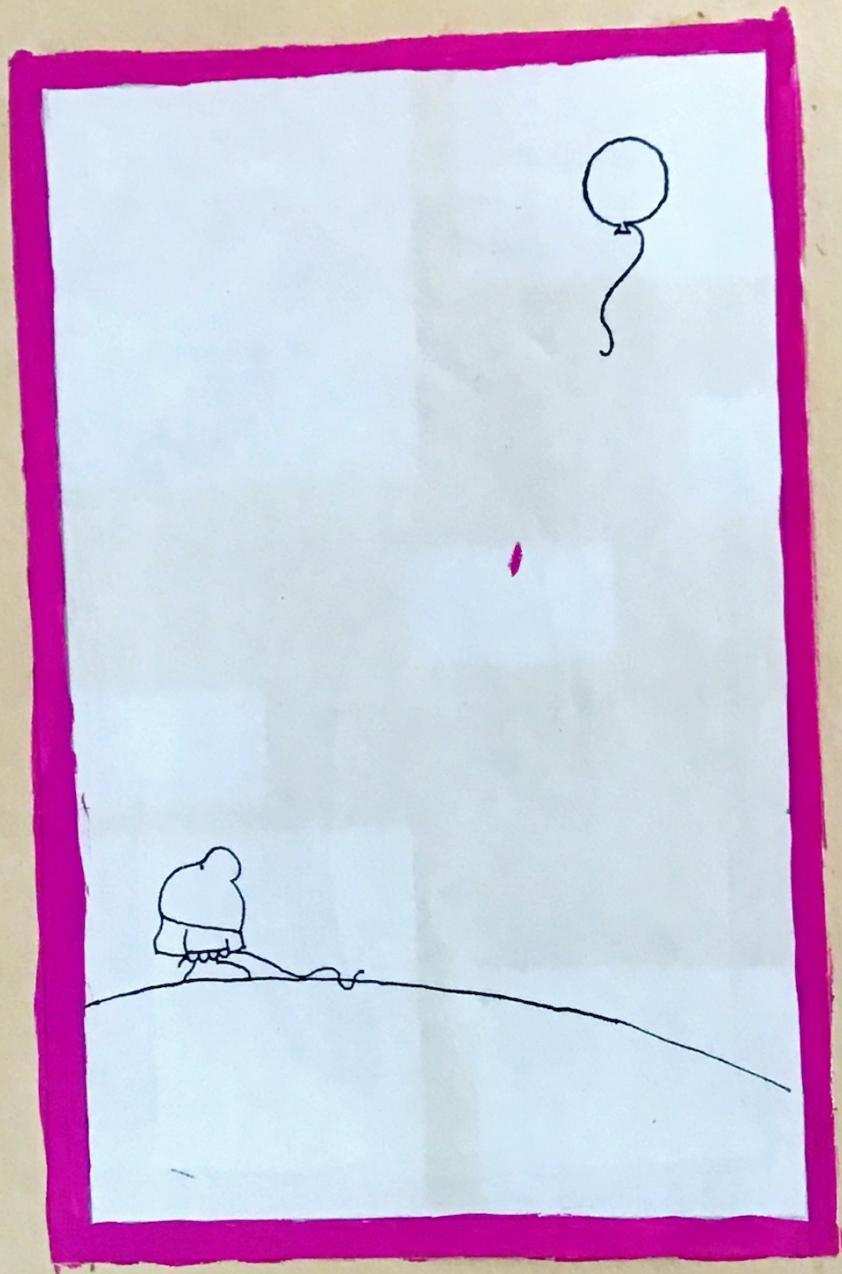


Louisa Franklin

Teacher
of the Year...

YOUNG HARRIS COLLEGE
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1985-86

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1986
Vogal



State

Park







Oct 11, 1986

CAMPUS CORNER

Missing: one sock. If found, please return to Missy Hunt. This sock was last seen in the Moody Hollow area.

Happy belated birthday wishes for Teresa Johnston.

Twelve shopping days left until Susan's birthday.

Is it true, that someone in East uses tremendous amounts of toilet tissue?

Special thanks to Loman Shook, Ms. Bishop, Ms. Fittora, Mrs. Richardson, and assorted others for their efforts to get the Enotah Echoes staff into the Enotah Echoes staff room.

CAMPUS BEAUTIFICATION COMMITTEE MEETS TOMORROW. ANYONE FOUND GUILTY OF PULLING LIMBS FROM TREES WILL DIE A VIOLENT DEATH.

Many thanks to all who made this issue possible!!!

HAPPY BIRTHDAY

1886-1986



Greetings from YOUNG HARRIS, GA.

Thursday, January 9

5:00 p.m. Campus Birthday Party! Students, faculty and administrators celebrate with skits, stunts, parade and fireworks.

Sunday, January 12

10:55 a.m. Harris Chapel bell tolls 100 times.

11:00 a.m. Bishop Ernest Fitzgerald. Sharp Memorial United Methodist Church.

12:15 p.m. Centennial Luncheon. Willis Dobbs Dining Hall.

1:00-2:45 p.m. First annual Hirt Art Exhibit featuring Lamar Dodd and his works. Charles R. Clegg Gallery.

3:00 p.m. The Atlanta Symphony Orchestra, Centennial Concert. Charles R. Clegg Auditorium.

Monday, January 13

8:00 p.m. Admiral Stansfield Turner, former Director of the CIA and former president of the National War College. Charles R. Clegg Auditorium.

Tuesday, January 14

8:00 p.m. John Ciardi, internationally known poet and critic, and Poetry Editor of the Saturday Review Magazine. Susan B. Harris Chapel.

Wednesday, January 15

8:00 p.m. Major General Michael Collins, America's third spacewalker, Gemini 10 mission, and command module pilot of the Apollo 11 mission. Charles R. Clegg Auditorium.

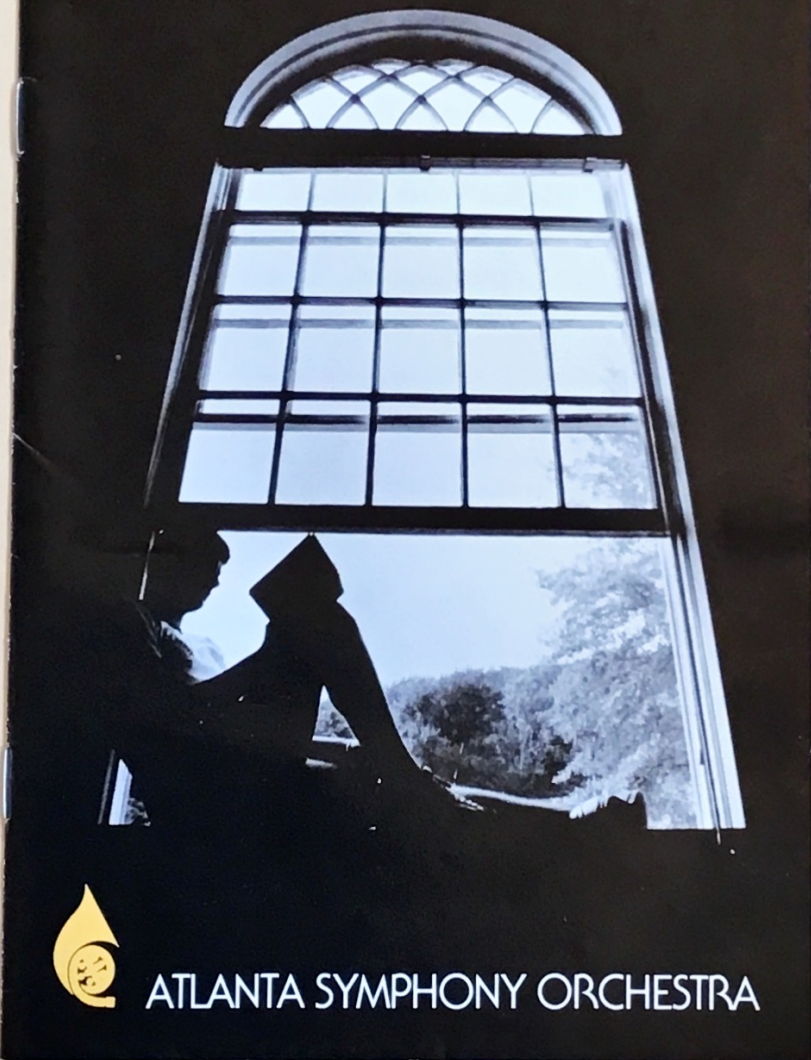
Thursday, January 16

8:00 p.m. Revival of *Bitter Berry*, a readers' theatre performance based on the works of Byron Herbert Reece. Susan B. Harris Chapel.

YOUNG HARRIS COLLEGE

CENTENNIAL CELEBRATION IN MUSIC

JANUARY 12, 1986



ATLANTA SYMPHONY ORCHESTRA

YOUNG HARRIS COLLEGE

CLEGG AUDITORIUM

3:00 p.m. - January 12, 1986

Free Tickets Necessary - CALL: (404) 379-3111 ext. 137


This Concert Has Been Supported By:

Young Harris College
Young Harris, Georgia

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The Georgia Council for the Arts
(through appropriations from the Georgia General
Assembly and the National Endowment for the Arts)



ATLANTA SYMPHONY ORCHESTRA

Robert Shaw, Music Director and Conductor

CENTENNIAL CELEBRATION IN MUSIC

Sunday, January 12, 1986, 3:00 p.m.
Charles R. Clegg Auditorium
Young Harris College
Young Harris, Georgia

WILLIAM FRED SCOTT *Conducting*

PROGRAM

BRAHMS "Akademische Festouvertüre
(Academic Festival Overture)," Op. 80 (1880)

HAYDN **Symphony No. 103 in E-flat Major** (1795)
Adagio—Allegro con spirito
Andante più tosto allegretto
Menuet—Trio
Finale: Allegro con spirito

INTERMISSION

BARBER **Adagio for String Orchestra, Op. 11** (1936)

STRAVINSKY **Suite from "L'Oiseau de feu
(The Firebird)"** (1919)
Introduction
The Firebird and Her Dance
Round Dance of the Princesses
Infernal Dance of King Kastchei
Lullaby
Finale

Patrons are requested to turn off signal watches during concerts.

The use of cameras or recording devices during concerts is strictly prohibited.

The Atlanta Symphony Orchestra is grateful for continued support from the National Endowment for the Arts and the Georgia Council for the Arts and Humanities.

The Atlanta Symphony Orchestra records for Telarc, Vox and Pro Arte Records.

PROGRAM NOTES

By Nick Jones

©1985 Woodruff Arts Center

"Akademische Festouvertüre (Academic Festival Overture)," Op. 80 Johannes Brahms (1833-1897)

Composed: 1880. First performance: January 4, 1881, Breslau, Poland. Performing forces: Piccolo, two flutes, two oboes, two clarinets, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (bass drum, cymbals and triangle), and strings.

Possessed of a legendary temper, often shockingly rude, Brahms also could be charming and funny. If his jests frequently contained painful barbs, they were as often directed at himself as at others. He particularly liked to deflate pomposity, and he found a prime target in the solemnity of an academic convocation that took place at the University of Breslau. The center of attention was Brahms himself, receiving the degree of Doctor of Philosophy *honoris causa*. The citation described him as "princeps artis musicae severioris" ("foremost exponent of musical art in the severer style"). Then, before the assembled Rector, Senate, and Faculty of Philosophy, the new Ph. D. stepped to the podium to conduct his "Academic Festival Overture," especially composed for the occasion and dedicated to the university. We can imagine the incredulity with which that august audience heard the overture's parade of well-known student drinking songs!

The invitation had come in 1879. Brahms had acknowledged it and made plans to attend. He thought no further about it until a friend protested that the university would expect him to respond with no less than a new composition, which he should conduct at the ceremony. The overture was written during the next year, simultaneously with its opposite number, the "Tragic Overture."

In describing the work to a friend, Brahms, with characteristic wry understatement, called it "a very jolly *pot-pourri* of student songs *à la Suppé*." But there is much original music entwined with the songs, all in a contrapuntal style so deft and carefree the listener is hardly aware that the music is as artful as it is enjoyable. Along the way we are treated to an earnest setting of "We Have Built a Stately House," a proud, solemn version of "The Father of the Nation," and a humorously self-important rendition of the *Fuchslied* or "Freshmen's Song." Rounding the work off is the oldest students' song known, "Gaudiamus igitur," whose thirteenth-century Latin words are a call to full enjoyment of life while still young. Brahms dresses

this hymn to hedonism in triumphal, almost patriotic garb, with full brass sounding the melody under rushing string scale-passages.

Symphony No. 103 in E-flat Major (“Drum Roll”)

Franz Joseph Haydn (1732-1809)

Completed: 1785. First performance: 2 March 1785, King's Theater, London, Haydn conducting. Performing forces: Two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, and strings.

The twelve symphonies Haydn composed for his London performances are justly revered as the height of his symphonic art. Writing, almost for the first time in his life, to fill a concert hall rather than a palace drawing room, he expanded his instrumentation and increased the size of his orchestra. British writer Anthony Hodgson says these symphonies were consciously designed to be "very loud and very exciting," with nine to ten wind players and timpani balancing about thirty strings. (If this still sounds small, remember that the original performances were in a hall seating eight hundred.)

The orchestra was arrayed on a steep series of risers, with strings grouped on the lower levels and the brass at the top, surrounding the timpanist. Impresario Johann Peter Salomon was the concertmaster, and Haydn conducted from the harpsichord (or possibly piano).

As a man of more than sixty years with over one hundred symphonies already to his credit, Haydn might be forgiven for repeating himself or falling into predictable habits, but this he never did. Observers in London often cited the variety and freshness of invention shown by all the "London" symphonies. When they were performed, shouts and loud applause followed every movement (concert etiquette was different then), and individual movements frequently had to be encoored immediately.

Several of the symphonies had distinguishing features that quickly won them affectionate nicknames. Hence No. 103, which Sir Donald Tovey called the most original of the twelve, is known as the "Drum Roll" Symphony, in honor of the solemn timpani roll with which it begins.

In the hush created by the dying drum roll, low

strings and bassoon lay out the slow introductory theme, whose first notes are reminiscent of the "Dies irae." After a pause, violins skip lightly away with the movement's main material. The introduction theme makes brief appearances during the course of the movement, including a surprising waltz version in the development. It reprises (complete with drum roll) at the coda, but the darkness quickly dissolves in further gaiety.

The second movement is a set of variations on two alternating themes, one minor and the other major, both from old Slavic folksongs. One of the variations features a violin solo of effortlessly running triplets.

The Minuet's vigorous theme contains in the second measure a "Scotch snap," a short accented note on the downbeat with a longer, lower note filling out the rest of the beat. The contrasting Trio is of chamber music delicacy, with solo clarinet joining the first violins.

A fanfare from horns begins the finale. Immediately the violins enter with a bustling tune that serves as both first and, with a change of rhythm, second theme for the movement. In the end, trumpets join in the fanfare for a rousing close.

Adagio for String Orchestra, Op. 11 Samuel Barber (1910-1981)

String quartet completed: December 1936. First performance of Adagio: November 5, 1938, New York City, Arturo Toscanini conducting. Performing forces: Orchestral strings.

After he left Philadelphia's Curtis Institute of Music in the 1930's, Barber traveled and composed in Europe for a couple of years as a result of several prizes he had won: the Bearn's Prize of Columbia University, two Pulitzer Traveling Scholarships and the American *Prix de Rome*. Among the early works he produced at this time were his Symphony No. 1 and his String Quartet, Op. 11. Both soon received performances in Rome and in America.

When he met Toscanini in 1937, Barber discussed several composition projects with the great conductor. With Toscanini's encouragement, he took the second movement, *Adagio*, from the Quartet and reworked it for string orchestra. Toscanini introduced this Adagio for Strings with the NBC Symphony Orchestra and later included it in the programs for his South American tour.

Through Toscanini's recording, the Adagio was Barber's first work to reach a wide audience. Its sad but noble quality expressed the grief of millions of listeners when it was selected for radio play immediately after the announcement of Frank-

lin Roosevelt's death in 1945.

Barber produced a third version of the Adagio in 1967, a choral setting of the "Agnus Dei" text with organ accompaniment. It is in the string orchestra version, however, that the Adagio remains his most popular work.

Suite from the Danced Legend "L'Oiseau de feu (The Firebird)" Igor Stravinsky (1882-1971)

Ballet completed: April 1910. First performance: June 25, 1910, in Paris, France, Gabriel Pierné conducting. Suite completed: February 1919. First performance: April 13, 1919, in Switzerland, Ernest Ansermet conducting. Performing forces: Piccolo, two flutes, two oboes, English horn, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani and other percussion, harp, piano, optional celesta and strings. ASO recording: Telarc DG-10039 (1978), Robert Shaw conducting.

Serge Diaghilev, impresario of the dazzling Ballet Russe, took a sizable risk in 1909. Faced with the inability of Anatol Liadov to finish a score for a new ballet—a ballet with which Diaghilev hoped to inaugurate his second season of performances in Paris—he dissolved his contract with the established composer and gave it instead to one who was all but unknown, Igor Stravinsky. Diaghilev had been favorably impressed by Stravinsky's earlier orchestrations of two Chopin pieces for the score of "Les Sylphides." He discussed the new project with young Stravinsky, who returned to Russia and began work even before the commission was confirmed. The score for "The Firebird" was delivered by April 1910 and at its premier brilliantly fulfilled Diaghilev's prophecy about its composer: "Mark him well. He is a man on the eve of celebrity."

Diaghilev's influence was felt on all the performing arts in prewar Europe. The talented creative team he assembled for "The Firebird" included designer Alexandre Benois, scenarist Nicholas Rimisov, composer-conductors Gabriel Pierné and Nikolai Cherepnin, painter Aleksandr Golovin, costumer Léon Bakst and choreographer Michel Fokine. Fokine was also responsible for devising the story, based on Rimisov's outline and incorporating magical characters from various Russian fairy tales. At the premiere, Fokine danced the part of Prince Ivan, the hero, while his wife Vera Fokina was the Princess heroine. Tamara Karsavina created the role of the Firebird, and Enrico Cecchetti was King Kastchei.

Stravinsky has noted that his "Firebird" music

owes something to Tchaikovsky, primarily in the scene of the Princesses' Round Dance. He also acknowledged a debt of harmony and iridescent orchestral color to his teacher, Rimsky-Korsakov, especially in the Infernal Dance of Kastchei and his followers. (The principal indication of the unpredictable Stravinsky to come lies in the irregularity of phrase lengths in the finale.)

Much of the music was written to Fokine's specifications, reflecting contemporary Russian ideas of dance and story-telling. Original and generously inventive, it nevertheless shows Stravinsky tailoring his music to the preconceptions of others. As he gained confidence and produced his other great Diaghilev ballets, "Petrouchka" and "The Rite of Spring," he became ever more his own composer, finding his own style and leading music into the modern era.

Most of the nineteen numbers in the complete original score are connecting passages concerned with forwarding the plot. The ballet's heart lies in its large set-pieces, as Stravinsky realized when he made his first suite of its music in 1911. In 1916 he collected the six principal numbers into another suite from the ballet, and three years later he re-orchestrated this second suite for concert orchestra, which is the version heard at these concerts. A further version, completed in 1945, bears the stamp of the composer's evolution in later years, trimming orchestral textures and making the music more spare and economical, while reinstating some of the Pantomime sections omitted from the earlier suites. (In 1947 Stravinsky had to sue his American publisher for allowing the "Round Dance of the Princesses" to be given words and released as a popular song, "Summer Moon.")

Fokine's plot for "The Firebird" depicts the eternal struggle between good and evil, embodied respectively in the brightly plumaged Firebird and the green-taloned ogre, Kastchei, who holds thirteen Princesses captive and who turns into stone all knights who come to save them. Prince Ivan, son and heir of the Tsar, enters Kastchei's enchanted garden unaware and captures the Firebird he finds there. According to her pleas for release, he is given one of her magic feathers. He sees the thirteen Princesses playing a game with golden apples and falls in love with their leader.

Day breaks and he tries to follow them into the castle, but is captured by Kastchei's demons, who prepare to turn him into stone. Waving the magic feather, he summons the Firebird, whose magic is then resisted by the Infernal Dance of the horde. She lulls them to sleep with her lullaby and reveals the secret of Kastchei's fatal weakness to the Prince, who destroys the monster's evil soul. The demons disappear, the stone knights return to life, the Princesses are freed, and Prince Ivan selects their leader as his bride.



William
Fred
Scott

William Fred Scott joined the Atlanta Symphony Orchestra in 1981 after a seven-year tenure as associate conductor of the Opera Company of Boston, where he also served as artistic administrator, principal coach and chorus master. He made his official conducting debut there in March of 1977, when Sarah Caldwell, artistic director of the company, invited him to conduct the subscription performances of *La Bohème*. An unofficial introduction to Boston audiences had occurred prior to that, when he stepped in on short notice for an ailing Caldwell to conduct *The Capulets and the Montagues* with Beverly Sils and Tatiana Troyanos during his first season with the company.

Since then, conducting appearances at Boston's Opera House have included performances of *Tosca*, starring Magda Olivera, the American premiere of the original (1904) version of *Madame Butterfly*, *Hansel and Gretel*, *The Vampyre*, *War and Peace* and *Der Rosenkavalier*. All told in Boston and on tour throughout New England he led close to two hundred operatic performances for the company.

Scott has guest-conducted opera at Wolf Trap Farm Park (*Madame Butterfly* on tour with the Opera Company of Boston, and *The Vampyre* and *Falstaff*, starring Donald Gramm, for the Wolf Trap Opera Company) and at the New York City Opera, when in the spring of 1980 general director Beverly Sils invited him to conduct *The Barber of Seville*. He later toured with NYCO for additional performances at Los Angeles's Dorothy Chandler Pavilion.

A native of Thomasville, Georgia, Scott attended Thomasville High School where he carried out his preliminary studies in piano and organ. He was graduated *cum laude* from Georgetown University's School of Foreign Service. During his years at Georgetown he was accompanist and assistant director of the Georgetown University Men's Glee Club under Paul Hume and played concerts for that organization on tours nationwide and abroad.

Further musical studies have included participation in an intensive symposium for young conductors, conceived and directed by Erich Leinsdorf, former music director of the Boston Symphony Orchestra, for which Scott was one of a handful of young musicians selected by Leinsdorf.

ATLANTA SYMPHONY ORCHESTRA

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WILLIAM FRED SCOTT, Assistant Conductor
JERE FLINT, Conductor Atlanta Symphony Youth Orchestra and Symphony Street Series
ALVIN SINGLETON, Composer-in-Residence

The Robert Reid Topping Music Director Chair is endowed by Mr. and Mrs. Rankin Smith. Alvin Singleton's residency is administered by Meet the Composer, Inc., and is funded by Exxon Corporation, the Rockefeller Foundation and the National Endowment for the Arts. The Mr. & Mrs. Howard R. Peavy Concertmaster Chair is endowed by the Tommie & Howard Peavy Foundation. The Julie and Arthur Montgomery Principal Percussion Chair is endowed by Mr. & Mrs. Arthur Montgomery.

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Concertmaster Emeritus
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Denise Berginson
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Paul Brittan
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Prin. Second Flute
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Piccolo
Carl Hall

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Patrick McFarland

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William Rappaport

BASS CLARINET

Douglas Smith

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†Leave of absence

††Replacing member on leave

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FIRST ANNUAL ALICE HIRT ART EXHIBITION

LAMAR DODD

PAINTINGS AND DRAWINGS



Kyoto Forms, oil on canvas, 1959, Lamar Dodd

CLEGG GALLERY
YOUNG HARRIS COLLEGE
YOUNG HARRIS, GEORGIA

1. *Rip Tide*, oil on canvas, 1948.
2. *Thoughts of a City*, oil on canvas, 1953.
3. *Grand Canal Reflections #2*, oil on canvas, 1961.
4. *Beaches, Whites and Intermediates*, oil on canvas, 1961.
5. *Birds*, oil on canvas, 1964.
6. *Red Square*, oil on canvas, 1959.
7. *Moon: Fall*, silver and gold leaf with oil on canvas, 1971.
8. *Study: Cotton Picker*, Conte crayon on paper, 1945.

About the Artist

A faculty member of the University of Georgia from 1937 until his retirement in 1976, Lamar Dodd was head of the art department for 35 years, chairman of the division of fine arts for 12 years and was the first person appointed to the Lamar Dodd Professorship in the art department. A renowned painter whose works are in major museums and numerous private collections, he was one of the first artists commissioned by the National Aeronautics and Space Administration to depict on canvas the launchings and landings of American space vehicles. He covered more than 15 space flights.

WORKS FROM THE LAGRANGE COLLEGE PERMANENT COLLECTION

9. *Study: In Vehicle Assembly Building*, Conte crayon on paper, 1960.
10. *N. Y. C. Elevated*, ink wash drawing on paper, 1931.
11. *Arlene*, mixed media, oil and tempera on canvas, 1940.
12. *Kyoto Forms*, oil on canvas, 1959.
13. *Full Moon*, watercolor on paper, 1984.
14. *Evening A*, watercolor on paper, 1984.
15. *Within the Walls*, watercolor on paper, 1984.

JANUARY 12-31, 1986 • MONDAY-FRIDAY, 9AM-3PM, 4PM-5PM

Byron Herbert Reece

In Honor of the One Hundredth Year of Young Harris College
The Centennial Committee
Presents

BITTER BERRY THE POETRY OF BYRON HERBERT REECE

A Readers' Theatre Performance
Selected and Scripted by Bettie Sellers and Charlotte Headrick

Susan B. Harris Chapel
Thursday, January 16, 1986
8:00 p.m.

◆ THE READERS ◆

Jimmy Westlake
Blanche Farley
Leon Lee

John Kay
Bettie Sellers
Fred Whitley

~~~~~ THE POEMS IN ORDER OF PERFORMANCE ~~~~~

Bitter Berry  
The Ballad of Lost Shoes  
Men Think to Shun  
Among the Headstones  
Jonathan in Jeopardy  
Christ Jesus Had Three Gifts from Men  
The Gifting  
In Palestine  
The Adoration  
This Foolish Love  
A Rural Air  
Lest the Lonesome Bird  
The Mountain Fiddler  
A Song of Sorrow  
The Weaver  
The Thief  
Now that Spring is Here  
Spring Orchards  
We Could Wish Them a Longer Stay  
Now in the Heart  
Seasonal  
Autumn Mood  
Song For A Late Season  
The Country Housewife Tells a Rosary  
Boy and Deer  
Marry the Moon  
If Only Lovers  
I Go by Ways of Rust and Flame  
The Stay at Home  
The Harvest  
In Absence  
Three Times Already I Have Outwitted Death  
Bitter Berry

This program has been arranged through the courtesy of E.P. Dutton, Publishers

Happy 100th!!  
The Quilters Guild

James Par Ron Randy Tony  
Jennifer  
Dayana  
Lisa  
Steve  
Stephanie  
Carolyn  
Aby Valerie Matt  
Jim & Larry Stacy Van





*Applause!*

## Broshar Reviews

### The Crucible

By David Broshar  
Guest Reviewer

"The Crucible," by the famous dramatist Arthur Miller, came to the Young Harris stage last week, and once again told the disturbing tale of witchcraft in 17th Century Salem. Arthur Miller is perhaps best known for his classic "Death of a Salesman," but no less of a classic is "The Crucible," based upon historically accurate facts.

The cast of 20 did a marvelous job reconstructing the tale, which revolves around the self-centered and vengeful web woven by Abigail Williams (Renee Hinson). Encouraged by her self-righteous uncle the Reverend Samuel Parris (Tony Daniel), Abigail points her finger at hundreds of innocent citizens, condemning them of witchcraft. Among the accused is Elizabeth Proctor (Abby Avery), the wife of Abigail's former lover, John Proctor (Riley Clermont). John Proctor, with the aid of the Reverend John Hale (Sean Mayer), attempts to stop Abigail's ridiculous fiasco, even to the point of condemn-

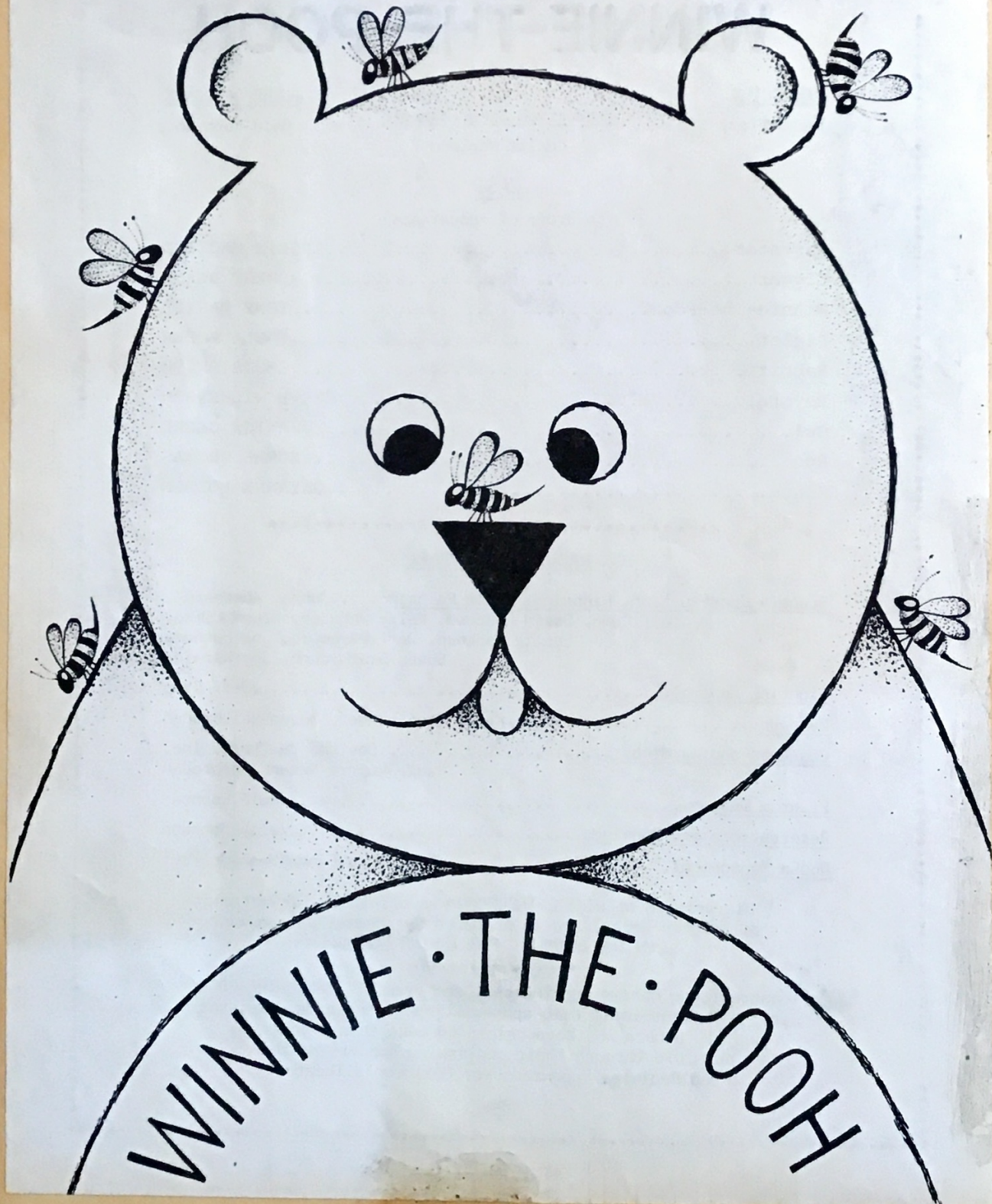
ing himself as an adulterer. Rev. John Hale, however, finds himself powerless to stop the inevitable tragedy from running its course. The Deputy-Governor Danforth (Bart Hansard), in charge of the court proceedings, becomes quickly entangled in the web, and finds himself too far over his head to escape. The resulting chaos is reminiscent of the McCarthy "Red Scare" of the 1950's.

Directed by David McTier, the cast played upon a handsome functional set built by Tom Jeffery. The arena theatre approach to the play was appropriate, giving the audience the impression of being seated in a jury box, and serving to pull them closer into the circle of drama.

Deserving special mention are Bart Hansard, an actor-in-residence from Atlanta, Kenny Aguar and Bettie Sellers, both newcomers to the Young Harris stage, all of whom did a commendable job in the production. This is the best play I've seen yet at Young Harris.



THEATRE YOUNG HARRIS



WINNIE THE POOH



# *Baby with the Bathwater*

a comedy by Christopher Durang

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May 22-24, 8 p.m.

Theatre Young Harris  
Clegg Auditorium

**THEATRE YOUNG HARRIS**  
presents

Christopher Durang's

**BABY WITH THE BATHWATER**

David McTier  
Director

Tom Jeffery  
Technical Director

**CAST**

HELEN ..... Renee Hinson  
JOHN ..... David Broshar  
NANNY ..... Annette Watlington  
CYNTHIA and SUSAN ..... Carolyn Halls  
KATE and MRS. WILLOUGHBY ..... S. Lanier Scarbrough  
ANGELA and MISS PRINGLE ..... Kathy Stoneburner  
YOUNG MAN ..... Ron Moses  
PSYCHIATRIST ..... Travis Doss  
VOICES and SOUNDS ..... Steve Wilkerson

**BABY WITH THE BATHWATER** will be presented  
without an intermission.

Smoking, food, and drinks are not permitted  
in the auditorium. The use of flash  
cameras is strictly prohibited.

**PRODUCTION STAFF**

Stage Manager ..... Steve Wilkerson  
Lighting Control ..... Leslie MacLeod  
Paula Roper  
Domestic Crew ..... Jennifer Bagwell  
Michele Cox  
Set Construction and  
Running Crew ..... Johnny Abernathy  
Jeff Camp  
David Hobgood  
Missy Hunt  
Kelly Johnson  
Jesse Limon  
Leslie MacLeod  
Jeff Paramore  
S. Lanier Scarbrough  
Joy Warwick  
Box Office ..... Mary Alice Jones  
S. Lanier Scarbrough

**ACKNOWLEDGMENTS**

E. L. Brown's  
The Campus Gate  
Colonial Fabrics, Murphy  
The Cherokee Scout  
Clay County Progress  
Mountain News  
North Georgia News  
Towns County Herald  
William Fox  
Linda Jean Jeffery

Produced by special arrangement with  
Dramatists Play Service, Inc.

# Nine Make Who's Who

Nine students have been selected to represent Young Harris College in the 1986 edition of Who's Who Among Students in American Junior Colleges.

Barry David Augustin of Young Harris is editor of the Corn Creek Review and a member of the Council of Presidents.

Tami Jenice Gates of Cumming is president of Quantrek and a member of the Student Seante, the Art Students' League, the Astronomy Club, the Dorcas Club, and Council of Presidents, and Phi Theta Kappa. Tami is the Spat Club Sweetheart and during her freshman year was a member of the Freshman Board and the staff of Enotah.

Anna Willene Grant of

Elberton is editor of the Enotah. She is also a member of Wesley Fellowship, the Inter-Religious Council, the Student Senate, the Council of Presidents, and Phi Theta Kappa. Anna is chaplain of the Dorcus Club and during her freshman year was treasurer of the Freshman Board.

William Claude Madden of Elberton, is president of Student Senate and the Council of Presidents. He is a manager of the Spat Club, Wesley Fellowship, and the Inter-Religious Council, and is vice-present of the Baptist Student Union.

Jeffery Stuart Moody of Hiawassee is president of the Baptist Student Union. He is also a member of the Council of Presidents and of Phi Theta Kappa.

Ronald Joseph Moses, Jr. is assistant editor of the Enotah Echoes and a member of Delta Psi Omega and the Pro Musica Society. He has performed in several Young Harris productions, including A Company of Wayward Saints and Patience. Ron also works as student assistant to the campus minister.

Wesley Boyd Segars of Lilburn is vice-president of Phi Theta Kappa. He is also a member of the Student Senate and the Spat Club and was a member of the Freshman Board.

Steven F. Wilkerson of Winder is president of Phi Theta Kappa. He is vice-president of Upsilon Delta Sigma and was named Gentlemen of Sigma Beta Sigma. Steve is a member of the Student Senate, the Council

of Presidents, Delta Gamma, and is Layout Coordinator of The Enotah Echoes. He is a member of the Eighth Edition and placed second in The Pro Musica Society Talent Show for a dance which he and a classmate choreographed.

Margaret-Alice Woodside of Blairsville is president of Sigma Beta Sigma and is a member of Phi Theta Kappa and the Student Senate.

Selection for Who's Who is made by faculty vote. In order to be eligible for selection, each student must have earned a minimum of 55 quarter hours, have a minimum academic average of 3.2, and show evidence of good citizenship, participation and leadership in academic and extracurricular activities, and general promise of future usefulness to society.



Berry Augustin



Tami Gates



Anna Grant



Bill Madden



Jeff Moody



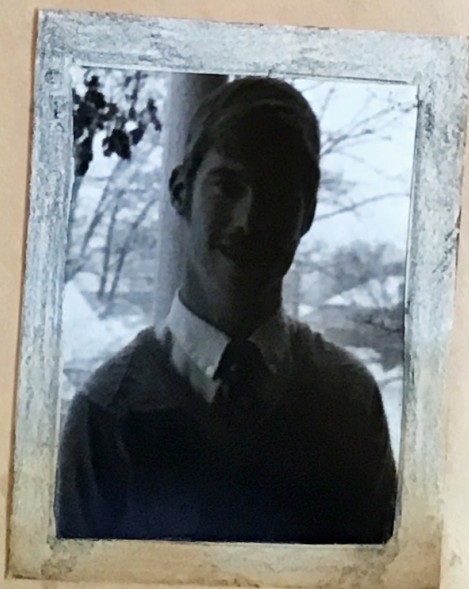
Rans Moses



Steve Wilkerson



Maria Victoria



Steve

But you could use a hug.

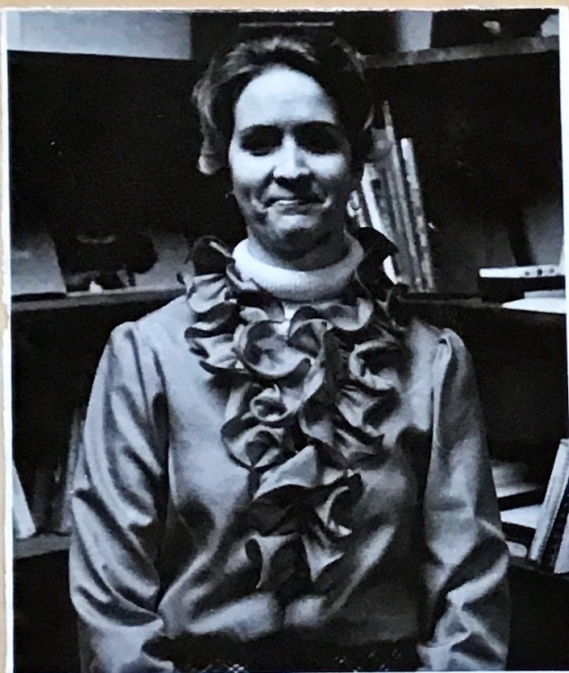


Do not grieve, I am going to God, will wait for you in Heaven, the family will be reunited and tears will dry. You that I have loved so much on earth, pray for me, always live in such a manner as to be in Heaven some day.

Rejoice with me, that I have left this earth of sorrow to the land of Peace. Death has separated us, but the remembrance and prayer must unite us.

Remember, our Lord, one who was so affectionate and loving to his people, so charitable to everybody surrounding him. Sacred Heart of Jesus, I trust in Thee.

## REMEMBERING...



Sandra Hall  
French and Spanish

### In Memoriam

A smiling face, a giving spirit, and a concern for others, these are only a few of the attributes of the late Mrs. Sandra Hall.

A teacher of French and Spanish at YHC in 1984-85, Mrs. Hall was a gifted teacher and a great influence on the lives of those around her. Not only was Mrs. Hall an instructor who brought a great deal of life and enthusiasm to her classes, but she was a dedicated and fervent Christian.

Her steadfast Christian faith was evidenced in her daily life here on campus. She believed that through prayer, all things were possible. Before giving a test, Mrs. Hall would voice a short prayer to ease the minds of her language students, declaring that fear would not operate in the classroom.

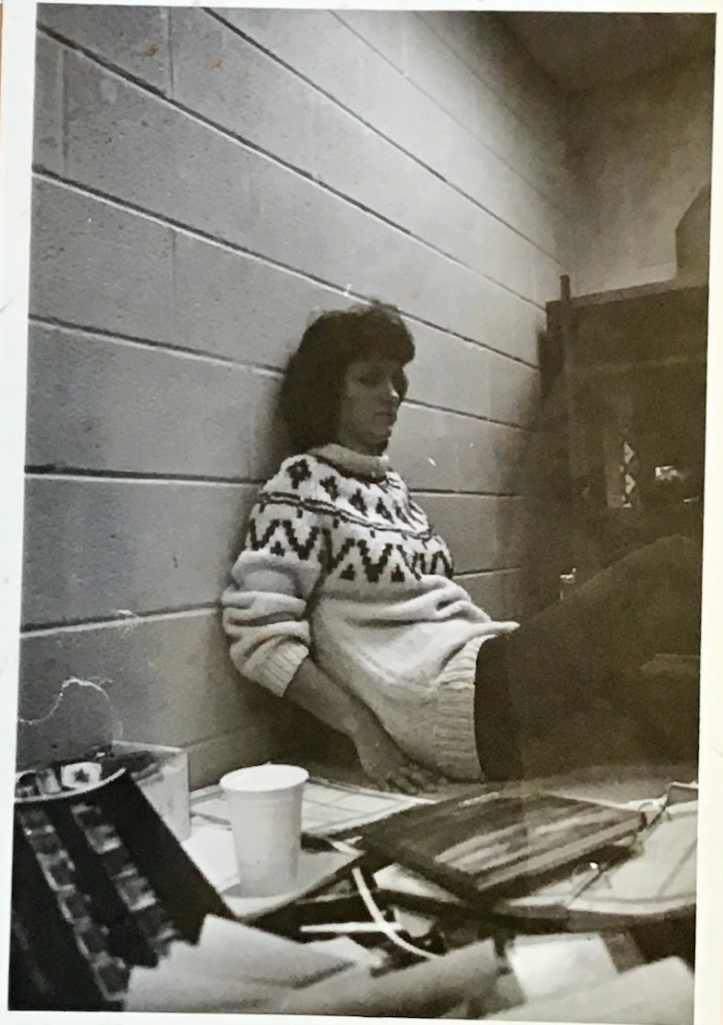
Her commitment to serving her students, her community and her Lord were admirable and outstanding. Few will encounter an individual more willing to help her fellow man, or more dedicated to witnessing to others.

Sadly, on November 8, 1985, Mrs. Sandra Hall passed away at her home in Murphy, North Carolina. Even though Mrs. Hall was relatively young, her devotion, faith and work were great. Her life touched countless others, and she will be remembered and greatly missed.

John Herren and Beverly Shook



Quiet Time  
Enjoyed ...



. . 80 PAGES, 8 SECTIONS 25 CENTS

# The Atlanta Journal

Covers Dixie Like the Dew

1985

# SHUTTLE

# EXPLODES

TUESDAY EVENING, JANUARY 28, 1986

Seven crew members,

including teacher, are killed

in blast moments after

launch

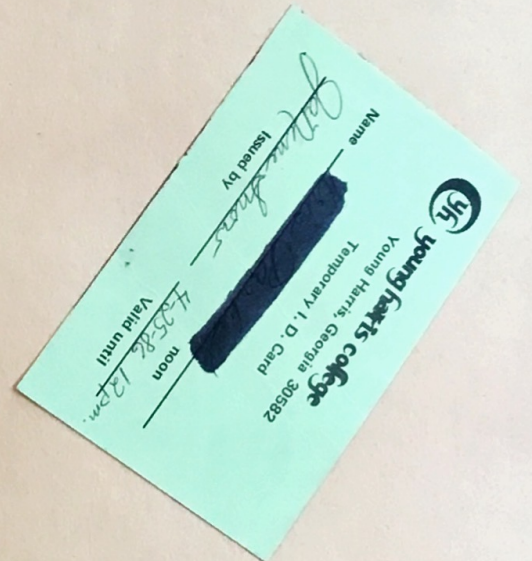
# PAISLEY POPS!

**Laura Ashley**, 60, Welsh-born fabric and clothing designer and founder of the international firm that bears her name; in Coventry, England, Sept. 17. She had been in a coma since Sept. 8, when she fell down a flight of stairs at a daughter's home. Ashley and her husband, Bernard, began selling her trademark country-style cotton prints in 1953; today her firm markets a profitable line of clothing, fabrics and home furnishings.



PETER MARLOW—MAGNUM

Laura Ashley



## Convicts terrorize campus

By Jennifer Griffies  
On January 3rd, something remarkably exciting happened in the little town of Blairsville. Friday, about 11:30 a.m. two prisoners, Clifford Lindsey, 20, convicted for a Floyd County burglary, and William Frady Witt, 19, convicted for armed robbery in Polk County and theft in Floyd County tried to escape while on a clean-up detail just inside Union County. Lindsey was shot and

wounded by a guard of Alto Juvenile Detention Center (where prisoners were staying) while trying to escape. Both the Towns and Union counties were called in for the search. A bloodhound was even used to try and track down the prisoners. The search lasted from about 12:00 noon to around 12:00 midnight. At midnight, after giving up on the two girls from Floyd County, who were supposedly going to help them escape, the tired and hungry prisoners called the jail and surrendered. The prisoners had been hiding in McClure's trailer, which was less than 500 feet from where they attempted to escape. And one more thing about the quality bloodhound used in the search: "The dogs weren't worth a darn!" (from a friend of Mr. Richardson's.)

## Passages

**Konstantin Chernenko**, 73, Soviet leader

**James Beard**, 81, master chef

**Henry Cabot Lodge**, 82, senator, ambassador and vice presidential nominee

**Sir Michael Redgrave**, 77, actor



MICHAEL O'NEILL  
Welles

**Eugene Ormandy**, 85, conductor

**Karen Ann Quinlan**, 31, coma patient

**Samantha Smith**, 13, pen pal to Yuri Andropov

**Simone Signoret**, 64, actress

**E. B. White**, 86, writer and editor

**Yul Brynner**, 65, actor

**Roger M. Blough**, 81, former chairman of U.S. Steel

**Phil Silvers**, 73, comedian



Chagall

**Lon Nol**, 72, former president of Cambodia

**Heinrich Boll**, 67, writer



Mengele's skull

**Anne Baxter**, 62, actress

**Nathan Pritikin**, 69, diet doctor

**Stepin Fetchit**, 83, actor

**Roger Sessions**, 88, composer

**Abe Burrows**, 74, creator of musical comedies



Chernenko

**Sam Ervin**, 88, senator

**Orson Welles**, 70, actor and director

**Milton Eisenhower**, 85, educator and adviser to presidents

**Chester Gould**, 84, creator of Dick Tracy

**Robert Graves**, 90, author and poet

**John Ringling North**, 81, circus impresario



Signoret

**Marc Chagall**, 97, artist

**Potter Stewart**, 70, Supreme Court justice

**Roger Maris**, 51, home-run hitter

**Burr Tillstrom**, 68, puppeteer

**James A. Dewar**, 88, inventor of Twinkies

**Josef Mengele**, about 68, fugitive Nazi (death revealed)

**Patricia Roberts Harris**, 60, first black woman in the cabinet

**Ruth Gordon**, 88, actress

**Jean Dubuffet**, 83, painter and sculptor

## Numbers

The federal deficit for 1985 was estimated in excess of \$200 billion. The national debt: nearly \$2 trillion.

"Back to the Future" was the biggest box-office draw, grossing \$190 million. More than 53 million people saw the film.

Natural disasters killed more than 44,000 people. An estimated 25,000 died in the Colombia volcanic eruption alone.

A gram of cocaine sold on the street for between \$100 and \$120. Retail trade was expected to exceed the more than \$5.5 billion in 1984.



Rajneesh

**Bhagwan Shree Rajneesh** went from an estimated worth of \$100 million to debts of \$35 million. He sold his 82 Rolls-Royces to a Texas dealer for \$5 million.

The worst year in civil-aviation history claimed 1,948 lives in accidents involving scheduled and chartered aircraft.

The most expensive business deal was the planned takeover of RCA by GE for \$6.28 billion.

International terrorism claimed 782 lives.

The top-rated television series was "The Cosby Show." More people watched the Super Bowl than any other single show.



Prime-time champ Cosby

The death toll in South African racial violence reached 1,000.



Rose

Number killed in the Brussels soccer riot: 38.

**Pete Rose** made his 4,192nd hit and broke Ty Cobb's record—set in 1928—for career hits. By the end of the season, Rose had made 4,204 hits.

AIDS: 6,406 new cases for 1985 have been reported so far in the United States, bringing the total to 15,775. The overall death toll to date: 8,122.

The book "Texas" sold more than a million copies. So did "Lake Wobegon Days," "Mammoth Hunters," "Yeager: An Autobiography" and "Iacocca: An Autobiography."

Spies: Eleven Americans were accused of spying. The most controversial spook was one of three major defectors to the West—Vitaly S. Yurchenko—who bid farewell as he "redefected" to the Soviet Union.

"The Treasure Houses of Britain" at Washington's National Gallery of Art drew, during its peak, 800 viewers per hour. By the year-end, it was estimated, 275,000 people would have seen the show.



Yurchenko

# HARRER THE HARRER

Allright, you apathetic people, this is your last chance to voice your opinions. Fill out the form below and slip it under the door in 208 or 207 in East, or give to Moose Mayer, David Broshar, or David Kolf. Get with it!



My file's in your hands!

NAME \_\_\_\_\_

KEEP HER

REASON FOR SMASHING/TRASHING \_\_\_\_\_

CAN THE WENCH  (optional)

Original answers will be published and/or prosecuted.



## THE YOUNG HARRIS HARRIER

THE GET CHOKED UP CAUSE IT'S ONLY 14 SHORT SHORT WEEKS UNTIL THE YEAR IS OVER AND WE WON'T SEE EACH OTHER EVER AGAIN BUT HEY, BOO HOO, WE CAN CRY ALL THE WAY TO THE BEACH ISSUE.



# THE YOUNG HARRIS HARRIER



## YOUNG HARRIS HARRIER

338 SHOPPING DAYS TILL X-MAS, POST-CHRISTMAS-PRE-SUPERBOWL  
NOT QUITE EASTER-BUT DEFINITELY AFTER M.L.K. "DREAM" ISSUE.



February 13th, 1986

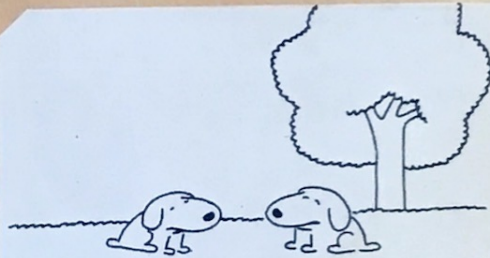
## YOUNG HARRIS HARRIER

THE LASSIE COME HOME I WANT TO EAT DINNER OH WHERE OH WHERE  
HAS MY LITTLE DOG GONE  
OH WHERE OH WHERE CAN SHE BE ? ISSUE



## STAY TUNED FOR MORE OF...

THE KIDNAPPED K-9 KUESTION



"They let the kid name me so I'm embarrassed to tell you." *smooth*

## Happy 100 YHC!!!

THE YOUNG HARRIS HARRIER  
OFFICIAL STUDENT SENATE NEWS.  
1/10/86



## YOUNG HARRIS HARRIER

THE BE CAREFUL AND CALL WHEN YOU GET THERE  
ENJOY LONG WEEKEND AND DON'T HAVE TOO MUCH FUN AND  
SKIP CLASS ON MONDAY, TELL'EM YOU'RE SICK ISSUE



## YOUNG HARRIS HARRIER.



*Saw my Brother* THE HARRIER GUYS ARE BACK!!! *Dad Koff*  
WE KICKED BACK IN WEST PALM, NOW WE'RE BACK KICKING AT YHC.



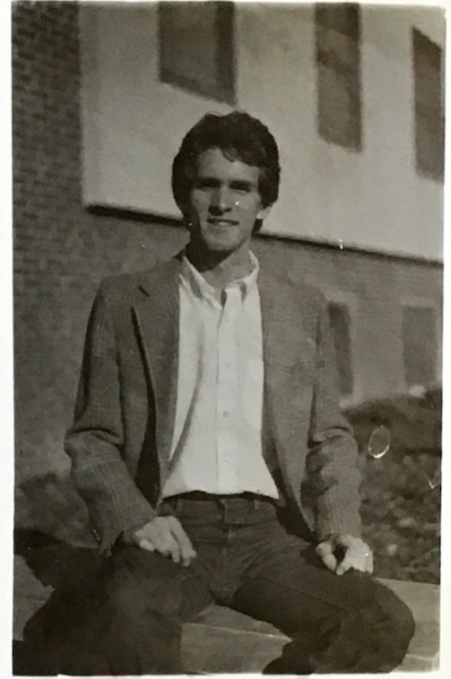
Many of us are  
more capable than  
some of us...

..but none of us  
are as capable as  
all of us !!



# Friends



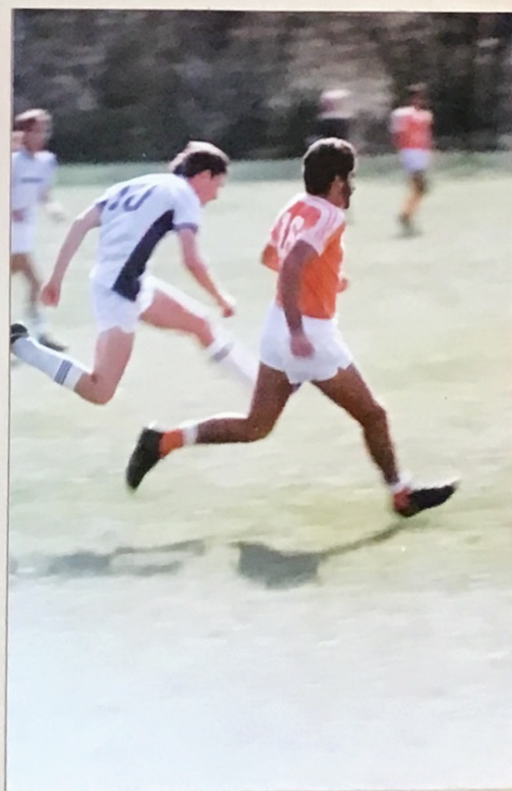


# Soccer



## Young Harris Soccer Roster

| No. | Name            | Position              |
|-----|-----------------|-----------------------|
| 2   | Nat Haley       | Right Midfielder      |
| 3   | Lane Hale       | Sweeper               |
| 4   | Andy Johnston   | Right Fullback        |
| 5   | Scott Babcock   | Left Fullback         |
| 6   | Matt Beasley    | Midfielder, Left Wing |
| 9   | Scott Butler    | Center Forward        |
| 10  | Richard Barnett | Right Wing            |
| 12  | Todd Tibbetts   | Right Fullback        |
| 14  | Hand Arnold     | Center Midfielder     |
| 15  | Lee Dickson     | Left Midfielder       |
| 16  | John Witte      | Left Wing             |
| 22  | George Swanson  | Center Fullback       |
| 24  | Rick Latting    | Left Fullback         |
| 00  | Jon Todd        | Goalie                |





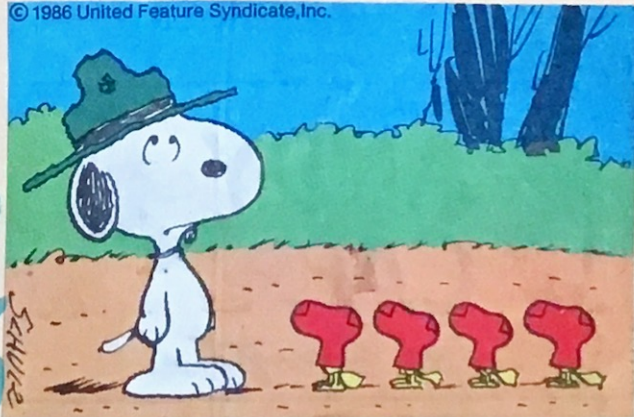
Happy  
Camper...



IT'S GOING TO GET A LITTLE CHILLY  
TONIGHT SO I'VE BROUGHT ALONG SOME  
EXTRA SOCKS FOR YOU TO WEAR...



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# The Beauty of Young Harris, Ga.



## **OUTSIDE**

**Trees**

**Pollen**

**Signs**

**Clouds**

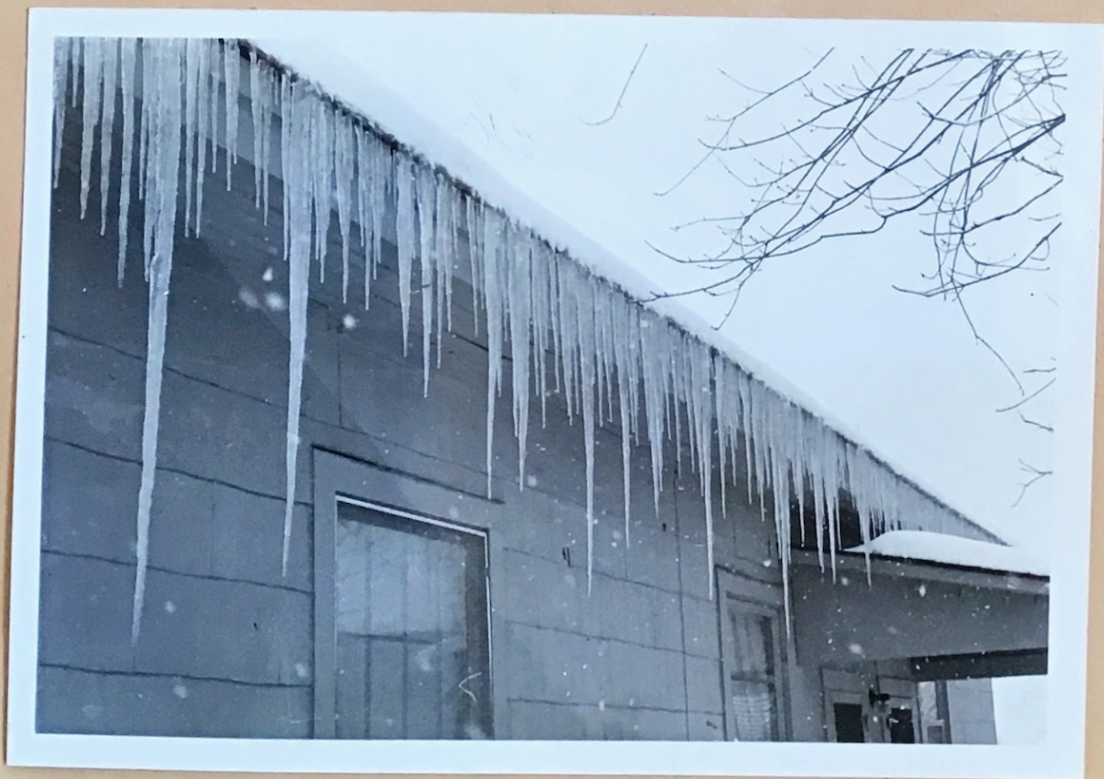
**Grass**

**Bugs**

**Sun**

**Flowers**

Winter  
1985...



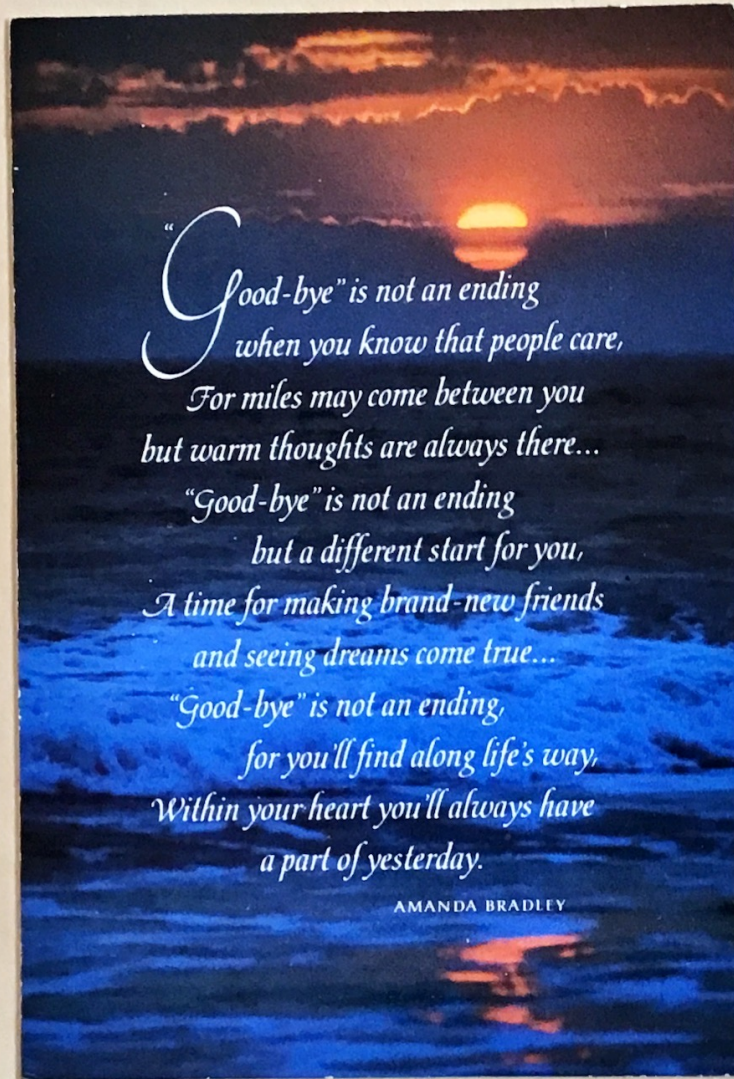
THE  
CAMPUS...



Please Remember  
The Special Times  
We Shared ...



To: The people at Young Harris College  
Box 1  
Young Harris, Ga.  
30582



*"Good-bye" is not an ending  
when you know that people care,  
For miles may come between you  
but warm thoughts are always there...*

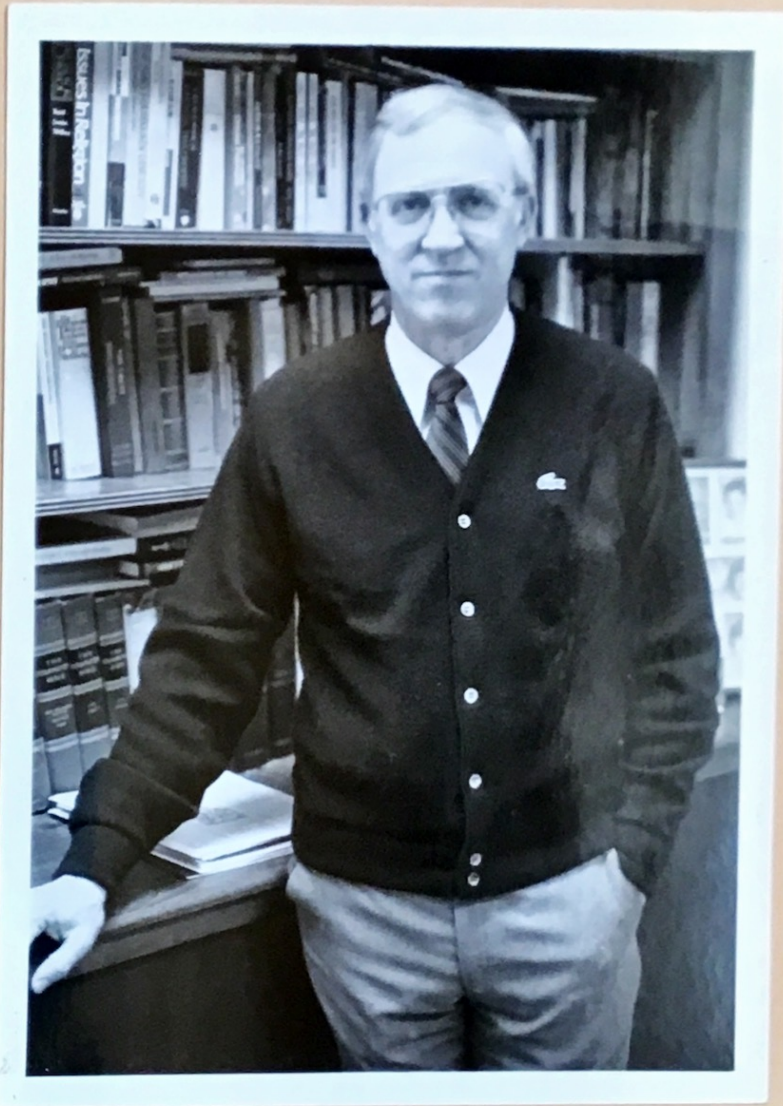
*"Good-bye" is not an ending  
but a different start for you,  
A time for making brand-new friends  
and seeing dreams come true...*

*"Good-bye" is not an ending,  
for you'll find along life's way,  
Within your heart you'll always have  
a part of yesterday.*

AMANDA BRADLEY

God Bless You...

Special Thanks to :



Senote Advisor  
Dr. Kay