

My Memory Book

Alma Mater

of

Y. H. C.

In Georgia where the mountains blue
Are pointing towards the sky;
There stands our Alma Mater dear,
There's where our hearts all lie.

until may 19th

We're true to thee, dear Y. H. C.
Thy fame is our delight;
We hail thee Alma Mater dear
Thy Purple and thy White.

Tho time may pass o'er these dear halls
We'll still come back to thee; *when we can*
And still we'll cherish me'ories of
Our days at Y. H. C.

—Compliments of Cherokee Scout,
Murphy, N. C.

Name: Eleanor Skelton

Address: 45 Appleby Hall

City: Young Harris Ga.

State: Georgia

MY MEMORY BOOK

DESIGNED BY
F.C. DAY



BARSE & CO.
NEW YORK

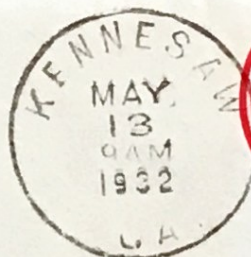


After.....days, return to

E. M. Skilton

Kennesaw

KENNESAW, GA.



Miss. Eleanor Skilton
Young Harris Ga
Y N C

Timesaw for

May th 12-32

Read Eleanor just
a few lines in
answer to jaws
of a way as to
I ago I Eleanor
we are planning to
be there and time
if nothing happens
I But you can never
tell so if we
was not I to come
you have your
pass you can
go to Murphy
and come on
the train if
something must

to Harper & Will
Call you over the
Phone about 7 o'clock
Monday and if
you want here
I want me by that
time you will
know we have
started to the
Mounts & am just
telling you this
so you can make
out for it Ed told
me I could have his
car so if nothing
harsh and the
weather will permit
we will be there
about 9:30 a.m. E. L. L.

3

We Had a Letter
From a Judge
Ca at Murphy
to say that they
Wald Take your
Trust to Murphy
For 50 Cents But
you Cant sue
your Trust until
you get True
tblr at the school
So now we will
Not Write any
More so we will
Leave Home at
4 oclock to By
Lots of Love From
your Dad

Thursday ^{night}

Dearest Eleanor;

I guess you think we are going to write any more. But have been so busy cleaning house I thought I wouldn't write but no more time.

Have gotten both letters and was glad of course to get them as always am.

Eleanor thought it real sweet of you to remember me!

with a moisture-day
card.

~~The weather is really~~
cool hope it warms
up by tomorrow.

I know you are
counting the days
and so are we.
Robert and Glenn
are planning on
having a picnic
of their trip.

Some hope it is a
pretty day and
nothing else gets
in the way.

Will Flora come
out this afternoon
with me a real one.

present a pair of
pajamas pink with
lace trimmings. Said
I didn't know what
you would like. I
told her you would
appreciate anything.
Well I did have
my company Sunday
and as usual stayed
about an hour and
half. I had a real
good dinner.

We are just discuss-
ing about how you
will manage about
your trunk. We had
a letter from Will
Fair Grocery Co. in
regards to taking

4

your trunk.

I will not write
any more before
you come home.
So just hope to see
you Monday A.M.
So be good till
I see you.

Your loving
Mother

Class Photographs





Photographs



Grace and Ruth walls



Virginia Hemerich



Flora Mae Evans



Adeline Brown



Mary Cagle



Frances Langford



Dore Green



Bertell Wood



Annelle Segars



Mable Hood



Zelitha Moore
"our waitress"



Class Photographs



Mae Surges



Otalia Hutchings



Mary Veal



Sara Bob Pittman
"Sweet lil' room mate"



Louisa Caldwell



"Lacie" or "Leslie" Vaughn



Ruby "Jean" Brown



Mildred Johnston

Photographs



Guess who??



Guess??



Ethel Simmons



me



"Genny"



Mary, Jennie, and me
on the hill.



"my little boy"
Glenn S.

Photographs



Clyde West
Mt. Berry -
The unknown correspondent.

Class Photographs





Dearest Eleanor,

I've enjoyed knowing you. Please
remember me as one of your many
friend as yrd @.

Lots of Love,

Lila Haynes,

Clermont, Ga.

Dearest Eleanor,

In your golden Chain of
friendship, please count me as one of the
links.

Always remember our trip to Bald Mountain
Sat. Night May 2nd, 1931.

I love you lots,

Louise Caldwell, Albaton, Ga.

I've enjoyed knowing
you just lately.

And remember I feel toward
you like Dean does ~~to~~ the
Seniors.

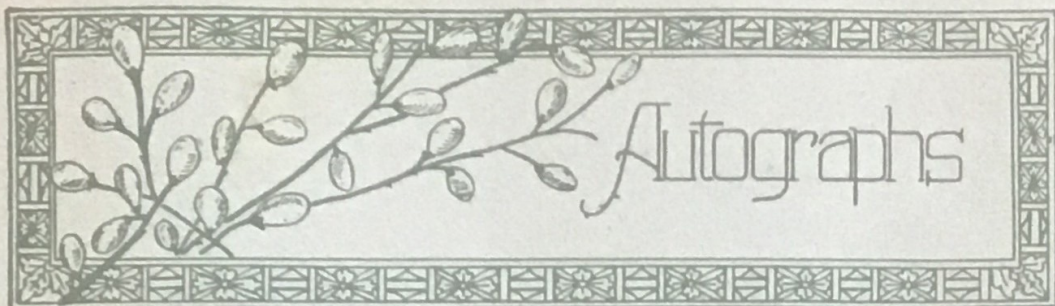
"That you have a reserved
place in my memory."

Love

Flora Mae

Adel,
Fa

May 4, 1931



W. H. C.
March 22, 1931

"My" dearest Eleanor:
Perhaps it's "egism" that makes me say that -
but you know I believe Clyde is "a pretty good
ole thing" and I'm sure he's perfectly willing
to share you with me.

Well, there have been a good many fights this
year but so far "we" haven't had one. Guess one
reason we're not getting along so well is because
we've stuck together and stood up for the
Baptist doctrine against the things our "broad-
Methodist" roommate has said about them. Well,
as for my part I'd much rather be a "broadminded"
Baptist than a "broad t - " Methodist and slam other
people's church.

Hope you teach in a boarding school so I
can be "an ole maid" and send my children
to you. Ha! Don't pay any attention to me 'cause
I'm sure you know me well enough by now to
not be surprised at anything I happen to say.

Don't forget the good times we've had and
all the "egg feasts" we've had. And above all don't
forget the time we went to a B. B. game and came
back expecting to have eggs - of course you know
the result and how mad I was. Oh, boy it scares
me to think about how "red hot" I was. Well, I've

about exhausted my "spagnations" vocabulary ^{so} ^{all}
close with a

"See, see, see!"
Remember me!!

"I love you how"
Harry Bob or "Putt"

y. H. C.
May 1, 1931

Dear Eleanor

I have enjoyed knowing
you since we have been
at "dear ole y. H. C." and I will
always remember you as a
friend.

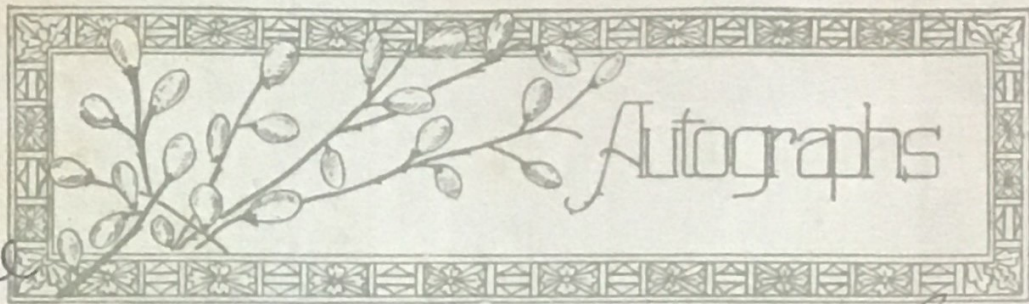
just
Evelyn Neal

Dear Eleanor

I've enjoyed having
you for a class-mate
these two years, altho' I've
only had one class with you.

O'Connell,
Ga.

I think you're a sweet
little girl and in years
to come I want you to read this and know
that I am one who is still your friend
Always
Nela Johnston



45 Appleby Hall

y. H. C.

Sat. morning
March, 21, 1931

Dearest Eleanor -

Well, since this is the day dedicated to write "in memory books"; is the first day of spring and it's snowing; and is the "peace day" after a "war" - I'll write to my dear little "flat-headed" - Alanda ["Bubby", "Lovey" or "Ape"] Don't forget our promise to reduce, and some certain secrets. Remember my [redacted] "free shows", ample face and notwads, Sara Bob (Patt) and her "skinny nose" and our room mate Belle (Celia) who made "our family" four and her "beloved". I guess even if "you all don't treat me decent" - "you're a pretty good ol' thing". Wonder if we know much 'bout "our" families and most of all "your loving mother". I can't wait for you to come see me 'at our log home". I'm truly hoping we'll have some more good times, if not at y. H. C., maybe when we're ol' maid's teaching ('cause you know we're too fat to m -) or maybe when Patt + I are nurses. How, I will never forget you and [redacted] the first day of Sept. 1930 - my! how things have changed since then. There are some words that I can never forget - "I do not object in the least" - therefore "they will remain dear to me for some time". Remember "mama" and the Perry boys! And above all these - remember - "I love you" - Your roommate,
Penney

Young Harris, Ga.

May 11, 1931

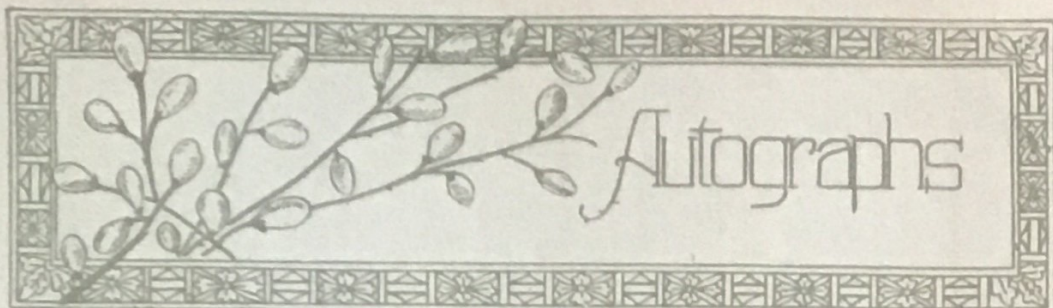
Day of History 21-Exam.

Dear Eleanor,

I shall never forget you,
and our days spent together in
Young Harris. Don't forget that I
love you lots, and wish you a
happy and prosperous life.

I have enjoyed knowing you so
much, and hope that you will
think of me, and write me often.

Your loving friend and Classmate
Juanita Pless.



March 19, 1931

young Harris

Dear Miss Eleanor,

~~Excuse~~ if I'm not noting the first
three pages to write in - I don't, however
getting to write first - But you
know its natural for me to hate (sarcasm)
Remember me as

Another y. H. C. Fool

Love
Elizabeth Carson
Glenville, Ga

April 15 - 1931.

Dearest Eleanor -

Don't forget to remember me once in
a while - cause I love you lots. Have en-
joyed knowing you these two years at
the y. H. C. Wish you all success.
Love - I want to see

Suesday night
March 24, 1931.

Dearest Eleanor:

I love you dear and hope
you will always remember
me as your old roommate and
friend. I can never forget you.

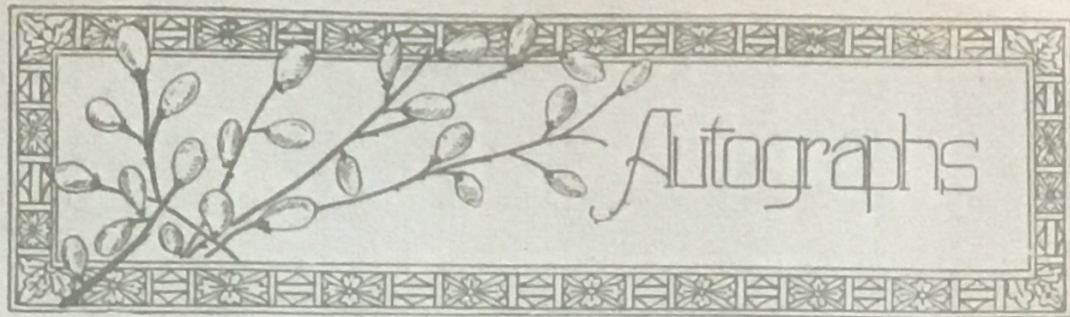
Love
Janie Lee
Union City

Georgia

Saturday Nite
March 28/31.

Dearest Eleanor,

Really I just came up to see you all and to show
Hinger. Something I had toted back from Bald mt. and
first thing I know I'm just awastin' ink and
messin' up perfectly good ~~extra~~ books with my scribblin'.
But if wastin' ink and messin' books will help to
make you remember me - why I'm gladd.
Yours till Tennis Court
Gilmers.



Y. H. C.
March 19, '31

Dearest Eleanor,
I can't think of a cockeyed thing
to say but remember this, I love you
and always remember me as a Y. H. C.
friend.

. Lots of love,
Mildred Johnston
Bullards, Georgia

Dearest Eleanor - Allie - I mean Skelton.

Let's have another feed sometime with
tuna fish salad - soup, and every thing - with
out interference from any "George's"

Don't forget to love me a little bit

Cause I love you lots, Mary Williams
640 Grant St. S.E.

Dearest Eleanor,

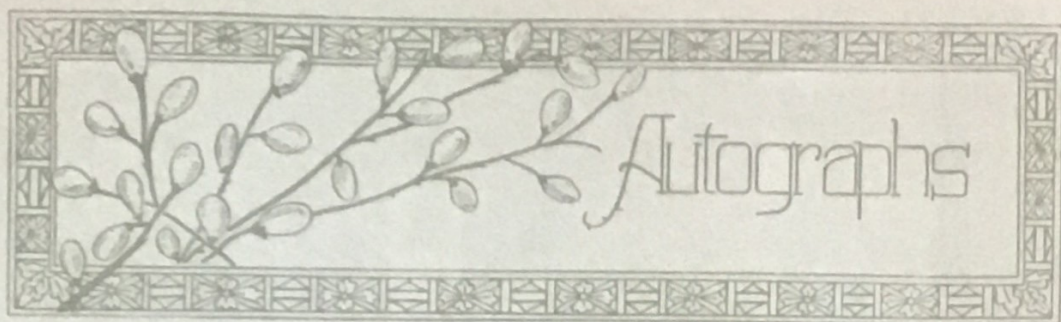
The time is drawing near for us to leave
Young Harris. Although I will not be back next
year I'm sure I'll always cherish the memories
of dear old Y. H. C. and of you.

Really I've enjoyed knowing you and
associating with you while at Young Harris.

Always remember me as one of your
best friends,

Love of view,
Frances Langford
Gillsville, Ga.

May 13, 1931.



Dearest Eleanor,

As usual, my ole brain won't function an' I can't think of anything to write in your memory book.

I've certainly enjoyed knowing you these two years in dear ole N.H.C.

Remember me as one of your bestest friends.

Lots o' Love,
Lucy.

I do love you too, even if you don't believe it.

L. B. M.

March 21, 1931
Sat. a. m.

Dearest Eleanor,
Remember the good times that we have
had at y. H. &. And that I love you lots.
Love ye lots,
"Coolie"
Cumming, Ga.

March 21, 1931
y. H. &.

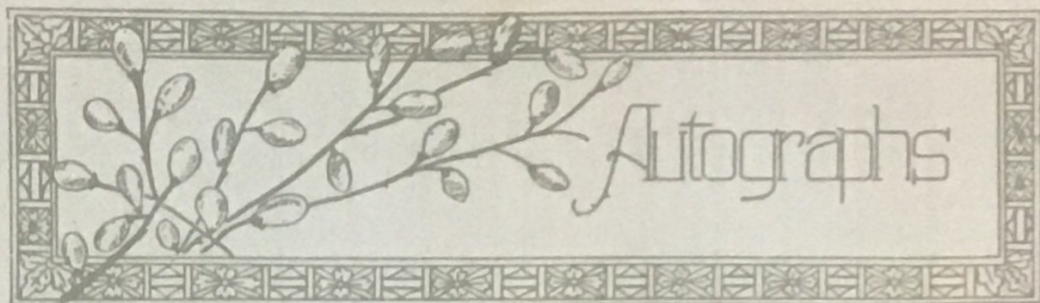
Dearest Eleanor,
Some things are hard to remember,
Some things are hard to forget,
But don't forget to remember,
To remember not to forget.

Love ye,
"Kassie"
Cawceton, Ga.

y. H. &. C.
3/26/31.

Dearest Eleanor,

Honey, I don't know a thing
to write to you only I like you just
lots and I don't want you to forget
me entirely. Love ya
lots.
Miss.



Apr. 4, 1931

Dearest Eleanor,

I certainly have enjoyed knowing you these two years. And I hope that you will always have the best of success in life.

"I love you lots,
Mary Wheeler.

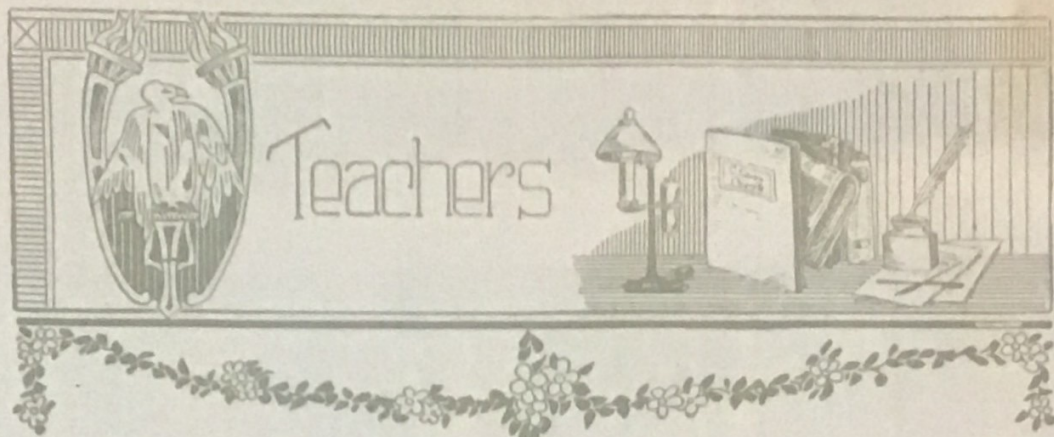
Apr. 7, 1931.

Dearest Eleanor.


Remember the days at Y. H. and always remember & love you, so don't forget me

Love

Annie Baker



Mr J. C. Camp — English
Mr Jones — Education + Psychology
Mr W. S. Mann — Algebra and Trig.
Dean S. G. Miller — History
Prof J. W. Sharp — French
S. B. Tolar — Physics



Miss Eleanor Skelton
Young Harris College
Young Harris, Georgia.

Inverness, Georgia
May 12, 1932

Dearest Eleanor:

Bob and I wish to extend our congratulations, but regret very much that we are unable to send you anything at the present. However, it is our earnest desire to be able to give you something in the future.

Luck has been against us for the past seven or eight months in a financial way.

Eleanor, we are all proud of you, and are also glad you were fortunate enough

To be elected as a teacher
here, and will be glad
to have you stay with
us, if you are planning
to board in Smyrna.

With best wishes
As Ever.

Bob & Lessel.



Miss Eleanor Skelton



The Schubert Music Club of Young Harris College invites Miss Eleanor Skelton to become one of its members. The first meeting will be held in the Chapel on Wednesday afternoon at three-thirty o'clock. (September 17, 1930) -

Please reply, before noon on Wednesday, to Anne Hastings, Secretary.



G-M-C.

Miss Annette Segars

Doraville,
Ga.



G-S-C-W

Hear Ye Seniors!

Drop your royal dignity
of air

Wash your ramparts and
ribbons for your hair
Back to Childhood for a
night

Don't forget cause we
invite

You and Hudson Clary
to play

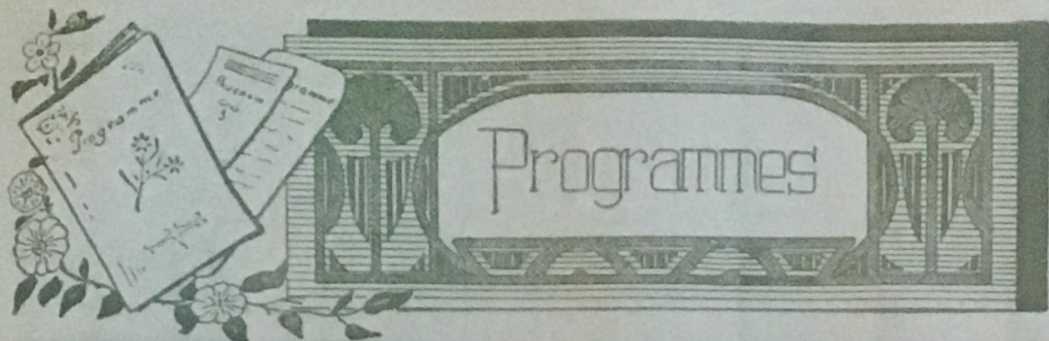
With us on Nov. 30, at eight
o'clock

Come, join ^{with} children in
a flock

You'll have fun with
the Mass

Till ten o'clock

The 4 A Class



Went with Dr. Woodruff,
Mary Welch and B. B. H.
S. B. P. had a date
with "Snap".

VOTE FOR
DEAN GILLESPIE

For Vice-President

Y. H. STUDENT BODY

HE IS

Courteous, Conscientious and Capable



Phi Chi — Phi Delta Play

“AM I INTRUDING”

Sponsored by

PHI DELTA SOCIETY

Susan B. Harris Chapel

CHARACTERS:

Mrs. Hastings	.....	The Housekeeper
	Shirley Davis	
Blair Hoover	.....	The Adventurer
	Bill McEuen	
Earnest Rathburn	.....	Jane's Secretary
	Leo Yarbrough	
Marjory Vare	.....	The Elder Daughter
	Minnie Winn	
Dickie Waldron	.....	A Romanticist
	Ralph Plunkett	
Mona	.....	The Maid
	Norma Clements	
Horace Vare	.....	The Father
Violet Vare	.....	The Younger Daughter
	Elise Vaughn	
Peter	.....	Devoted to Vi
	Gene Hughes	
Dora	.....	A Friend of Vi's
	Seabie Reeves	
Gerald Mays	.....	Jerry, from Sage Creek
	Raymond Duncan	
Jane	.....	Vare's Niece
	Edith Orr	

Place: The entire action of the play occurs in the living room of the Vare home on Long Island at some distance from New York City.

Time—The present.

Time of Playing—About two hours.

Synopsis of Acts:

Act I. A spring morning. Jerry intrudes.

Act II. Late the next day. Jerry takes a hand.

Act III. The following morning. Jerry untangles the thread.

Director—Miss Wilma Coleman, Head of Department of Expression.

PROGRAM

The Young Harris Literary and
Debating Society

PRESENTS

It's First Fall Term Public Debate
September 12, 1931, 6:30 O'clock

Music Y. H. C. Orchestra

March—

“Whistling in the Dark”

“I Wanna Sing About You”

Selection Y. H. D. S. Trio

Debate—Resolved: That The United States Should
Enter The World Court.

Affirmative:

Wilson Heflin

Tim Holbrook

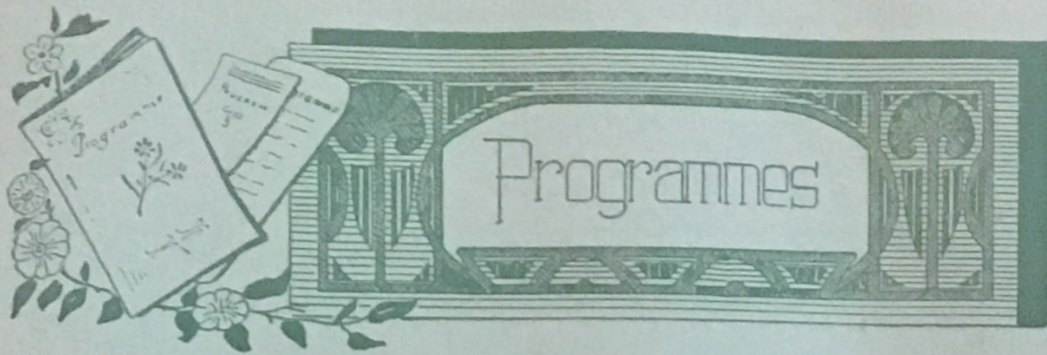
Negative:

Charles D. Allen

DeWitt Shippey

Selection Y. H. C. Orchestra

Decision of Judges.



The Schubert Music Club

Presents

Hansel and Gretel

ADAPTED FROM THE OPERA
BY
HUMPERDINCK

SUSAN B. HARRIS CHAPEL
Young Harris College

Monday Evening, April 27, 1931.
6:30 O'clock

Children

Anne Lastinger,
Mildred Johnson,

Louise Caldwell,
Lorraine Twiggs,

Connie Barker,
Virginia Pierce

~~Elinor Skelton
Ida Dasher~~

Went with
Genny, Mary W.,
D. B. H and
S.B.P. had a
date with "Snap"
Mary Williams
was in it. we
went up to
congratulate her
and left a certain
party whom we
had been trying
to get rid of.

Does that look interesting?
I was actually in it and a little
kid. That suited me.

Act 1. Afternoon in the home of Hansel and Gretel.

Act 11. Dusk in the forest with the Angels.

Act 111. Night and morning in the forest with the Cookie-House.

Characters

Hansel Lura Mae Manning
Gretel Evelyn Mozley
Mother Mrs. J. W. Sharp
Father Mr. J. W. Sharp
Cookie-Witch Katherine Pangle
Sandman Maudie Collins
Dewman Mary Williams

Angels *impossible*

Louise Adams
Barbara Bruce
Sara Davis
Inez Corley

Annie Ruth Perkins
Leila Haynes
Miss Mary Elizabeth Bruce
Harriet Starke

Virginia Woodruff
Frances Copelan
Curry Shaw
Agnes Burns

Johnnie Miller

Kittie Merritt

Children

Anne Lastinger,
Mildred Johnson,

Louise Caldwell,
Lorraine Twiggs,

Connie Barker,
Virginia Pierce

Elinor Skelton
Ida Dasher

The 4-A Play
"THE CLAYS THE THING"

SPONSORED BY

4-A Class

Susan B. Harris Chapel

CHARACTERS:

Jack Norman	.....	A College Student
	Carey Butts	
Luke Calloway	.....	His Friend
	Lance Oliver	
Jerry Taylor	.....	Jack's Room Mate
	T. J. Luke	
Dudley Briggs	.....	Jack's Uncle
	James Evens	
Millie	.....	The Maid
	Etheleen Copland	
Mary Norman	.....	Jack's Sister
	Norma Clements	
Jessie Stewart	.....	Her Friend
	Nettie Cooper	
Sarah Briggs	.....	Dudley's Wife
	Elise Vaughn	
Clayton Parmer (Clay)	.....	A poetic Capitalist
	Richard Blanchard	
Julia Parmer	.....	His Wife
	Mary Willilams	
Thomas Deems	.....	A Theatrical Magnate
	Raymond Duncan	

Place—Eldorado College and Dudley Briggs' Summer Cottage,
at Atlantic City.

Time of Playing—Two and a half hours.

SYNOPSIS OF ACTS

Act. 1. Jack's and Jerry's study at Eldorado College. Late evening in June.

Act. 2. Dudley Briggs' summer cottage at Atlantic City. Early evening in September. During the Act the curtain is lowered to indicate the lapse of several hours. When it rises again, it is after dinner.

Act. 3. Same as Act 2. The next day after breakfast. During the act the curtain is lowered to indicate the lapse of twelve to thirteen hours. When it rises again, it is ten P. M., that evening.

Young Harris College
Academy

Graduating Exercises
Monday Morning, May 18, 1931

SUSAN B. HARRIS CHAPEL

PROGRAM

INVOCATION — —

Salutatory Annie Ruth Perkins

Essay "Visions and Accomplishments"
Dover Gillespie

Chorus "The Dancers" LaCome
Mary Johnston, Norma Clements, Elise Vaughn,
Annie Ruth Perkins, Mary Williams, Connie
Barker, Maudie Collins, Courtenay Oakes.

Essay "Trail to Success" H. G. Bell

Valedictory Walter Puett

Chorus "The Goblet of Youth" Lecocq

Address Dr. M. L. Brittain

Delivery of Diplomas Prof. H. L. Butt, Prin.

Young Harris College

T. J. LANCE, President

MARY CANTRELL, Director of Music

PIANO RECITAL

of

LURA MAE MANNING

Tuesday Evening, May Twelfth
Nineteen hundred and thirty-one.

P R O G R A M

Prelude no. 2 *J. S. Bach*

Sonata Pathetique, first movement. *Beethoven*

If My Song Had Wings *Hahn-Cain*

Liebestraum *Liszt*

Legend *Tschaikowsky*

The Pompadour's Fan *Cadman*

Chicken-skin, delicate, white,	See how they rise at the sight
Painted by Carlo Vanloo,	Thronging the Oeil de Boeuf
Lovers in a riot of light,	through,
Roses and vaporous blue;	Courtiers and butterflies bright,
Hark to the dainty frou-frou!	Beauties that Fragonard drew
Picture above if you can	Talon-rouge, falbala, gueue,
Eyes that could melt as dew,-	Cardinal, Duke,- to a man,
This was the pompadour's fan!	Eager to sigh or to sue,-
	This was the pompadour's fan!

Minuet a l'Antico, arranged for two pianos
..... by *Victor Saar - Seeboeck*

Assisting Pianist, Evelyn Mozley

Chorus

MARY WILLIAMS, EVELYN MOZLEY, ELISE VAUGHN,
LUCY MANNING, MARY JOHNSTON, MORGAN SANDIFER,
WYNN HUCKABYE, ERNEST SMITH, JAMES WIGGINS.

Young Harris College

T. J. LANCE, President

MARY CANTRELL, Director of Music

PIANO RECITAL

of

ANNE LASTINGER

Tuesday Evening, May Fifth
Nineteen hundred and thirty-one.

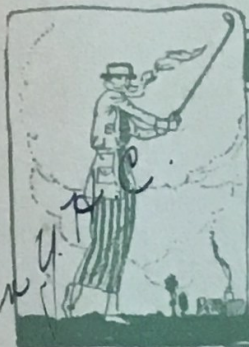
A . r . o . g . r . a . m

- Fugue no. 2 *J. S. Bach*
Sonata in C major *Mozart*
Accompaniment for second piano *Grieg*
Allegro Andante Rondo
Polonaise, Op. 46, no. 12 *MacDowell*
Violet and the Rose *Meyer - Helmund*
Spanish Caprice, Op. 37 *Moskowski*
How Glad with Smiles *Gluck*
A Rondel, Echo, *MacFarlane*
Etude, Op. 36, no. 13 *Arensky*
Funeral March of a Marionette, two pianos . . *Gounod*

The marionettes, little puppets that perform in small theaters on wheels in Paris parks, gave inspiration for this composition of whimsical humor. Gounod, years ago, told in musical language the tragic fate of one of these marionettes. The composition in its orchestral form was introduced to America by Theodore Thomas. It has in turn interested each generation.

Assisting pianist, Evelyn Mozley

CHORUS. LURA MAE MANNING, EVELYN MOZLEY,
ELISE VAUGHN, LUCY MANNING, MARY JOHNSTON,
MORGAN SANDIFER, WYNN HUCKABYE, ERNEST
SMITH, JAMES WIGGINS.

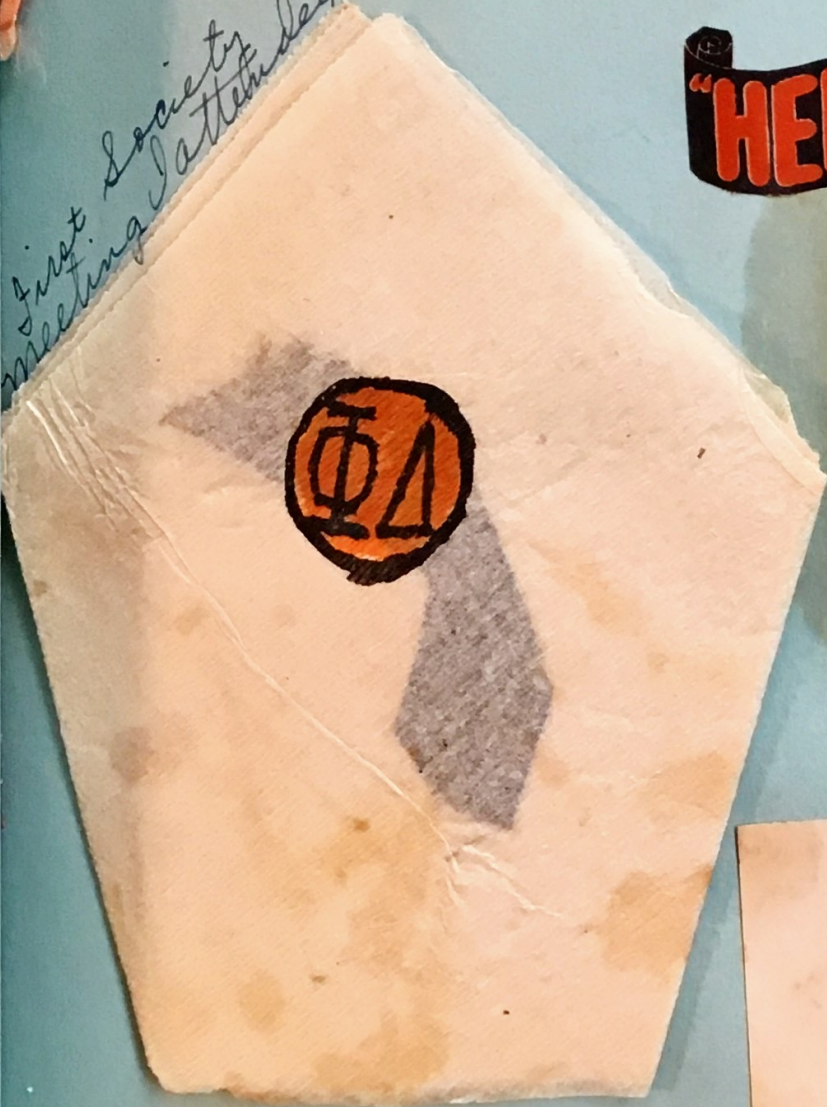


Social Events



First Society meeting attended in U.S.

"HELLO WORLD"



GARD.
POTATO CHIPS
A Healthful Food
Cooked in Vegeta

Went to Governor's Mansion

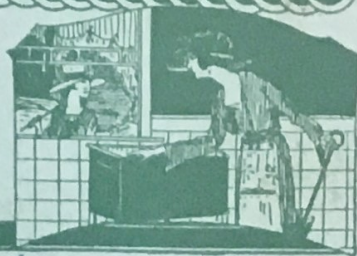
1st Picnic - went with Adeline - our chace "concit" + "C.H." I was mad but just what about. - It rained, how hungry we were.

Eleanor

The first Thanksgiving 1930.
Nell, Louise, Va.H., S.P., Va.W.
me.

Sara Bob Pittman

Events



They used to
smell like the grape

1^c + 2^c
Rondo
Sourvenir



went with Leland & Bagwell. We were supposed to ride on a train but it broke down. It rained while we were there (on the gym). Had potato chips, egg sandwich, weinie, and punch. The above is his fortune, I didn't get one.

Phi Delta Picnic
went with Louise C., Jenny, Sara Bob but they left Louise and I. Oh! My how we ate those weinies, marshmallows and drank coffee. Saw a lamb, went to get flowers but got scared and threw them down. Surped hand-springs and everything else to make

Y.H.C.

Eleanor

MAY 15

Our farewell feast
of 30'31-

Phi Chi

LITERARY
AND
Debating Society

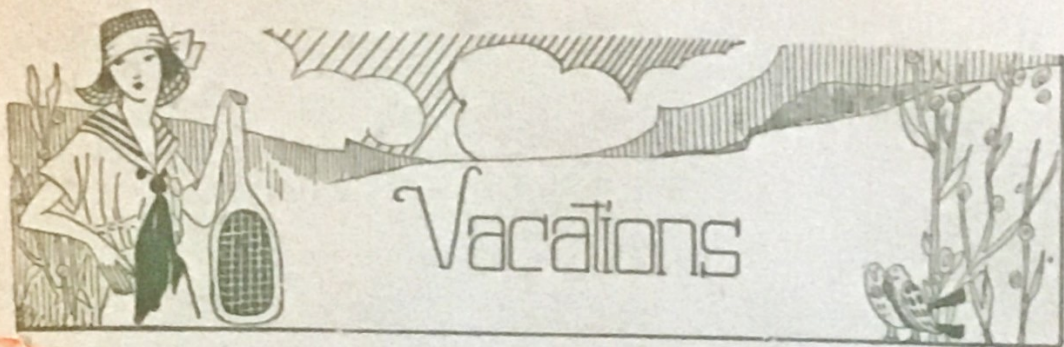
42nd
ANNUAL
CHAMPION
DEBATE

McEuen
Harris
Rowe

COMMENCEMENT

1932

"Esto Perpetua"



"Laughing Sinners"

"Nor" Skelton

Farewell Feast May 11, 1932

Vacations

Miss Gertrell E. Wood

Dearest Eleanor,
we wish you
much happiness on your
graduation day, and
trust that all your
days will be just as
happy.

"The Lewises"

Miss Maurine Purcell

VOTE FOR
LANCE OLIVER

For President
Student Body

His Service Warrants Your Support

Miss Evelyn Irene Langford

Commencement Exercises

Senior Class

Young L. G. Harris College

Monday Evening, May 19th, 1930

Seven-thirty O'clock

Alma Mater

*In Georgia where the mountains blue
Are pointing toward the sky
There stands our Alma Mater dear,
There's where our hearts all lie.*

*We're true to thee, dear Y. H. C.,
Thy fame is our delight;
We hail thee Alma Mater dear,
Thy purple and thy white.*

*Tho' time may pass o'er these dear halls,
We'll still come back to thee,
And still we'll cherish mem'ries
Of our days at Y. H. C.*

Program

PROCESSIONAL	PIANO QUARTET
ALMA MATER	AUDIENCE
INVOCATION	REV. C. M. HAYNES
SALUTATORY	MYRTLE LEE TURNER
MILITARY POLONAISE IN A MAJOR	<i>Chopin</i>
	<i>First Piano, ETHEL LEE EMBERSON</i>
	<i>Second Piano, ODESSA WITT, MIRIAM BURGESS, KETNA ALDERMAN</i>
THE CHRISTIAN COLLEGE	M. R. ELIZER
EDUCATION AND INDUSTRY	W. W. LATIMER
INVITATION TO THE DANCE	<i>Weber</i>
	CERTIFICATE PUPILS
	MIRIAM BURGESS, ETHEL EMBERSON
	KETNA ALDERMAN, ODESSA WITT
VALEDICTORY	MARGARET APPLEBY
BACCALAUREATE ADDRESS	G. F. VENABLE
FAREWELL ADDRESS	<i>Class President, H. G. JOHNSON</i>
DELIVERY OF DIPLOMAS	
BENEDICTION	REV. C. M. HAYNES

Class Roll

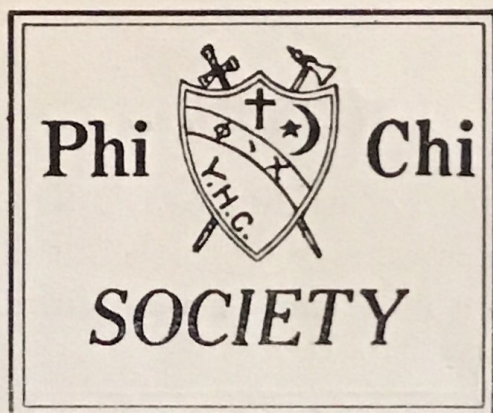
Ketna Alderman
Greysden Allmon
Joe Alford
*Margaret Appelby
James Armour
Margaret Arnicus
Herschel Austin
Guy Bagwell
C. H. Bailey
Y. A. Bailey
Eula Barrett
Henry Barrett
James Boone
George Brown
Richard Brown
Harris Bruce
Brady Burch
Miriam Burgess
Vauda Burt
Catherine Clark
Helen Clonts
Lettie Clonts
Roger Cobb
Cloe Davis
Jasper Dolvin
Curtis Dotson
Earl Duke
Kathryn Duke
Newton Dye
Susie Dye
*Marshal Elizer
*Ethel Lee Emberson
Helen Hamilton
*Elsie Mae Hanes
Clyde Harvard
Harold Hedden
Clinton Hightower
Doris Hobbs
Grace Hughes
Tom Hunt
Billy Hunter
James Isbel
*Florence Jackson
H. G. Johnson
Willina Johnson
De Ette Jones
Etha Jones
Opal Jordan
Pearlye Maye Kelly
*W. W. Latimer

*Van Ledford
Georgia Logan
Inez Lovett
Clarence Mabry
Ruthy Lee Mabry
Joe Maddox
Hazel Mays
Jimmie Miles
Harold Mills
Thomas Mincy
Mary Morris
Hassel McGee
Gladys Needham
Arnold Nichols
Helen Oliver
C. A. Panell
Edward Parrish
M. A. Pitts
S. S. Poole
Oscar Powell
Eulone Purcell
Moscoe Purvis
Grace Ragan
Reba Richardson
Rose Sanders
Jo Sasser
Lee Segars
Ralph Shea
Grace Shirley
S. J. Singleton
R. L. Sisson
Mary Q. Smith
Roselle Smith
Myrtle Snell
Mary Spence
Clara Tompson
Willard Thompson
*Jose Torrella
*Myrtle Lee Turner
Warren Turner
Roy Twiggs
Marvin Warwick
Jennings Whitener
Egbert Wallace
John Wimberly
Odessa Witt
Eula Mae Woodle
Clyde Young
*Honor students.

Young Harris College

YOUNG HARRIS, GEORGIA

T. J. LANCE PRESIDENT



THE PHI DELTA AND PHI CHI SOCIETIES

PRESENTS

GEORGE IN A JAM

BY

LILLIAN MORTIMER

DIRECTED BY

WILMA COLEMAN

PROGRAMME

- Act 1. Living room of Jim Gray's Brooklyn home, on a fine morning in summer. George in a jam. Rooms furnished. The pearls stolen.
- Act 2. The same. Morning, a month later. The pearls found also a wife.
- Act 3. Same as in previous acts. The following morning. Unmasked. Happiness.

CHARACTERS

(In order of their appearance)

- Jim Gray A youthful guardian
Robert Sewell
- Missy Brown His mutinous ward
Lois Brown
- George Forbes Another ward of his
John Durham
- Odessa The colored cook
Ione Green
- Jack Carson George's bosom friend
T. J. Luke
- Nellie Morrow A school teacher
Mary Cowart
- Sara Jane Larkins A rustic heiress
Hannah Eubanks
- "Ma" Larkins Her mother
Mary Williams
- "Pop" Larkins Sara's father
Fred Harrel
- Zebe Stebbins A rural "detecative"
Jasper Yeomans

PRESIDENTS OF THE SOCIETIES

Nora Johnston—PHI DELTA

Raymond Duncan—PHI CHI

1931

Commencement Exercises
THE SENIOR CLASS
OF
YOUNG HARRIS COLLEGE

PRESENTS

CYCLONE SALLY

□ □ □

By

Eugene S. Hafer

□ □ □

THURSDAY EVENING, MAY FOURTEENTH

SUSAN B. HARRIS CHAPEL

Program By Scenes

ACT I. Living room on the Webster Estate, near the town of Cedar Point.

ACT II. The same.

ACT III. The same.

Curtain lowered for one minute to indicate lapse of one hour.

Time—Present. Early Fall.

Produced by special arrangement with
Eldridge Entertainment House, Franklin, Ohio.

Cast of Characters

Jack Webster Owner of the Webster Estate
Ralph Plunkett

Reggie Manners A Young Englishman; an
adept at plucking peaches
Leo Yarbrough

Jim Jerkins Courted for twenty years
but not yet discouraged
Durward Gasset

Willie Clump Sue Bascom's Beau and the
world's eighth wonder.
Carl Sasser

Sally Graham "Cyclone Sally"
Irma Crenshaw

Jenny Thatcher Forty; and the object
of Jim's Persistence.
Ossie Vickery

Ruth Thatcher A peach Reggie would like to pick.
Hattie Dobbins

Effie Varden A cute little neighbor
Paunee Joiner

Vivian Vernon The belle of Cedar Point
Mary Cagle

*Staged under the direction of Miss Wilma
Coleman, Department of Expression.*

Young Harris College

PROGRAM

of

SUNDAY SERVICES

Commencement

May 17, 1931

□

□

Morning Service at Ten-thirty

Afternoon Service at Two-thirty

Evening Service at Seven-thirty

□

□

□

Susan B. Harris Chapel

Morning

Prelude, Prelude No. 20 _____ Chopin

Voluntary by choir, "The Lord Is In His Holy Temple"

Processional _____ "Holy, Holy, Holy" _____ Dykes
Senior Class

Hymn _____ "All Hail the Power of Jesus Name" _____ Holden
Congregation Standing

Prayer.

Anthem _____ "Unto Thee, O, Lord"
Arranged from Chopin

Scripture Lesson.

Glora Patri.

Announcements.

Hymn _____ "Faith of Our Fathers" _____ Faber—Hemy
Congregation Standing

Sermon _____ Dr. Lester Rumble

Benediction _____ "The Lord Bless Thee and Keep Thee"
Meyer, by the Choir

Afternoon

Dr. Ben J. Potter, Organist of the Trinity Methodist Church, Atlanta and his Choir Presents a Sacred Concert. The program is as follows:

Gloria _____ (To Thee O God be Glory Evermore)
—Buzzi-Peccia

Lovely Appear, Over the Mountains _____ Gounod

God Is a Spirit _____ (From the Woman of Samaria)
—Sterndale-Bennett

Festival Anthem, _____ "O Clap Your Hands all ye People"
—Sir John Stainer

Chorus _____ "Inflamatus" (From the Stabat Mater)
—Rossini

"Father, Thy Children Bow in Adoration" _____
—Sir Arthur Sullivan

"Hark, Hark My Soul" _____ Harry Rowe Shelley

"Hallelujah" Chorus from "The Messiah" _____ Handel

Organist and Director—Ben J. Potter, Fellow of the Guild of St. Cecilia, Associate of the Royal College of Organists and Fellow of the Church Organist's Society, London, England.

Evening

Prelude "O Thou Sublime Sweet Evening Star"
Wagner—Liszt

Processional "The Day Is Dying in the West"
By Choir

Hymn "Softly Now the Light of Day" Gottschalk
Congregation Standing

Prayer.

Anthem "Praise Ye The Father" Gounod

Announcements.

Hymn "A Charge To Keep" Lowell Mason
Congregation Standing

Sermon Dr. Homer Thompson

Recessional... "Onward Christian Soldiers" ... Sullivan

Program



1-9-3-1

Graduating Class

of

Young Harris College

May Eighteenth

At Seven-thirty



Susan B. Harris Chapel

Class Roll 1930-31

* Arnold, W. J.	Hendley, Jesse	Pilgrim, Arthur
* Bell, Hoke	Henson, Willard	Plunkett, Ralph
Bennett, J. J.	Hobbs, Hazel	Poole, Eva
Blackburn, Ewell	Hollifield, Carlton	Pournelle, Pinkney
Boggs, Frank	Hood, Mable	Purcell, Maurine
* Boone, Joe	Johnson, Virginia	Raburn, Wallace
Bradford, Alma	* Johnston, Mildred	Rigdon, John
Bragg, Sara	Joiner, Paunee	Rollins, Frank
Brogdon, Milton	Kimbrough, Blanche	* Sasser, Carl
Burgess, Dorothy	Kimbrough, Jewel	Shaw, Mary Curry
* Burgess, Mae	* Kirk, Paul	Smith, Ernest
* Butt, Grapelle	Kimsey, Elmo	Smith, Frank
Cagle, Mary	Kimsey, Raymond	Smith, Malone
Cantrell, Herman	Lance, Violet	Smith, R. G.
Chappelle, William	* Langford, Frances	Stanley, Rollin
Collins, Mamie	Lastinger, Anne	Stanley, William
Cook, D. P.	Leverett, C. B.	* Sullivan, Edna
Copelan, Mary Eva	Lovett, Warren	Taylor, Sarah
Couch, R. E.	Mabry, Ruthie Lee	Teasley, James
Crane, Maurice	Mann, Dendy	* Trussel, Emily
Crawley, Frank	Mann, Roy	Turner, Louie
Crenshaw, Irma	Manning, Lucy Ben	Veal, Willis
Dasher, Blanche	Manning, Lura Mae	Vickery, Ossie
Dasher, Ida	Maxwell, John	Vincent, Autrelle
Davis, Pauline	Merritt, Kathryn	Vincent, Doster
Davis, Sara	* Miller, Johnnie	* Waldroup, Wilhelmina
Dawkins, Robert	Moore, Talitha	Welchel, Mary
Dickson, Bill	Morgan, Clifton	Wilson, J. W.
Dobbins, Hattie	Mozley, Eve.yn	Wood, Elsie
Etheridge, Alyce	McElroy, Mozelle	Woodruff, Noel
Fain, Clay	McGrady, Carl	Woodard, Noah
Gaines, Marvin	McMichael, Mary	Wynn, Jean
Garrett, Herbert	Nelson, George	Yarbrough, Leo
Gassett, Durward	* Ozburn, Ernest	
Gill, Edward	Peavy, Bertha	* Honor Students.

Program

Alma Mater	_____	Audience
Invocation.		
Music	_____ "Tancred" _____	Rossini
	Anne Lastinger, Evelyn Mozley	
	Lura Mae Manning	
Salutatory	_____ Johnnie Miller —	Edna Sullivan
Music	_____ "Pompadour's Fan" _____	Cadman
	Lura Mae Manning	
Declamation	_____ "Dare To Live"	
	Hoke Bell	
Valedictory	_____ Wilhelmina Waldroup	
Music	_____ "Polonaise" _____	McDowell
	Anne Lastinger	
Baccalaureate Address	_____ Dr. W. T. Hamby	
Delivery of Diplomas & Certificates	_____ President Lance	

Class Officials:

Carl Sasser President

Joe Boone Vice President

Johnnie Miller Secretary

Dean S. G. Miller Adviser

The Dinner + us.



Jenny, Sara Bob, Nell, me, Blake, Harale
and Dad - Boss took it.



Sara Bob, Nell, me, Jenny.

4 roommates of '31
"Ain't we hot looking?"



Nell

The time she
ate 10 crackers
in 5 minutes

DENTYNE
CHEWING GUM 5¢
KEEPS THE TEETH WHITE



April 12, 1931
Sunday.

They actually got here.
Were we ^{was} and glad to see
them? I should say.
We didn't go very far
but it was better than
staying in the jail house
all day. So woods Grove for
dinner, and then to Hiawasse.

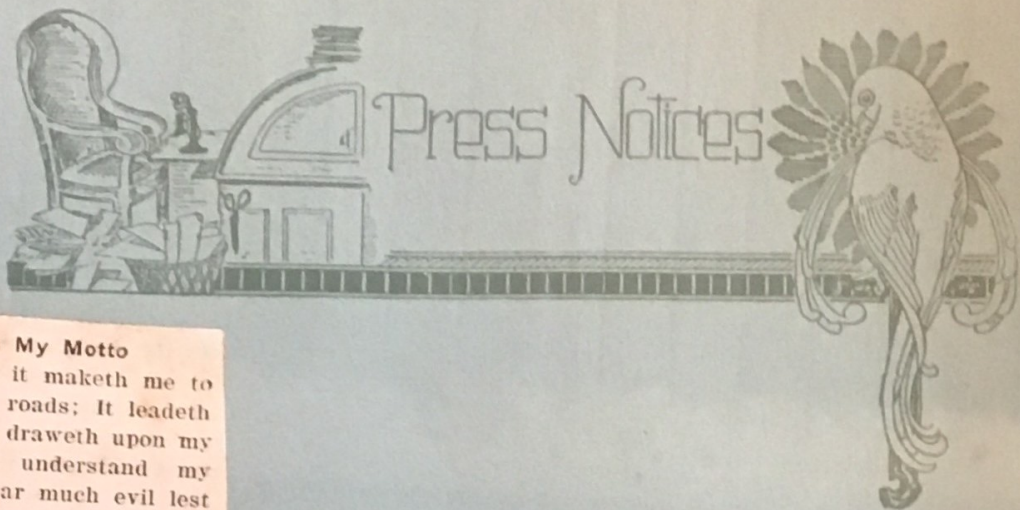
Was to visit
them to us.



Miss Eleanor Skelton
Room 45

The Susan B. Harris Literary
Society cordially invites you
to attend its first meeting on
Monday afternoon in the
Susan B. Harris Chapel.

Two-thirty o'clock Sept. 9, 1929



The Ford Is My Motto

I shall not walk, it maketh me to lie down in muddy roads; It leadeth me into trouble; It draweth upon my purse; Yea, tho' I understand my Ford perfectly, I fear much evil lest the radius rod or the axle break; It hath a blow-out in the presence of my enemies; I am not the tire with the patch; The radiator boileth over; Surely this thing shall not follow me all the days of my life or I shall dwell in the house of poverty forever—Amen.

CHRISTMAS GHOSTS

"Listen my children and you shall hear

Of the champion dumbness of all the year."

Yes, I am dumb, I admit it freely. But, say, I'm not ashamed of it and to prove it I'll tell you all. Wait, perhaps, I'd better introduce myself first.

My name is Beatrice Cracker. No, I'm not related to Mr. Animal Cracker. I'm another one of Life's little mistakes. Not so little either but, sure, I'm certainly a mistake. Dad sez I am and Dad knows. Yet, it's his fault that I came to college and thus discovered more ways of being dumb.

Dad would have it that I come to

college. Don't know why he wuz set on it; I hate the place. These people don't even speak my language. For instance what does "snooty" and "four pokes" mean? The Saints know, those things are bad enough but now they've started something worse. Everyone is talking about "Christmas Spirit." I'm not superstitious but that word "Spirit" gets under my skin.

Of course, I'm not easily frightened but somehow when I hear a sudden noise I sorta jump. You see I didn't want to be in the way if that "Spirit" wants to get by. There ain't no sech thing as ghosts but somehow I imag-

ine spirits and ghosts do have something in common.

Finally I could stand it no longer. I asked Dean what Christmas Spirit wuz. I knew the "good Dean" wouldn't laf at me that's the reason I asked him. He looked quite puzzled at first then said, "I'm afraid very few people could explain that to you. Lot's of people think they know what it is but they don't." Well, I felt better after that 'cause I wuzn't the only one who didn't know what "Christmas Spirit" meant. But until I do find out for sure what it is, I'm going to be on my guard.



Prof. Camp—"What is considered Milton's best work?"
Ya-Ya—"Pair-o-dice."

If you want real adventure in life, always bite off more than you can chew, and give your best toward the accomplishment of this task.

College is just like a washing machine—you get out just what you put in, but you'd never recognize it!

In a cigarette, it's taste;—in chewing tobacco, it's distance.

Famous one lines—
Sold one easy payments.
Sant never forgets good children
Pay as you go and not go before hand

It is better to be small and scatter light than to be large and cast a shadow.

Frank—"Why is a dead hen better than a live one?"

Frankie—"Because she will lay anywhere you put her."

Woodard—"You kiss just like Greta Garbo!"

Polly—"So you've been two-timing me!"

I've got a girl who's been kissed by only two parties!
Yes, I know—the Republican and the Democratic!

You thought I would, but I won't,
You thought I could, but I can't.
You thought I did but I didn't,
You thought this would rhyme,
BUT IT DON'T.

Negro Preacher. "Bredren, when yo' hears Gabriel blow his horn, yo' wants to be ready to jump."
Listener. "Mah goodness, am he emin' 'n a motor car?"

Herbert. "What would you say if I threw you a kiss?"
Milly. "I'd say you were the laziest boy alive."

Co-ed. "No, I can never be more than a sister to you."
Ed. "O Keh, sister, lend me two bits."

Going to the Dogs
My grandpa notes the world's worn cogs,
And says we're going to the dogs,
His grand dad in his home of logs,
Swore things were going to the dogs,
The cave man in his queer skin togs,
Said things were going to the dogs,
But this is what I wish to state—
The dogs have had an awful wait.

LOST—A small boy almost the size of a man; last seen barefooted wearing his father's shoes; one leg cut off and the other one a peg.

CAMPUS IFS

If the Wood Burns will the Oakes
Parish?

If the Cook fixed Mince pies for the
Camp?

If the Raven sings, will the Bell
ring.

If the Winn blows, will the leaves
Dance.

If the Lance is Sharp will the Moore
cut.

If the Moon shines, will the Miller
cross the Ford.

If the Pilgrims worshipped in
Chapple.

If the Man Gaines, will he Bragg.

If the Cannon Pierces the Kite, will
it fall.

If the Bond is valid, will the Kidd
buy a Hood.

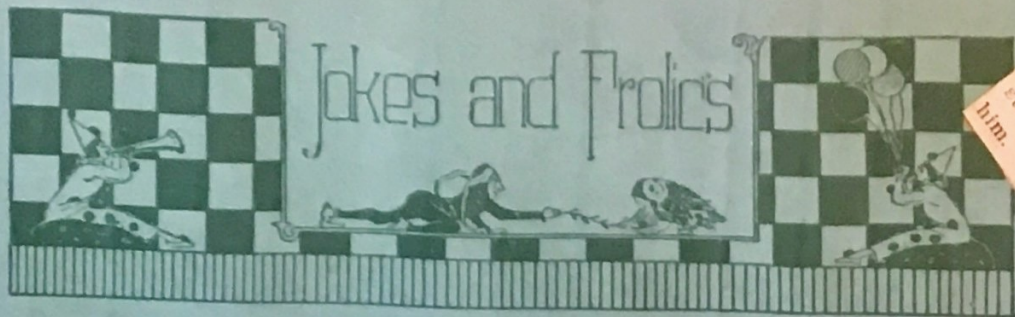
If the Barnes are empty, will
the cows Butt.

If the Twiggs break, will she
Dasher foot against a Stone.

If the Wells water is Luke, will
the Gills of the fish move.

If the Crane goes to the Poole, will
the Wolfe eat him.

When the Fields are Brown, will
the Young feel Free.



Did you ever hear the one about
 a Scotchman who changed his name
 from Vincent to Vin to save the cent.

Bill Kidd—Bob, do you know how
 to tell the age of a chicken?
 Bob Cook—No, how do you tell?
 Bill—By the teeth.
 Bob—But chickens have no teeth.
 Bill—No, but I have.

Prof. Camp—Name three clauses.
 Loverick Adams—Adjective, Ad-
 verb and Santa.

What does Co-ed stand for?
 Crush on every date.
 What's the hyphen for?
 That's the distance you must keep
 when the matron is around.

Elsie: "After I had sung someone
 cried, "Fine! Fine!"
 Bell: Dear me, and did you have to
 pay it?"

They seated in a dim corner.
 Tip—Give me a kiss.
 No answer.
 Tip—Please, please, just one.
 Still no answer
 Tip—Are you deaf?
 Marjorie—No, are you paralyzed?

It takes 1,500 nuts to put a car to-
 gether, but only one can scatter it all
 over the road.

Two gentlemen of color were talk-
 ing of the hard times when one re-
 marked that he was going back to his
 old job.

"What is your old job?"

"Preaching."

"I don't ever remember you preach-
 ing."

"Yah, I used to preach and Ah'm
 ain't too good to do it again."

Plunkett—You look bad. What's
 the matter—Tuberculosis?
 Teenie—No, I think it's whoopee
 cough.

Miss Coleman: Use a sentence with
 tariff.

Harold: My pants are so thin they'll
 tariff I bend.

Is your Packard friend coming to-
 night?

No, this is Willys Knight.

Mary! Watch your step—Don't let
 strings—Chicopee is no safe place for
 him.

Milton: What was the first talking
 machine made of?
 Quack: A rib.

Prof. Camp: Now we will study
 tenses. If I say "I am handsome"
 what tense is that?
 Martha Ford: Pretense.



Miscellaneous



Phi-Chi
Debate
we paraded
into the Chapel
and sang our
Society songs



Phi Chi

LITERARY
and
DEBATING SOCIETY
40th
ANNUAL CHAMPION
DEBATE

ALLMON
BAILEY
DYE

COMMENCEMENT

1930

"Esto Perpetua"

Eleanor Skelton

Vote for
LANCE OLIVER
FOR PRESIDENT

THE MAN WE NEED!

His Character Solicits Your Vote "
"He has it"

Election in 1931 - He was elected. ~~man~~

Vote for
Raymond Duncan
for Vice President
YOUNG HARRIS STUDENT BODY
"The Man for the Place"
YOUR VOTE WILL BE APPRECIATED
by the
CAMPAIGN COMMITTEE

"Elected!"



**VOTE FOR
STANTON**

*Stanton for Vice-president of Student
Body in 1930.*

WILLIAMS



SNOW

WHERE THE DOLLAR GOES

SALTED PEANUTS

POTATO CHIPS

SNICKERS

Baby Ruth

HERSHEY'S

Milky Way

Miss Lula

GOOBER HASH



AMOS 'N' ANDY

KLEINS



Miscellaneous



Campus Entrance, Young Harris, Ga.

When its springtime in Y. H.

Just Hangin' Around

I met him first, a little lad,
And asked him, "Whither bound?"
But his answer made me feel quiet sad,
'Twas "Hangin', just hangin' around."

I saw him next, a stalwart youth,
With muscles taut and sound,
But his habits had not changed, forsooth,
Still "Hangin', just hangin' around."

I met him again, a full grown man,
But no new traits I found,
For he had formed the life-long plan
Of "Hangin', just hangin' around."

Here endeth the story of my Muse,
Some ten feet off the ground,
For I saw the hangman fix the noose
And left him "hangin' around."

- Riley Scott

Young Harris College

Young Harris, Georgia

T. J. LANCE, President



The Dramatic Club

Presents

KEMPY

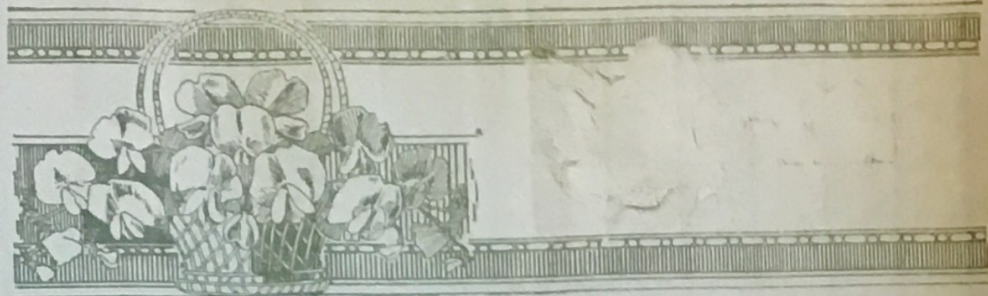
by

J. C. Nugent and Elliott Nugent



By Permission of

Samuel French



T. J. LANCE,
President of College



MRS. J. A. SHARP,
Head of Boarding Department.



J. C. CAMP,
Literary Critic English Echoes

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CANAJOHARIE, N. Y. AND BROOKLYN, N. Y., U. S. A.

PEPPERMINT
FLAVORED



ALWAYS
REFRESHING



PEEL HALL, Modern Dormitory for boys, fifty rooms, two apartments, all with modern conveniences.



S. G. MILLER,
Dean of College.



HOME OF PRESIDENT: Beautiful brick bungalow recently constructed with modern equipment.

Miscellaneous



ENOTAH ECHOES STAFF, Reading from left to right: Front row; Katherine Pangle, Ass't Bus. Mgr.; Johnnie Miller, Social Editor; Hattie Dobbins, Associate Editor; Ellen Spivey, Ass't Circulation Mgr. Back row; Carl Sasser, Editor-in-Chief; Clay Fain, Sport Editor; Paul Kirk, Circulation Mgr.; Jesse Hendley, Business Mgr.; Warren Lovett, Assoc. Editor.

Miss Frances E. Langford

Lilleville,
Ga.



If-you haven't the Price
to go to the Show
try **CLABBER GIRL**
Baking Powder
to raise the Dough

It's the thing

April 14. went to Dope joint that
evening with Mrs Haddy, Mrs Boole, Mrs
Ozburn, Jenny, ^{Mary Williams} Nell, Sara Bob, Hubert and Thun.
Coming back after dark - Jenny and the
cemetery - the mad dog - Operetta practice

OK



Miscellaneous



1902

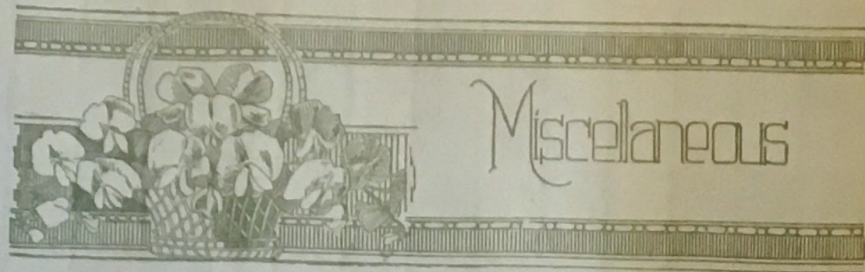
"a certain night
last summer."

Lucy Ben gave it
to me. Y.H.G.P.



April 26
Oh! How
she cried.
She thought
Dover would
pick her up but
he didn't.

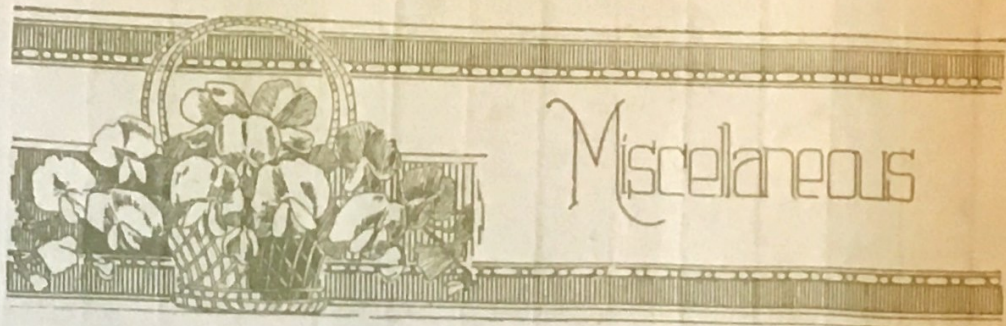
Some of Dovers
Chewing gum we
always looked
forward to the
time when the rules
went back on Sunday
afternoons or programs.



Miscellaneous



Phi Chi
Literary
AND
Debating Society
41st
ANNUAL
DEBATE
Raburn
Smith
Stanley
COMMENCEMENT
1931
"Esto Perpetua"



Things I Like

MOONS

SPORTS



But
she's
married
now.



Class Colors White and Gold	Class Flower White Rose and Yellow Buds
Class Motto Nothing Great is Lightly Won	
Class Roll	
Lucious W Moore	Mabelle Latine Nicholson
Ezra Mae Moore	Hannah Wilda Ledford
Cecil T. Adams	Carrie Christabel Foster
Vella Estell Parson	Thomas C. Frankum
E. Leon Stamey	James B. Wood, Jr.
Wallace E. Moody	James F. Burrell
Paul C. Barnes	Charles Henson
Ellene Sutton Franklin	Perry Tipton
Fay Katherine Franklin	Ida L. Moss
Jesse M. Black	Mrs. Grace Nicholson
John F. Fuller	Fred Gibson
Katherine Ophelia Miller	Cleta Pauline Allen
Gladys Arleta Berrong	William Ralph Buice
Robert C. Hollifield	Bess K. McDowell



Joseph Lester Bozeman

Joseph Lester Bozeman

Sara Florence Brooks

Miss Laura Ethel Timmons

Leila J. Haynes

Miss Sara Taylor

Ida E. Dasher

Miss Emma Gene Wynn

Miss Frances E. Langford

Miss Belle Segars

Miss Gertrell E. Wood

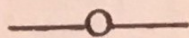
Miss Beatrice McClure

Miss Vella Estell Parson

Young Harris College
Academy

MRS. J. A. SHARP, *President*

PROF. H. L. BUTT, *Principal*



Graduating Exercises

9:30 o'clock

Monday Morning, May 19th, 1930

Susan B. Harris Chapel

Program

MUSIC, "FLOWER SONG"-----	Lange
HUDSON CLARY	
INVOCATION-----	REV. W. T. WATKINS
SALUTATORY-----	DOROTHY COOK
MUSIC, "COUNTRY DANCES"-----	Nevin
MARGUERITE GLENN, THELMA CHRISTIAN	
ESSAY, "YOUTH"-----	MYRIAL ROBERTS
ESSAY, "NATIONS AND HUMANITY"-----	RAYMOND ARNOLD
CHORUS, "COME SPRING"-----	Pitcher
VALEDICTORY-----	SHIRLEY DAVIS
ADDRESS-----	REV. W. T. WATKINS
DELIVERY OF DIPLOMAS-----	REV. C. M. HAYNES

GRADUATING CLASS

OFFICERS

President-----	DE WITT SHIPPEY
Vice-President-----	SHIRLEY DAVIS
Secretary and Treasurer-----	TIM HOLBROOK
Reporters-----	EDNA EARL PONS and TOM BRADY

ROLL

Janie Lou Alford ✓	Laura Harrison ✓
Carol Andrews ✓	Tim Holbrook ✓
Clifford Barnes ✓	Otelia Hutchings ✓
Thomas Brady ✓	Jack Jackson ✓
Ruby Brown ✓	Oscar Kelley ✓
Flora Mae Carol ✓	Oren Nichols ✓
Elizabeth Cannon ✓	Charles Pless ✓
Thelma Christian ✓	Juanita Pless ✓
Hudson Clary ✓	Joe Patillo ✓
Dorothy Cook ✓	Myrial Roberts ✓
Virginia Cooper ✓	Annelle Segars ✓
Elizabeth Couch ✓	De Witt Shippey ✓
Raymond Creech ✓	Eleanor Skelton ✓
Shirley Davis ✓	Dolores Smith ✓
Frank Dietz ✓	Mary Souther ✓
Clyde Furney ✓	Pearl Souther ✓
Marguerite Glenn ✓	Ellen Spivey ✓
Elizabeth Goodwin ✓	Cleo Veal ✓
Joe Hamilton ✓	Ruth Walls ✓
Ralph Hampton ✓	J. B. Ward ✓

MOTTO

Don't say, "I can't!"
—Dr. J. A. Sharp.



Crow Gap and Cedar Mt., Young Harris, Ga.

a scene of Y. H. from
Soul Dove Mansion.



The Chapel & Student Body.



Reel Hall - the
one that burned in
1939 - Dec. 1

Graduating Exercises

Class of 1932

Young L. G. Harris
College

☺ ☐ ☺

May Sixteenth, Nineteen Hundred
Thirty-Two
Ten-thirty O'Clock

☺ ☐ ☺

Susan B. Harris Chapel

in Austin Woodruff

Miss Lillian Woods

CLASS ROLL

Adams, Louise	Guthrie, L. E.	Purcell, Max
Allen, Charles D.	Goodwin, Elizabeth	Parker, Marion
Alford, Janie Lou	Harris, Cecil	Phillips, Raymond
Allen, Charles L.	Harris, Annie Kate	Pangle, Katherine
Adams, Lovick	Holbrook, Tim	Parsons, Vean
Barnes, Clifford	Hughes, Eugene	Pattillo, Joe
Brady, Thomas	Hamilton, Joe	Rowe, W. P.
Bruce, Barbara	Hair, Ernest	Ross, Edith
Brown, Adeline	Hutchings, Otella	Reeves, Seabie
Burns, Agnes	Heflin, Wilson	Roberts, Myrial
Burry, Minnie	Holecomb, George	Spivey, Ellen
Bagwell, Leland	Hampton, Ralph	Sandifer, Morgan
Boykin, Loyd	Holcomb, DeWitt	Shippey, DeWitt
Brown, Ruby	Harper, Robert	Shirley, Clara
Clark, Edna Mae	Haynes, Lella	Stodstill, Rhoda
Clark, Dwight	Hagan, Carl	Segars, Annelle
Cook, Dorothy	Johnston, Nora	Skelton, Eleanor
Cochran, C. L.	Jackson, John	Sanders, Clifford
Compton, DeWitt	Jacobs, Hazel	Smith, White
Collins, Maudie	Kidd, Louis	Sutton, Faye
Corley, Inez	Kidd, William	Thomas, George
Clary, Hudson	Kight, Joe	Taylor, Maxwell
Davis, Shirley	Kelley, Willie B.	Tatum, Voncille
Dearsio, Frances	Latham, Lucile	Vaughan, Joe
Deitz, Frank	McEwen, Bill	Veal, Cleo
Duncan, Raymond	McElhannon, Robert	Wood, Gertrelle
Dillard, J. V.	McElhannon, Thomas	Ward, J. B.
Echols, Edna	McGregor, Martin	Wyatt, Jephtha
Evarts, Flora Mae	Miller, Robert	Wiggins, James
Fields, Durwood	Martin, Wyatt	Withrow, James
Floyd, Calvin	McCurdy, Robert	Winn, Cornelia
Garrard, Elizabeth	Nicholson, Ruth	Wolfe, Elmer
	Pless, Juanita	Winn, Minnie

PROGRAM

Prelude

Invocation

Salutatory **Miss Otelia Hutchings**

Soprano Solo **Miss Katherine Pangle**

Valedictory **Miss Minnie Winn**

Quartet-Piano **March, Triumphale**
Anne Ruth Perkins **Cornelia Clark**
Eugenia Wright **Edna Mae Clark**

Address **Rev. L. M. Twiggs**

Delivery of Diplomas and Awards
Pres. T. J. Lance