



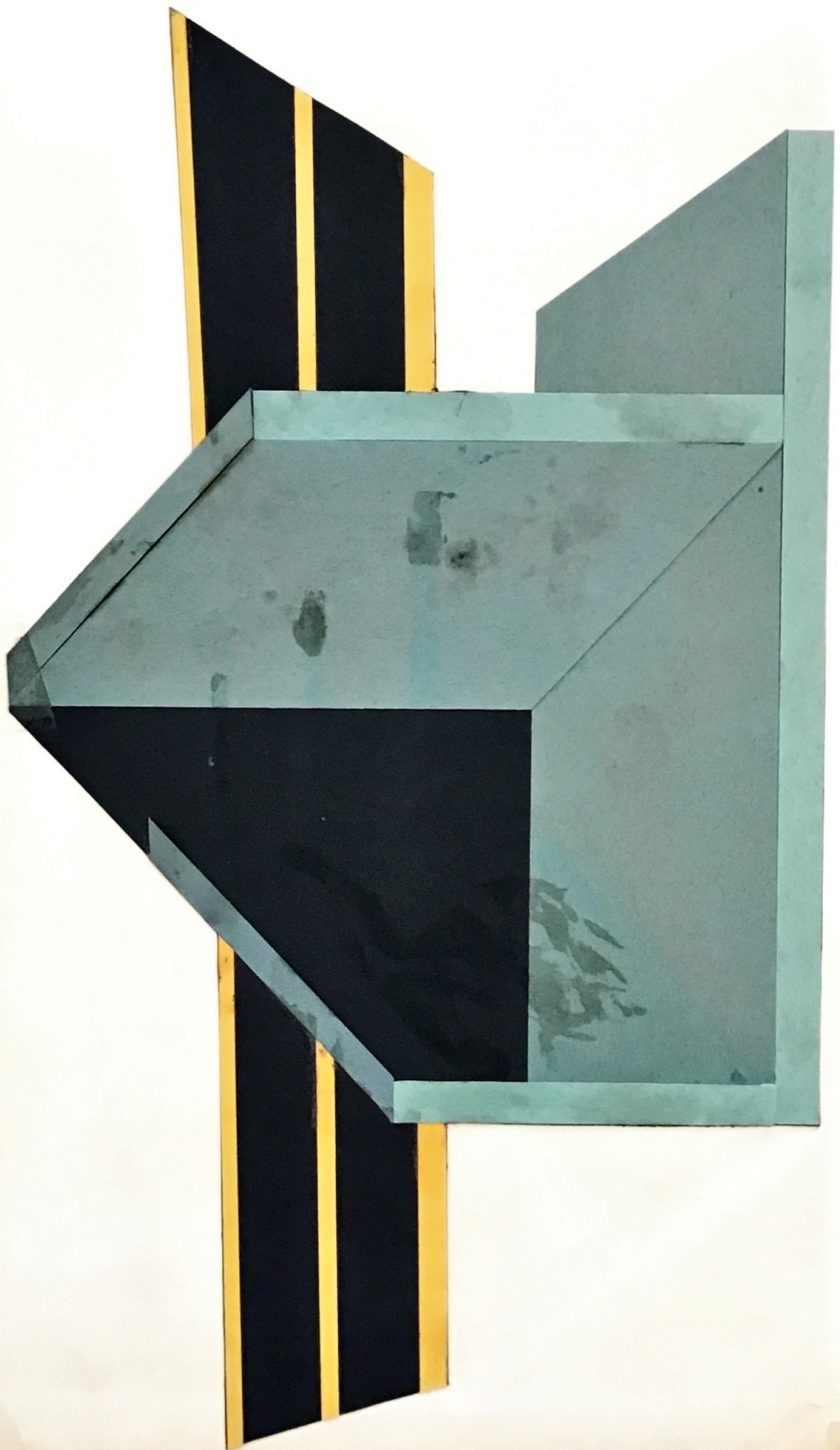
444C

1967-1968

Student Senate
Scrapbook

Tom Bardenwerper, Chairman
Connie Chandler
Tommy Brannen

Adminstration



A Letter to the Graduates

THE WHITE HOUSE

WASHINGTON

TO THE 1968 GRADUATING CLASS
YOUNG HARRIS COLLEGE

Few moments equal the joy, the satisfaction, and the fulfillment of graduation. It is a personal and permanent victory, an honor to last a lifetime. To each of you I extend my sincere congratulations.

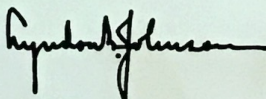
The time is past when our national interests could be served by a few who elected to make their country's affairs their own. The complexity of our age and the particular burden history has thrust upon us -- to preserve freedom where it exists and to foster it where it does not -- demands every American hand and every American heart. The greatest responsibility falls to those who have the most to give.

I cannot tell you the extent of America's influence in shaping the new order of world affairs -- though I believe it will be great.

I cannot measure our national ability to abolish ignorance and sickness and injustice wherever these ancient enemies degrade humanity -- though I believe it is limitless.

I cannot predict that America's future will match and exceed the brilliance of her past -- though I believe it will.

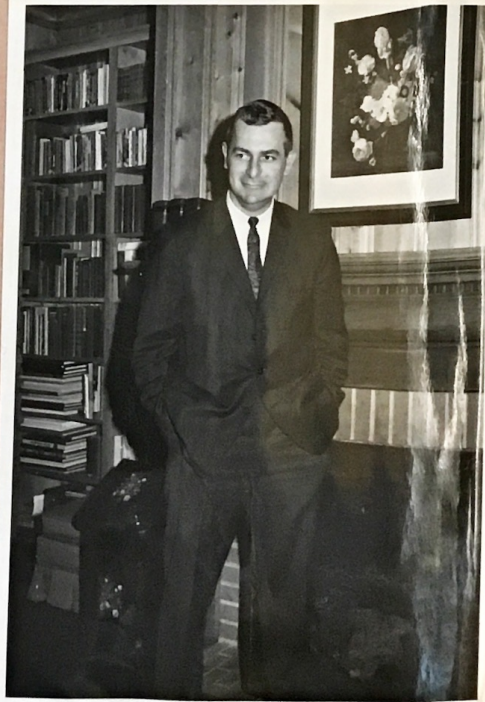
The answers will not come in my lifetime, but in the future -- your future. I am confident that you who have proved your ability to achieve, to endure, and to win, will serve that future with distinction.





**The Making of a
COLLEGE PRESIDENT**

Because he has meant so much
to us these two years as Young Harris
College Students, we dedicate this
scrapbook to President Douglas Reid Sasser
with love, admiration, and thanks.
The 1967-68 Student Senate



President Douglas R. Sasser

Gracious
Host



Family
Man

Conscientious
Worker



Versatile



Dean William O. Brazil —
Dean of Students



Dr. Ray Farley - Dean of Instruction

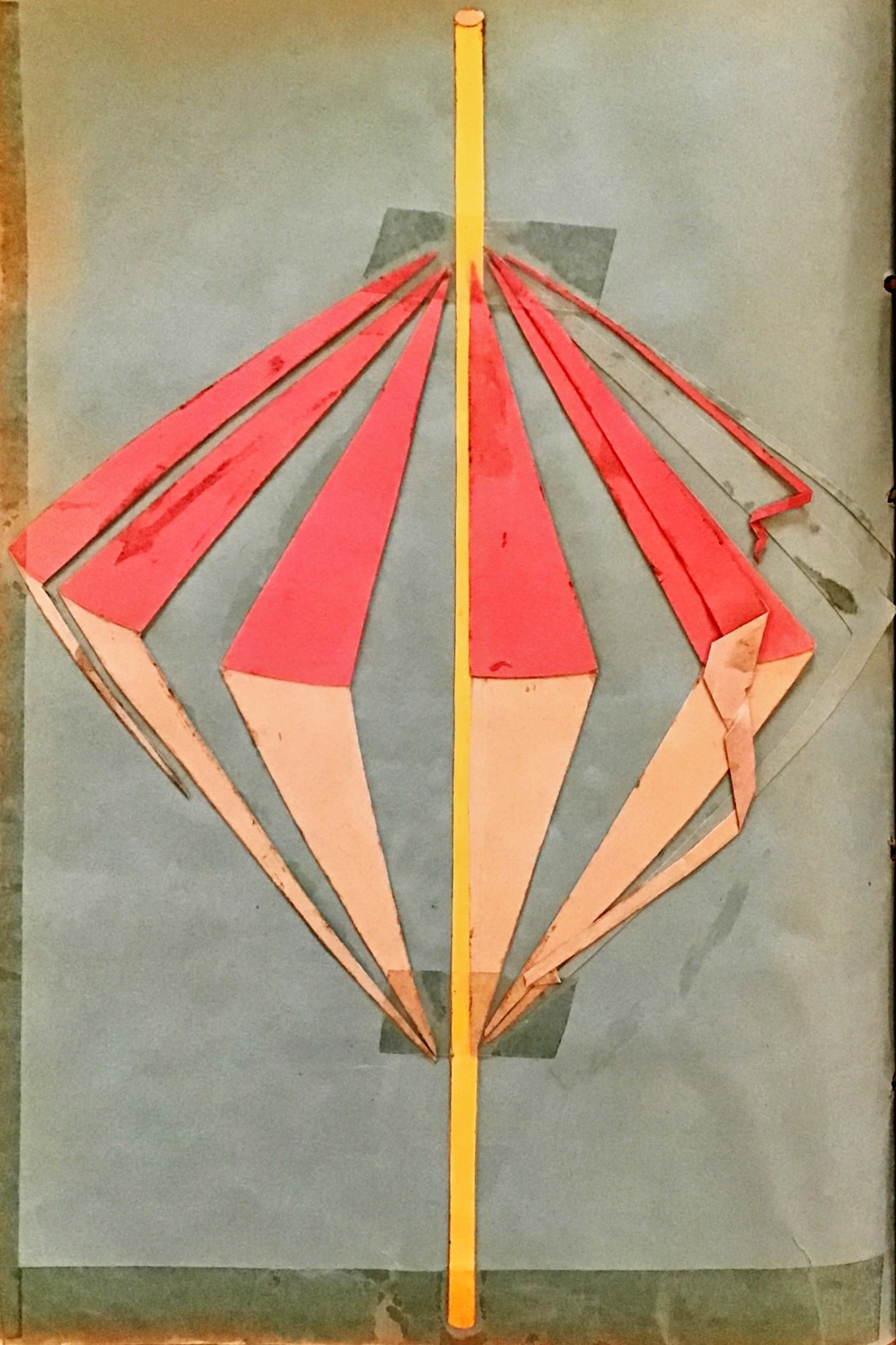
Faculty

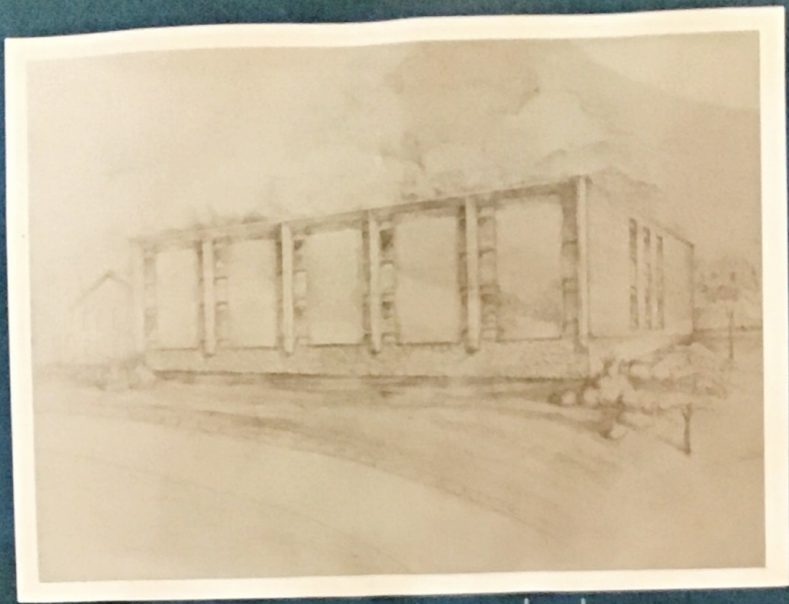


Mr. O.V. Lewis - Registrar and
Director of Admissions



Mr. Terry Tippin - Recruiter

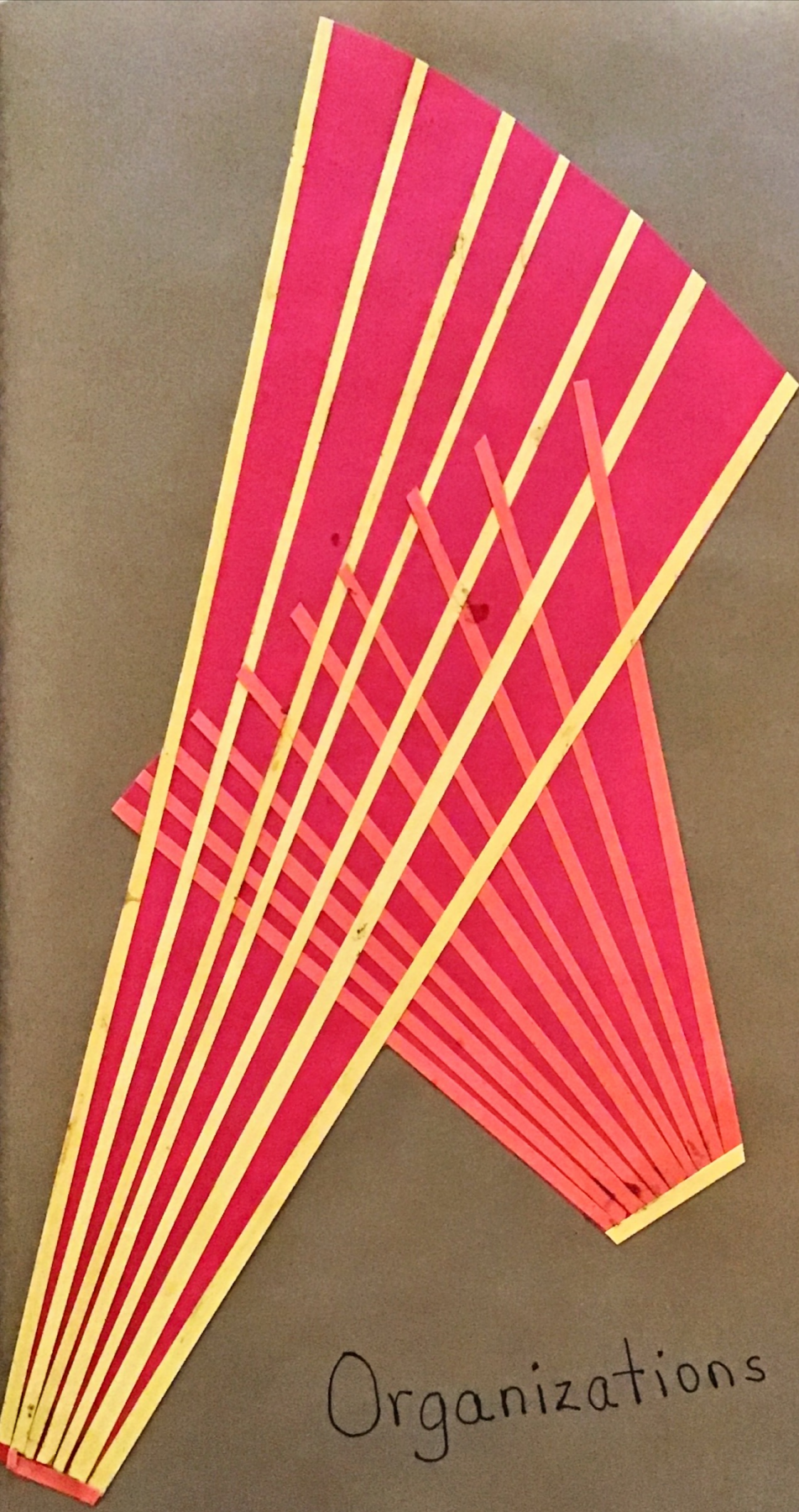




New Library



Sharp Hall
and
Student Center



Organizations



Dorcas
Club
1967
Fall
Quarter

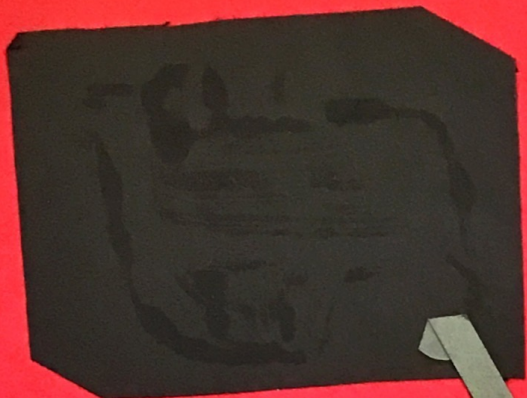


Spat
Club
Pledges

Fall
Quarter
1967



Spat Club
1968-1969



Miss Georgia Visits Campus

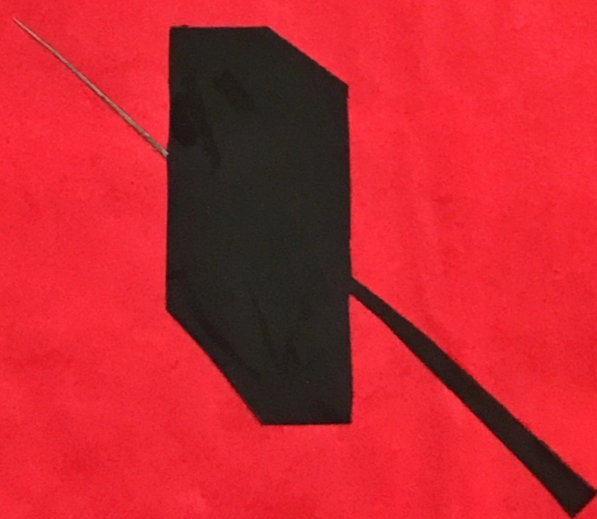
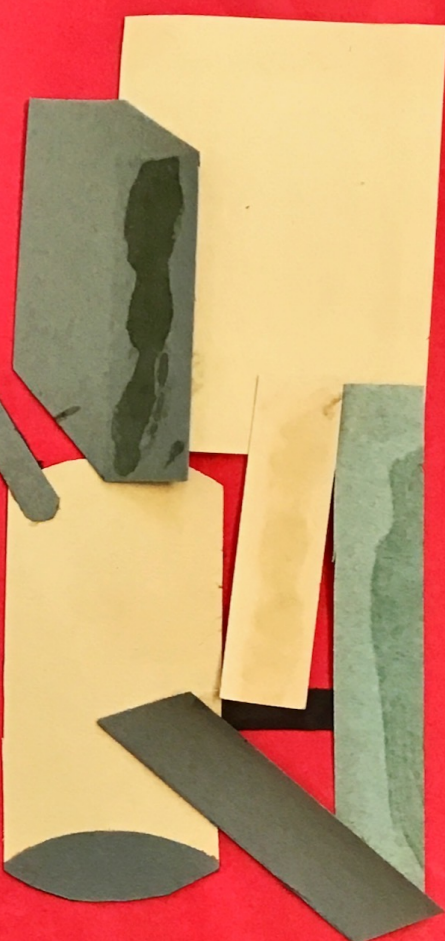
Miss Sandee McRee, Miss Georgia 1967, was the special guest at the Miss Enotah pageant, January 12. Miss McRee was born in Mobile, Alabama and graduated from Northside High School in Atlanta, Georgia in 1965. She was a junior at the University of Alabama when she won the Miss Georgia title.

The nineteen year old, 5' 7" brunette has had four years of piano, four years voice, and five years of dancing. Her hobbies are singing, sketching and bowling, and her favorite sport is golf.

Miss McRee captivated her audience as she told of her numerous experiences during her reign as Miss Georgia.



Miss Georgia





Miss Enotah 1968
Miss Luella Williams

Miss Enotah and Her Court



The Enotah Echoes

STUDENT NEWSPAPER OF YOUNG HARRIS COLLEGE

VOLUME 43, NO. 3

★ ★ ★ ★ ★

YOUNG HARRIS COLLEGE, YOUNG HARRIS, GA., JANUARY 29, 1968

★ ★ ★ ★ ★



Interview with Miss Georgia
Miss Enotah Contestants
by



Miss Enotah Court in
Homecoming Parade

FEATURES





1968
Homecoming
Queen

Miss Sissy Conley
escorted by
Mr. Tommy Toothman



Winter Carnival
Queen

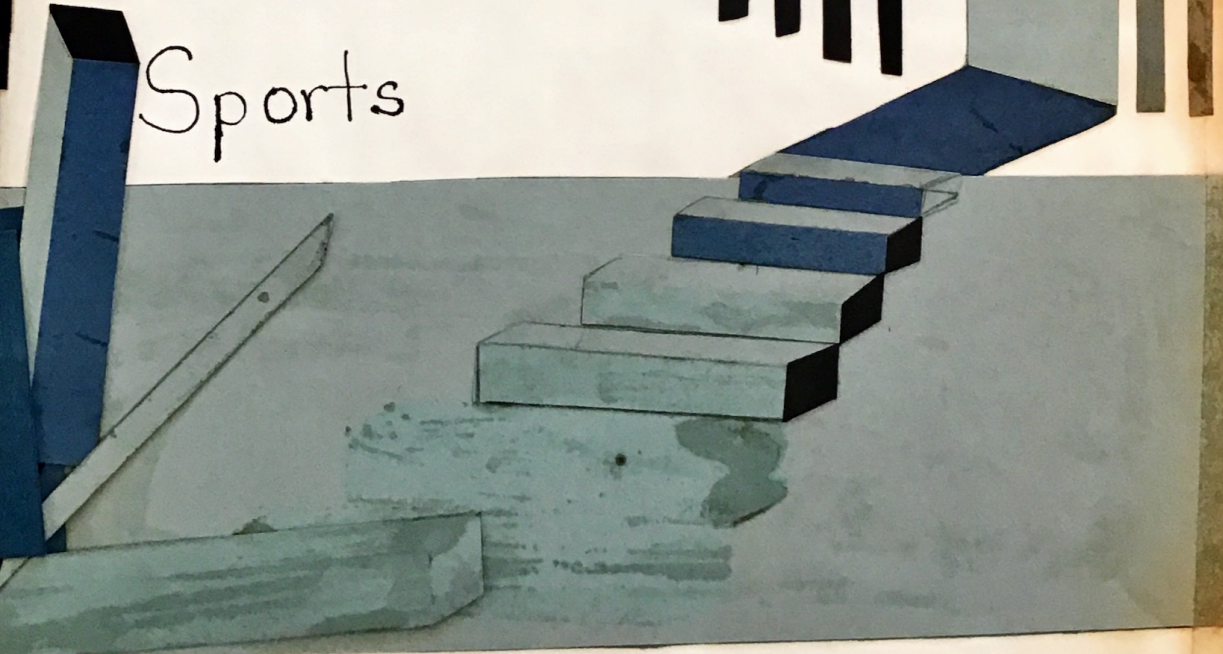
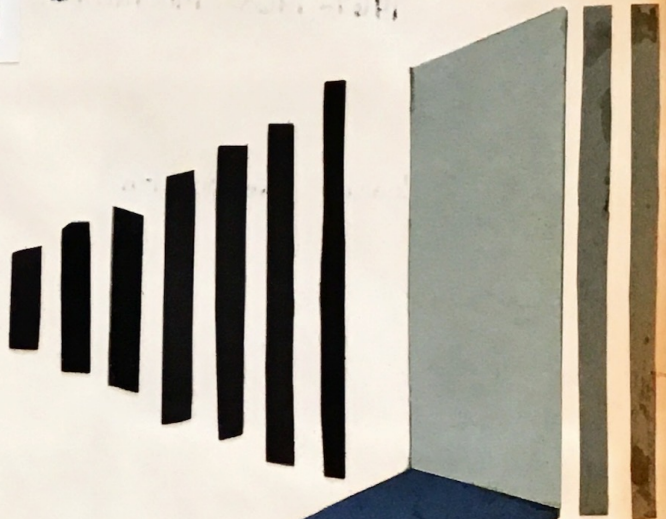
Miss Alicia Burch



Freshman-Sophomore Spring Formal



Sports





1967-1968 Mountain Lions

Coach Luke Roshton



recipient of the Luke Roshton Award
for Good Sportsmanship





Team Skill



School Spirit and Support

Cheerleaders:
top: Midge Dolvin,
Joy Kimsey

second row:
Tommy Smith
Ronnie McNeese
Charlie Butler

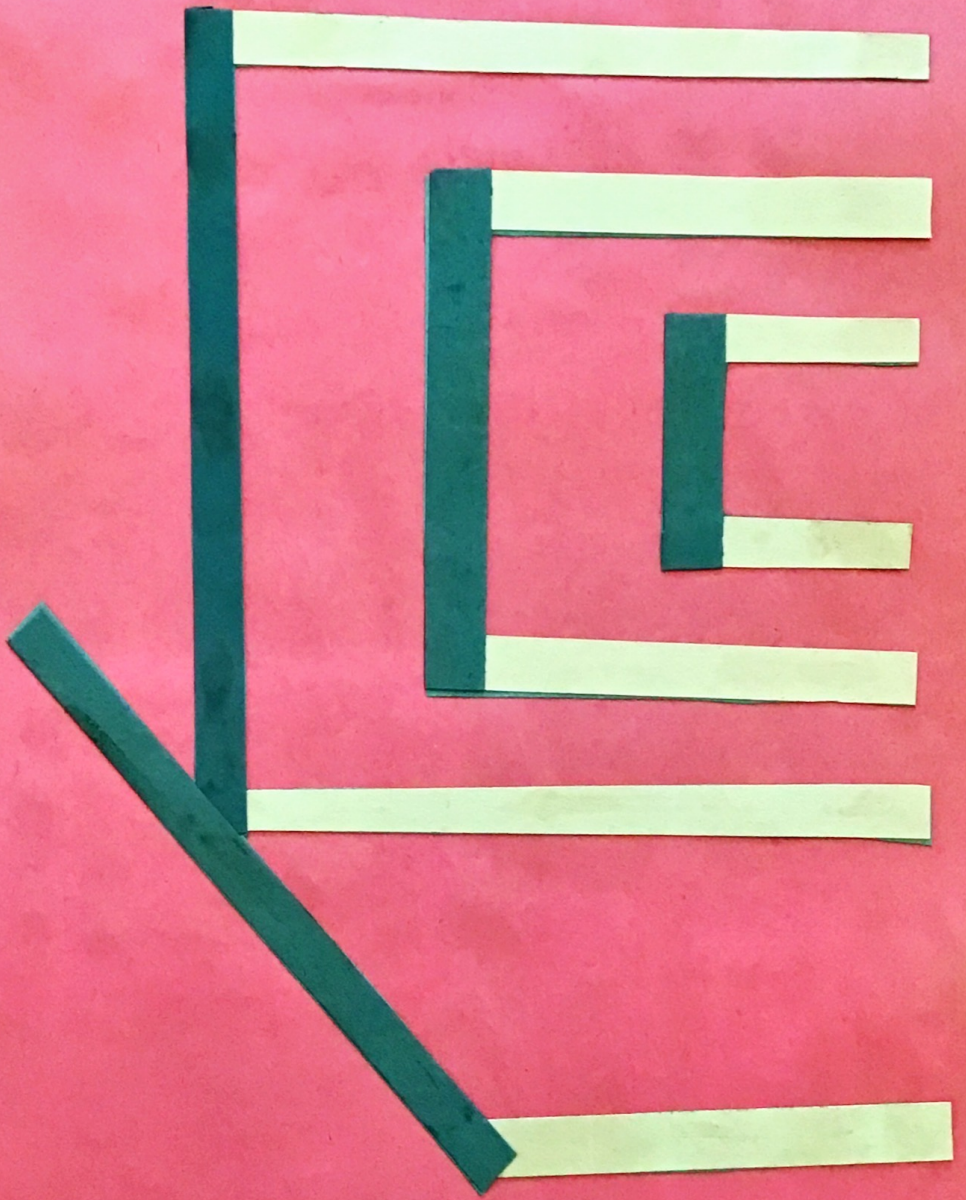
front:
Sissy Conley, Captains



Record



YHC Varsity Cheer leaders



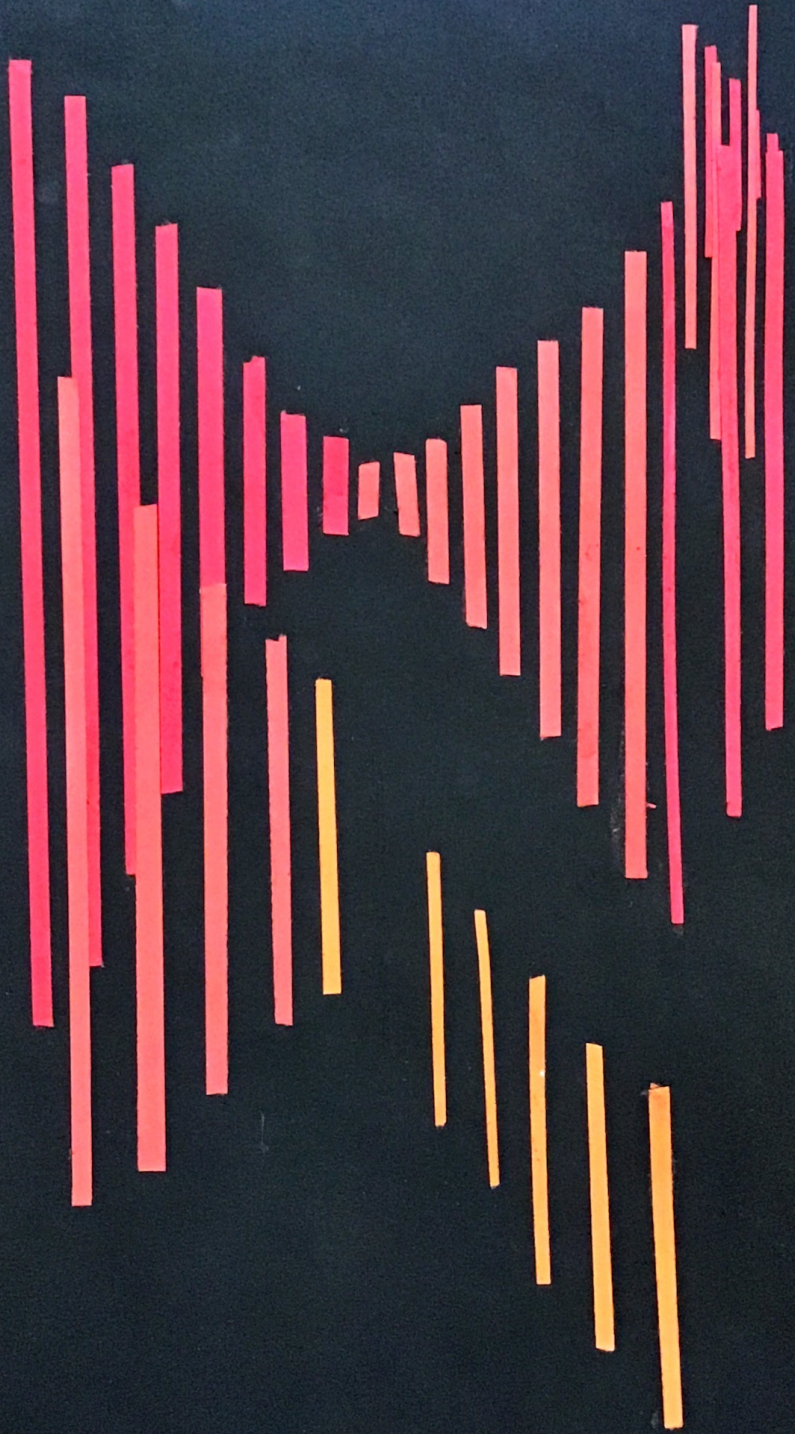


Pool Room in the Student Center



Russ Barnett -
Fall Quarter Pool Player

Campus Scenes





"How far will students go for test copies?"



"You'll Find this a pleasant campus —
LOADED WITH YOUNG, EAGER INQUIRING
MINDS"

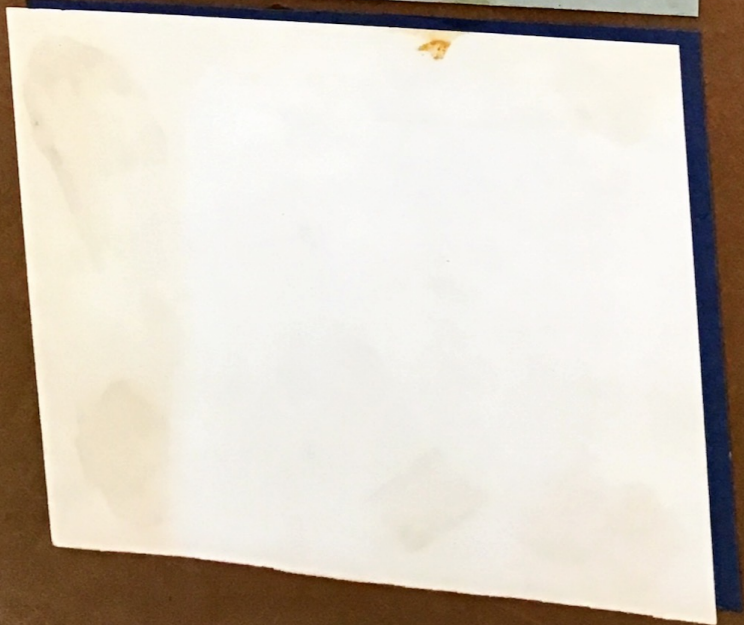
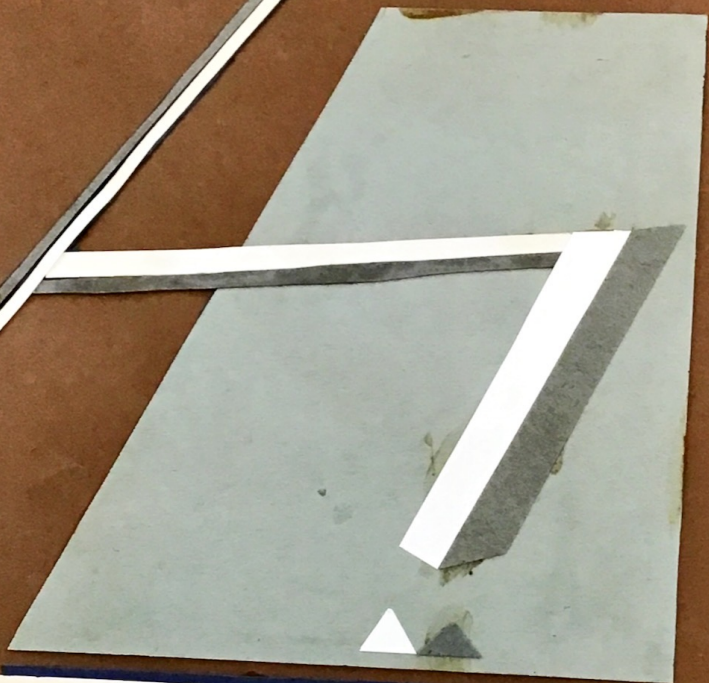
Questions We Ask -

"Which way now?" First day at YHC

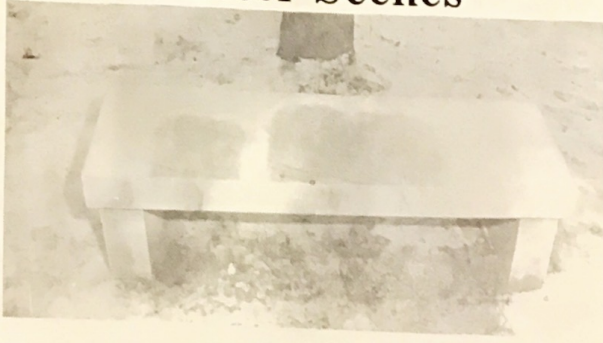


"How Many Days Until Graduation?!"





Shutter Scenes



Snow has its disadvantages.

Winter

Wonder



Land

view from Boys' Campus



view of the valley from
the library

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1967-68 Student Senate



front:
Sharon Letson, Susan Oliver, Marilyn Chambles, Connie Chandler,
Joan Kimsey

second:
Dottie Haavie, Luella Williams, Kattie Roebuck, Margaret Green.

third:
Eric Harper, Tom Bardenwerper, Hugh Bullock, John McBarity,
Gary Ruddell

back:
Tommy Brannen, Jimmy Jackson

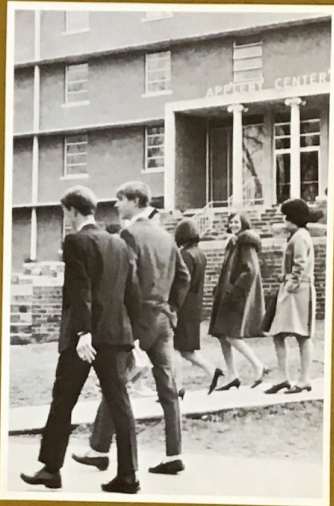
Young Harris College Literature



YOUNG HARRIS COLLEGE

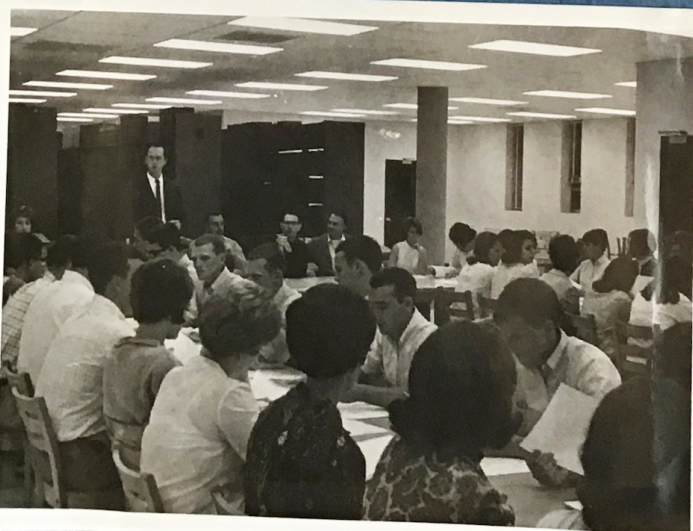
Young Harris, Georgia

A BRIEF LOOK AT YOUNG HARRIS COLLEGE



A Methodist junior college located in a delightful setting of North Georgia's picturesque mountains, Young Harris provides an atmosphere for scholastic achievement, spiritual enrichment and physical development.

Leadership Conference - 1967



1968

Student Senate Officers

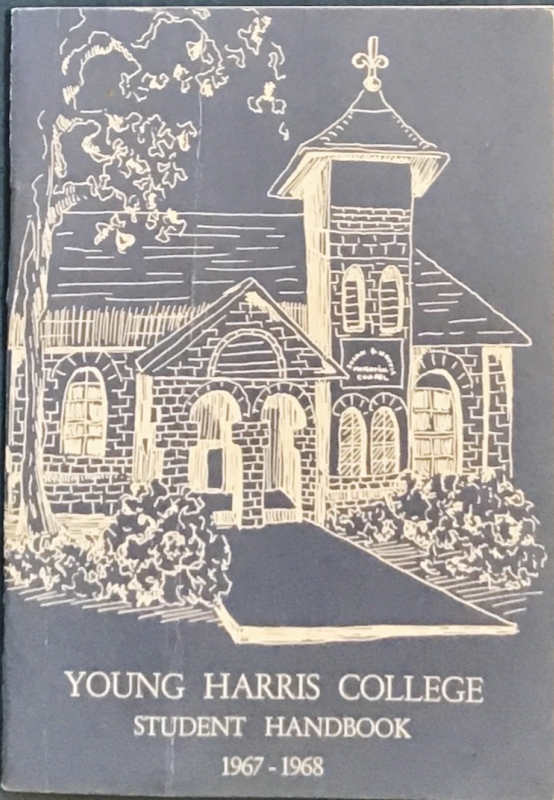


Gory Sheppard
Sgt. at Arms

Jane Wierengo
Secretary

Tom Daugherty
Vice President

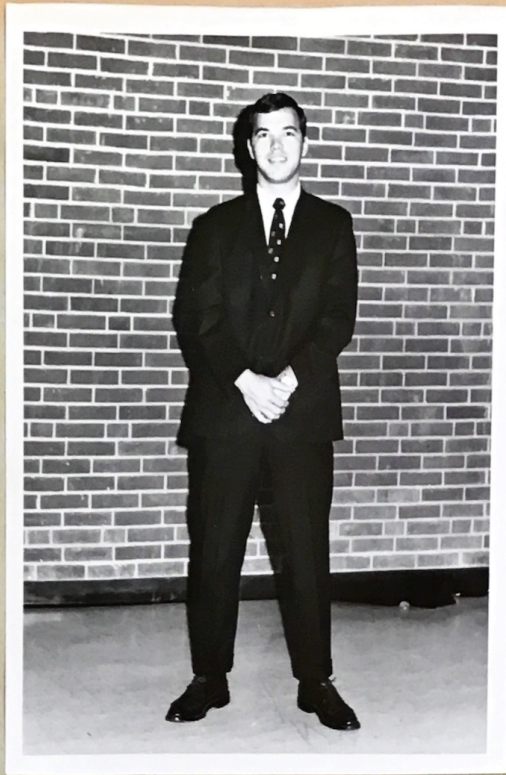
Warren Blackman
President



Handbook compiled
by the
Student Senate.

Student Senate
President
1968-1969

Mr. Frank Childs



Young Harris College



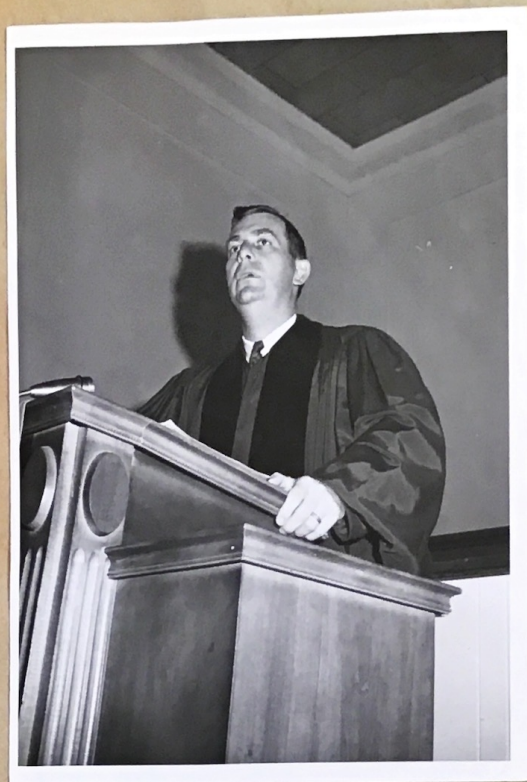
"Here Youth Is Inspired"

Young Harris, Georgia

Student Senate Officers 1968-1969



Left to Right,
Chester Jones
Sgt. at Arms
Vickie Brock
Secretary
Vic Langdon
Vice-President
Frank Childs
President



President
Douglas R. Sasser

Council of Presidents 1968



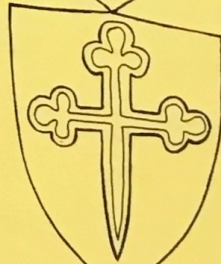
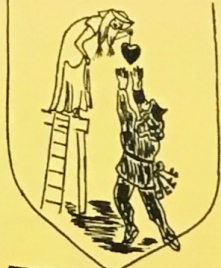
1st row:
Gary Sheppard, Dottie Haavie, Walter Goodman, Dwight McCall,
Warren Blackman.

2nd row:
Priscilla Fitzpatrick, Nivian Satterfield, Bill Strickland, Hugh Bullock,
Jackie Sosby, Gerry Flynn.

3rd row:
Gary DeMore, Betsy Wester, Nancy Bailey, Connie Chandler, Eric Harper,
Sharon Letson

Delta Gamma
Winter Quarter
Production

The Yeomen of the
Guard



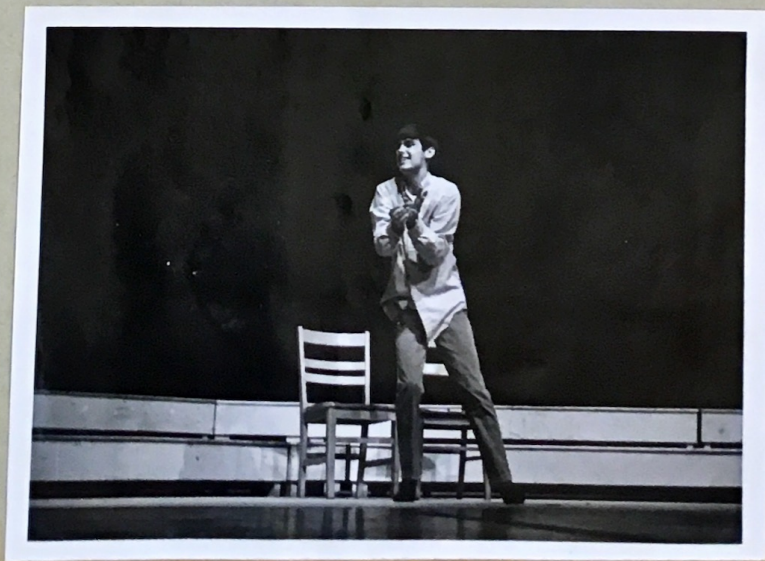
HARRIS

YOUNG

THEATRE

Theatre Young Harris

Monologue from 'A Raisin in the Sun', Fine Arts Festival Winner



Jeff Strickland

THE DEPARTMENT OF SPEECH AND THEATRE
AND
THE DEPARTMENT OF MUSIC
YOUNG HARRIS COLLEGE

present

THE YEOMEN OF THE GUARD

Or, The Merryman and His Maid

Written by

W. S. Gilbert

Composed by

Arthur Sullivan

Charles R. Clegg Fine Arts Auditorium

February 29, March 1, 2, 1968 8:00 P. M.

Directed and Designed by

Robert R. Pevitts

Musical Direction by

William H. Fox

C A S T

Sir Richard Cholmondeley. Rudy Davenport
(Lieutenant of the Tower)
Colonel Fairfax. David Braddy*
(Under sentence of death)
Sergeant Meryll. Creg Smith*
(Of the Yeomen of the Guard)
Leonard Meryll. Claude Richards
(His Son)
Jack Point. William H. Fox
(A Strolling Jester)
Wilfred Shadbolt. Chester Jones
(Head Jailor & Assistant Tormentor)
The Headsman. Richard Polenek
First Yeoman. Greg Hollis
Second Yeoman. Jeff Strickland
First Citizen. Ronald Johnson
Second Citizen. Phil Hutcheson*
Elsie Maynard. Sally O'Leary*
(A Strolling Singer)
Phoebe Meryll. Susan Pendley*
(Sergeant Meryll's Daughter)
Dame Carruthers Poppy Revell
(Housekeeper to the Tower)
Kate (Her Neice). Dottie Haavie

Yeomen of the Guard Chorus
Claude Richards, Frank Childs, Lynn Turner, Ronald
Hutchens, Gary DeMore,* Greg Hollis, Dwight McCall,
Walter Goodman, Jerry Howard

Citizens of London Chorus
Joy Moody, Nema Hunter,
Kathy Oliver, Marilyn Smith, Gloria Torgensen, Lynn
Spivey*, Janice Tison, Susan Waters, Gail Causey,
Helen Bentley, Renate Dressler, Vicki Hamilton, June
West, Cheryl Long, Kattee Robuck,* Melanie Cobb,*
Gwynn Hedden, Tommie Ann Stowe, Luella Williams,
Phyllis Ghioto, Susan Muse, and Jennifer Sasser.
Gary Dye*, Jim Wood, Jim Colwell, Bob Swindell, Ron
Johnson, Robert Brown, Phil Hutcheson, Olin Fulcher,
Pete Gray, Ernie Harrison, Richard Polenek, Danny
Winn, Soctt Digby.

Scene. - TOWER GREEN.

Date. - 16th Century.

PRODUCTION STAFF

Assistant Music Director & Accompanist. . . Douglas Moore
Accompanist. Harold Lumley
Stage Manager. Beth Burkett
Lighting. Wesley Johnson*
Make-up. Beth Tucker*, Merylyn Chambless,*
Randy Randolph, Stage Craft Class
Costumes. . . Linda Sheppard, Dottie McKay, Melanie Cobb
House Manager. Tom Zimmerman
Ticket Sales. Dottie McKay

* Denotes membership in the Delta Gamma Drama Society

The taking of pictures during the
performance is prohibited.

Our spring production will be the double bill of
The Medium by Menotti and The Bald Soprano by Eugene
Ionesco. The dates for these productions will be
April 25, 26 and 27 at 8:00 P. M. in the Charles R.
Clegg Fine Arts Auditorium. Plan to attend!

MUSICAL NUMBERS

ACT I

When maiden loves, she sits and sighs		Phoebe
Tower warders, Under orders	People and Yeomen, Solo	2nd Yeoman
When our gallant Norman foes	Dame Carruthers	and Yeomen
Alas! I waver to and fro	Phoebe, Leonard,	and Meryll
Is life a boon?		Fairfax
Here's a man of jollity	People, Elsie, and	Jack Point
I have a song to sing, O!		Elsie and Point
How say you, maiden, will you wed	Elsie, Point, and	Lieutenant
I've jibe and joke		Jack Point
'Tis done! I am a bride!		Elsie
Were I thy bride		Phoebe
Oh, Sergeant Meryll, is it true		Ensemble

ACT II

Night has spread her pall once more	People, Yeomen, and	Dame Carruthers
Oh! a private buffoon is a light-hearted loon		Jack Point
Hereupon we've both agreed	Point and Wilfred	
Free from his fetters grim		Fairfax
Strange adventure!	Kate, Dame Carruthers, Fairfax and	Sergeant Meryll
Hark! What was that sir?	Phoebe, Elsie, Dame Carruthers, Fairfax,	Wilfred, Point, Lieutenant, Sergeant Meryll, and Chorus
A man who would woo a fair maid	Fairfax, Elsie, and Phoebe	
When a wooer goes a-wooing	Elsie, Phoebe, Fairfax, and Point	
Rapture, rapture!	Dame Carruthers and Sergeant Meryll	
Comes the pretty young bride		Ensemble

ABOUT THE OPERA

The Yeomen of the Guard is the least "comic" of all the Gilbert and Sullivan "comic operas." In place of thinly veiled satire on contemporary events or persons (such as the legal burlesque and social satire of The Mikado and H. M. S. Pinafore), there is self-contained drama. The tragi-comic element is explicit in the principal situation: a young man, condemned to death on a trumped-up charge of sorcery, pessimistically accepts his fate and is saved from execution only through several macabre coincidences and machinations. Instead of the usual pairing-off just before the final curtain, we have one happy romantic union and two forced compromises; moreover, the principal baritone, the jester Jack Point, is tragically left out. The Yeomen of the Guard was first produced at the Savoy Theatre in London on October 3, 1888.

Theatre Young Harris

The Department of Speech and Theatre
of
Young Harris College
presents

THE SKIN OF OUR TEETH
by
Thornton Wilder

Charles R. Clegg Fine Arts Auditorium
November 9, 10, 11, 1967
8:00 P. M.

Directed by Beverley B. Pevitts
Designed by Robert R. Pevitts

CAST

Announcer (Broadcast Official)	David Braddy*
Sabina	Melanie Cobb*
Mr. Fitzpatrick	Steve Wilson*
Mrs. Antrobus	Phyllis Ghioto
Dinosaur	Cassie Dempsey*
Mammoth	Phil Thomas
Telegraph Boy	Jim Colwell
Gladys	Dottie McKay
Henry	Jeff Strickland
Mr. Antrobus	Phil Hutcheson*
Doctor (Defeated Candidate)	Creg Smith
Professor (Mr. Tremayne)	Gary Dye
Judge (First Conveener)	Arden Lowry
Homer (Second Conveener)	Bruce Edwards
Miss E. Muse	Kattee Robuck
Miss T. Muse (Assistant Stage Manager)	Olivia Collis
Miss M. Muse	Irene Walker
Fred Bailey, Usher	Pete Grey
Fortune Teller	Poppy Revell
Chair Pusher	Phil Thomas
Hester	Margaret Green
Ivy	Carma Hardy
Conveeners, Animals, Actors	Olivia Collis, Jim Colwell,

Cassie Dempsey, Gary Dye, Bruce Edwards, Margaret Green, Peter Grey, Nat Hamlin, Carma Hardy, Bill Harper, Arden Lowry, Randy Randolph, Kattee Robuck, Sara Schindel, Creg Smith, Irene Walker.

Synopsis of Scenes

Act I. Home, Excelsior, New Jersey.

Ten minute intermission.

Act II. Atlantic City Boardwalk.

Ten minute intermission.

Act III. Home, Excelsior, New Jersey.

TECHNICAL STAFF

Technical Direction by Robert R. Pevitts	
Stage Manager	Susan Pendley
Assistant Stage Manager	Phil Thomas
Set construction and stage crew	Susan Muse
	Ernie Harrison, Dee Anderson, Cynthia Shivers, Gail Causey, Arden Lowry, Phil Hutcheson, Bruce Edwards.
Properties	Beth Burkett, Joy Moody
Lighting	Jim Petrilli, Jim Wood, Tommy Branam
Make-up	Beth Tucker*, Sally O'Leary*, Bobbi Mertens, Marilyn Fillingim
Costumes	Merilyn Chambless, Linda Sheppard
Hair-styles	Randy Randolph
House Manager	Sally O'Leary

*Denotes membership in the Delta Gamma Drama Society

THE SKIN OF OUR TEETH is presented by special arrangement with Samuel French, Inc., New York, New York.

The taking of pictures during the performance is prohibited.

Faculty recital scheduled for October 30 has been rescheduled for November 27.

THORNTON WILDER AND THE SKIN OF OUR TEETH

Thornton Wilder is regarded by many as America's greatest living playwright. Also a distinguished novelist, Mr. Wilder has received the Pulitzer Prize three times: for his classic The Bridge of San Luis Rey, for THE SKIN OF OUR TEETH, and for his best known play, Our Town.

THE SKIN OF OUR TEETH is a nonconforming play. It cannot be rigidly defined as comedy, tragedy, melodrama, or farce but embodies all these dramaturgical elements. It begins by making fun of old-fashioned playwriting and presents "two times at once." The Antrobus family is living both in prehistoric times and in a New Jersey commuters' suburb today. They have survived fire, flood, pestilence, the seven-year locusts, the ice age, the black pox and the double feature, a dozen wars and as many depressions. They are durable, disarming, optimistic and befuddling. The events of our homely daily life--the family life--are depicted against the vast dimensions of time and place.

The title itself announces the theme, which is that no matter how hard pressed or frightened, the human race has power to survive its great adventure in a world where physical nature and its own internal conflicts pose endless threats.

Mr. Wilder states about THE SKIN OF OUR TEETH: "It was written on the eve of our entrance into the war (World War II) and under strong emotion and I think it mostly comes alive under times of crisis."

The play is as applicable to our world today as it was twenty-six years ago. The playwright holds man to be worth preserving for all his absurdity, and holds also that man's lot is worth the effort it costs him to sustain life, however great his misfortunes.

The Department of Speech and Theatre
of
Young Harris College
presents

A Readers Theatre Production
of
THE LORD OF THE FLIES

From the Novel by William Golding

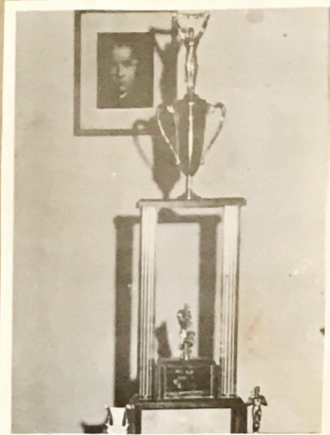
Adapted and Directed
by
Beverley B. Pevitts

CAST

Narrator	Melanie Cobb
Piggy	Gary Dye
Ralph	Jeff Strickland
Jack	Phil Hutcheson
Simon	Ernest Harrison
Sam 'n Eric	Frank Childs
Roger	Gary DeMore
Officer	Jon Hunt

The Lord of the Flies is not just a simple adventure story of boys marooned on a desert island but it is a complex and beautifully woven symbolic web which traces the defects of society back to the defects of human nature.

Kyrie Eleison = Lord have mercy on us.



Y. H. C. BRINGS TROPHY HOME AGAIN
AS WINNER AT THE FINE ARTS FESTIVAL

Y. H. C. WINS AGAIN!

Delta Gamma Drama Society

Readers Theatre



THEATRE
YOUNG HARRIS

THE DEPARTMENT OF SPEECH AND THEATRE

AND

THE DEPARTMENT OF MUSIC

YOUNG HARRIS COLLEGE

present

THE MEDIUM

by

Gian-Carlo Menotti

Libretto by the Composer

Charles R. Clegg Fine Arts Auditorium
April 25, 26 and 27, 1968
8:00 P. M.

Directed and Designed by
Robert R. Pevitts

Musical Direction by
William H. Fox

C A S T

Monica, daughter of Madame Flora
Susan Pendley*
Toby, a mute Phil Hutcheson*
Madame Flora (Baba), the medium
Katy Powers
Seance clients of Baba:
Mrs. Gobineau Renate Dressler
Mr. Gobineau David Braddy*
Mrs. Nolan Sally O'Leary*

PLACE: A European city.
TIME: The present.

ACT I

Ten minute intermission.

ACT II

GUEST ARTIST

Miss Katy Powers, Guest Artist is a music instructor in the Hayesville School, Clay County, North Carolina. A native of Hayesville, Miss Powers attended Young Harris College from 1961 to 1963 and was graduated from Mars Hill College, Mars Hill, North Carolina in 1965 with a B.A. degree in piano. Miss Powers will be majoring in voice at the Southern Seminary, Louisville, Kentucky next fall as she pursues a M.A. degree in Church Music. She will be greatly missed in this area next year. She has fifty-seven private music students, a junior choir and a youth choir. Young Harris is indeed grateful for Miss Katy Powers and her contribution to this evening.

ABOUT THE OPERA

THE MEDIUM is actually a play of ideas. It describes the tragedy of a woman caught between two worlds, a world of reality which she cannot wholly comprehend, and a supernatural world in which she cannot believe. Baba, the Medium, has no scruples in cheating her clients, tricking them with fraudulent apparitions and contrived phenomena, until something happens which she herself has not prepared. Toby, the enigmatic mute boy whom she has adopted, seems to hide within his silence the answer to her unanswerable question. Baba's daughter, Monica in the simplicity of her love both for Toby and Baba, tries to mediate between them. But Baba, in her anxiety and insecurity, is finally driven to kill Toby, "the ghost," the symbol of her metaphysical anguish, who will always haunt her with the riddle of his immutable silence.

THE DEPARTMENT OF SPEECH AND THEATRE

YOUNG HARRIS COLLEGE

presents

THE BALD SOPRANO

Anti-play

by

Eugene Ionesco

Charles R. Clegg Fine Arts Auditorium
April 25, 26 and 27, 1968
8:00 P. M.

Directed by Beverley B. Pevitts

Designed by Robert R. Pevitts

C A S T

Mr. Smith	Ernest Harrison
Mrs. Smith	
Mrs. Smith	Melanie Cobb*
Mr. Martin	Gary Dye*
Mrs. Martin	Poppy Revell
Mary, the maid	Dottie McKay
The Fire Chief	Jeff Strickland

PLACE: An English interior.

TIME: An English evening.

THE BALD SOPRANO is presented by special arrangement with Samuel French, Inc. New York, New York.

The taking of pictures during the performances is prohibited.

ABOUT THE PLAY

The plays of Eugene Ionesco, along with works of other avant-garde writers such as Samuel Beckett, Jean Genet and Edward Albee have been labeled the Theatre of the Absurd. These playwrights and their plays which mark a new development within the contemporary theatre take their basic premise from the ultimate absurdity of the human condition. They reflect the changes in science, psychology, and philosophy that have been taking place in the past fifty years. The Theatre of the Absurd mirrors the present situation of Western man and as such will undoubtedly leave a permanent imprint on the history of drama. The French dramatist, Eugene Ionesco, declares that what often appears avant-garde is merely a playwright's attempt to get back to the sources of drama. He maintains the impossibility of communication by language. His first play, THE BALD SOPRANO, which is a parody of language is also a unique satire on the drabness of the English middle class in which people talk to each other at cross purposes, getting nowhere at all in the matter of communication.

PRODUCTION STAFF

Accompanist for THE MEDIUM Douglas Moore
Stage Manager for THE MEDIUM Joy Moody
Stage Manager for THE BALD SOPRANO
Shirley Wilcock
Lighting Tom Zimmerman Wes Johnson*
Ken Childers
Make-up Beth Tucker*, Lynn Spivey*
Costumes Linda Sheppard, Jan Biggers,
Faye Carter
House Manager Holly Conover*
Ticket Sales Nancy Bailey
*Denotes membership in the Delta
Gamma Drama Society

There will be a fifteen minute intermission between productions.

Choral Union





Activities



Homecoming Parade, 1968



1st prize
Kappa Tau Omega

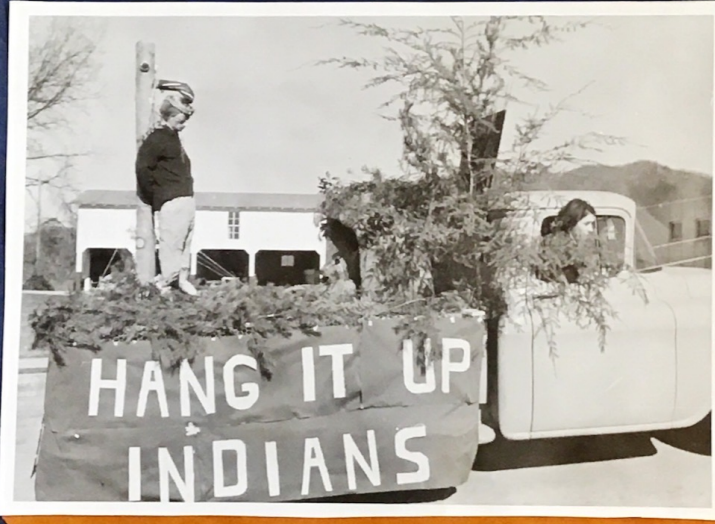
Honorable Mention
Phi Chi



Parade of
Floats



Phi Delta
Float



Student
Spectators



Appleby
Center's
Float



Susan B.
Harris
Entry



Judges



面友



面友



Phi Delta President,
Connie Chandler

Phi Chi President,
Hugh Bullock

Recreation Trophy
won by
 $\Phi\Delta$ and $\Phi\chi$

Phi Chi Sweetheart:
Joy Kimsey

Phi Delta Escort
Tom Bardenwerper

Mr. Phi Chi
Bob Bardenwerper



1886

YOUNG HARRIS COLLEGE

1968

Phi Chi Column

Free to Speak the truth...

VOLUME 1 -- NUMBER 2

Tuesday, February 13, 1968

Holt's Hypothesis

The food at the cafeteria may not be very good so far as the taste buds are concerned, but it is always good for a joke. Can you take a joke?

Many of you have probably noticed a marked improvement in the food. This is due to the fact that last quarter's leftovers are gone at last. As the old saying goes, "Gone but not forgotten" so goes the food at Young Harris.

Most people in any circumstance will find something to gripe about. I think that the food in the Willis Dobbs Cafeteria is a legitimate gripe. Who wants to have cement in their stomachs? Also, rock candy is fine in its place but when a piece of cake defies the knife, it may be time to replace the cake. Mad Marie Antoinette eaten at Willis Dobbs she would have been serious who she said, "Let them eat cake".

I think that it is about time for a serious reappraisal of the policies of the Lunch Room. Foremost in the minds of the student body is better food. We cannot continue to take a joke day after day. Nor can we be satisfied with stale cake.

Dave Holt Managing Editor

Phi Chi and the Campus

I hope that every one enjoyed our first issue of the PHI CHI COLUMN and appreciated what it stands for and what is behind it. We say again that we hope that it will be a true sounding board for the Young Harris College Campus.

This past February 3, as everyone knows was Homecoming here at Young Harris. It, for the most part was a very exciting weekend--but I must add that it was loaded with a bomb of disappointment. This bomb of disappointment which blew up at the basketball game Saturday night was not just felt by the Fraternity of Phi Chi but by the student body in general. Personally, it is hard for me to believe that over six hundred plus man hours of work was done in vain. Indeed not, when Brothers are willing to get out in the cold weather night after night and work, when over fifty people come together for fourteen hours of final preparation the night and mourning before the parade, you have something more valuable than a cash prize or a trophy. You have the true meaning of Brotherhood in Phi Chi. Yes, I am very proud of my organization and what it stands for. We are the strongest and everyone here at Young Harris College knows it. As far as some of the public are concerned, we may not be number one, but we are along way ahead of who is in second place.

Hugh Bullock
President of Phi Chi

President Phi Chi Pledge Class

Phi Chi Newspaper

I am glad to have the opportunity to put this letter in the Phi Chi newspaper. This way perhaps there will be no hard feelings. You see, I have to set the records straight.

If I might quote the Phi Chi President from his last article in the Enotah Echoes:

"...Phi Chi was the only group on campus that lived up to the pledge rules it set forth for membership. None of the other groups paid any attention to the grades of the individuals before bringing them into membership...I hope the opposition remembers this next Fall Quarter when rush starts. I am proud to say that I belong to an organization that cares about who becomes a member and really takes an interest in the individual..."

Now, let me explain. Perhaps when I do, I will be given the apology I am due.

First how can a 2.0 average make one a better member? I mean, who cares? I sure don't.

It was my members under 2.0 who made the Phi Chi's bleed on the football field.

It was a brother under 2.0 who set up with me all night last Spring Quarter when my dad was a half step from death.

It was a Sig under 2.0 who talked me into staying at Young Harris. He told me how important it was that I get an education even though he wasn't able to get one himself.

A brother under 2.0 was who set up one night and made God seem real to me.

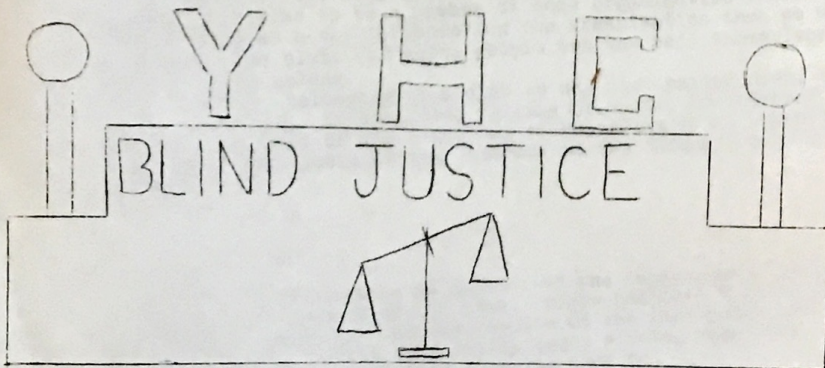
These are a few good reasons why Delta Sig doesn't have a grade point average as a requirement.

I don't want to hear any more of that trash about Delta Sig not caring about the individual. Delta Sig cared enough about this one to make him want to be their president.

So, Delta Sig will be run this way. The right way. You may run Phi Chi your way and there will be nothing said.

Thanks for the space.

Gary DeMore, President
Epsilon Delta Sigma



PHI CHI PLEDGES

It is almost time for another Phi Chi initiation, so I would like to take this opportunity to list the achievements of this quarter's pledge class. Not only did we help in the decoration for the Annual Phi Chi-Phi Delta Banquet, but we also helped in the decoration for the largest and what we thought to be the best float in the Homecoming Parade. Last and most important we helped our big brothers, which is the first step toward the brotherhood that makes Phi Chi the best Fraternity on the campus..

Hank Barrett
President Phi Chi Pledge Class

OUT OF SIGHT...
OUT OF MIND ...

The U.S.S. Pueblo is definitely out of sight, but hardly out of mind. At the time of its seizure the U.S. officials flatly denied the possibility that a 904 ton intelligence ship could ever have entered any waters other than those classified as international. Sunday afternoon on NBC's "Meet the Press" the U.S. changed its position stating that no radio contact had been made with the ship, due to its mission, in several days. Therefore no one other than the officers and crew of the ship actually knew whether or not it was, in fact, in international waters.

Just about every aspect of the Pueblo Crisis has been explored from the neglect of the Captain to summon aid for his ship to President Johnson's communique advising the North Koreans that under no circumstances would the U.S. use force to retrieve the ship.

All this has taken the spotlight from political activity, but now the analysts are beginning to evaluate the actions. It seems clear that the Republicans have an easy victory in store if Johnson gets the Democratic nomination. Our only comfort lies in knowing that only one President can be elected. Lurleen might beat out that other Wallace. Regan is running for President while acting in a soon to be released horror film and spy thriller combination entitled, WOULD YOU BELIEVE I RAN FOR PRESIDENT OF THE UNITED STATES???

It is evident that what America needs is something it just has not got, a man with the wisdom of age and the quickness of youth. A man who remembers such slogans as "Don't give up the ship."

Jon Hunt

DO YOU BELONG

All of the organizations on the Y.H.C. campus have members, but are these people really members? Do they consider it a privilege to be a member and to participate in the activities that their club sponsors? No. Only a small number of the organizations on campus even care enough to participate as organizations. How can these clubs expect loyalty if they are not willing to work for it? In many instances organizations fall prey to a well known disease,--too many chiefs and not enough Indians. If every person who claims to be a member of some organization would dedicate 15 minutes a day to improving the organization then we would have some good clubs and those people who now call themselves "members" would belong.

Remember, belonging to a club is not just paying dues, and carrying a card. It is a deep feeling of unity, brotherhood, strength and most of all a feeling of belonging to an organization that needs and uses its' members as the integral part of its' program.

Keith Allen

WE'RE NUMBER ONE

In our last article we emphasized the importance of school spirit in the support of our team. There has been a great deal of improvement in spirit and the results of the last games have shown this. The boys on the team really enjoy winning when they know there is someone behind them cheering them on.

The Mountain Lions have won seven out of the last nine games with only four more to go. These last four will mean a great deal toward our record and a victory over the North Ga. Trade School would be great. If the Mountain Lions can play as good a game this time as they have been doing in the past weeks then the victory should come our way.

With the State Tournament near at hand, we hope the student body will have some thing to contribute in the way of support for their team, so that they will have that winning spirit to carry them in to the State Tournaments. Come to the game February 12 and support the team. The more noise we make the more points we'll get.

Charlie Butler, Tommy Smith

If you have an opinion you would like to express, this paper is willing to listen. Print or type your article and turn it in either to Hugh Bullock or myself.

Dave Holt

PEOPLE OR PROGRESS

"By the time 1968 is over, more than 3,500,000 people will die from starvation. Most of them children. Happy New Year." This was the new year's greeting on a full page advertisement in a large newspaper recently. The advertisement was placed in the paper by a new organization of scientists, writers and business leaders who realize the need for doing something about the current population explosion. Last November the population of the U.S. passed 200,000,000. By the year 2020 it will double. Can you imagine twice as many people in the U.S. during a lifetime?

With our advanced science and technology, we may be able to handle this problem, but what about the countries like India, China, and Brazil where thousands die of starvation every year, and where population increases are much greater than our own?

Looking back to Thomas Malthus, who said that population grows geometrically, or in a rate of 2,4,8,16,...., while food supply can only be doubled arithmetically or 2,4,6,8,...., it is obvious that the underdeveloped countries cannot continue to exist at their present growth levels. Some scientists have predicted widespread famine with millions of deaths in the next 20 years! Already some of our natural resources have been depleted, and many of the others, including water, will soon be in danger.

It is true that some of these facts and predictions may be exaggerated, but there are enough scientists studying and writing about the population problem to convince anyone that the situation is real and imminent. In the words of Sir Julian Huxley: "A prerequisite for further human progress is immediate and universal birth control as an instrument of national and international policy...."

Do you think it immoral or an infringement of our rights to think about family planning, birth control or even government restrictions on family size. Maybe it is, but this is what we will have to do or we will face the consequences in the future.

This writer would be glad to share information and discuss this subject with anyone interested.

Eddie Haines

Nature is the grooviest turn on that I know of. Take off for the mountains some sunny day, either alone or in a small group of fellow seekers. You need no drugs for this trip. All you need to take is your mind and your senses, as open and receptive as is possible. Walk deep into the wilds until you find a grassy field, a stream, some strong old trees. Sit in the field, in the middle, surrounded by whispering grass and small chattering insects, smell the fertile earth, roll back your head and laugh up at the sky. Think, focus on the tiny sound of the wind in the grasses. Listen to it and it will speak to you. Catch the intricate pattern it makes against the sky. Go over to the stream, pick up a handful of sun silvered water and let it drip into complicated designs on the surface. Hold a small stone, water smoothed till it warms in your palm. Move it through your fingers, find every small depression in its surface. It will calm you and make you even more receptive. Put your hand on a tree and feel the strength in it. Take off your shoes. They separate you from the earth. Contact with the earth brings you peace and inner strength. Feel the earth vibration from the natural stone. Now, and this is the hardest part of all for some, integrate yourself into the Universal Life. Divorce yourself from the sterile steel and concrete world, forget they exist, forget the gls and the chrome. Become united with the earth, throw yourself into the sensual rhythm of all creation. It will be a rebirth. You will return charged with strong inner will and type love you have never experienced before. You may never come down from this high. I have done all these things and more and I didn't think I would ever come down. I don't know if I really have yet.

Bob (Blues) Powell

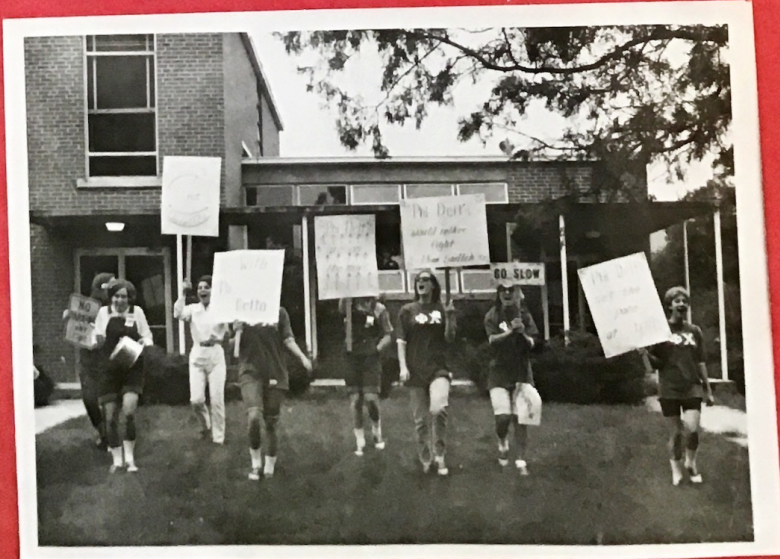
Phi Delta Sorority Rush Party



ΦΧ Cheerleaders



Phi Delta Picket Party Rush Week





Phi Chi Float
Homecoming Parade
1968



Phi Chi Fraternity Dance

Phi Chi Brothers with their Float



Phi Delta Sisters Rush Freshmen

ΓΑΣ



ΣΒΣ



" 1968 Miss Susan B."
Miss Linda Whitlow

Susan B.'s
ΣΒΣ
Rush Party
Fall 1967



Young Harris'
ΥΔΣ
Smoker Rush Week
Fall 1967

ΣΒΣ and ΥΔΣ during preparations for Homecoming 1968

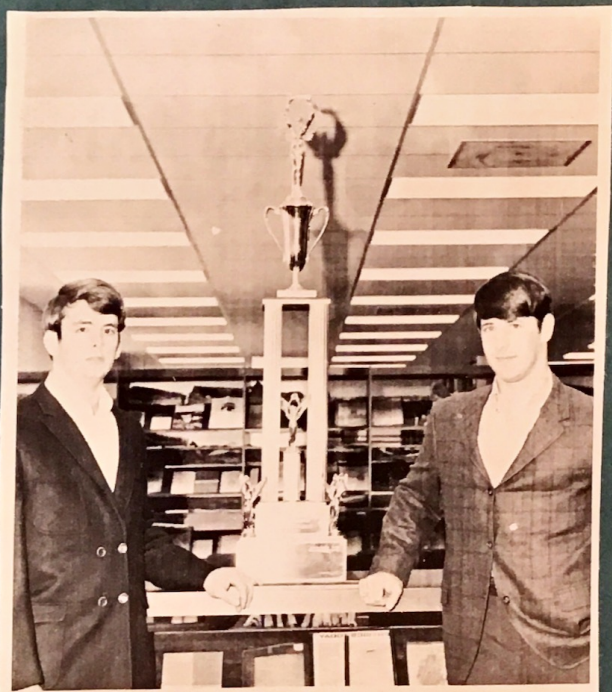


Young Harris and Susan B. Clowns Homecoming Parade



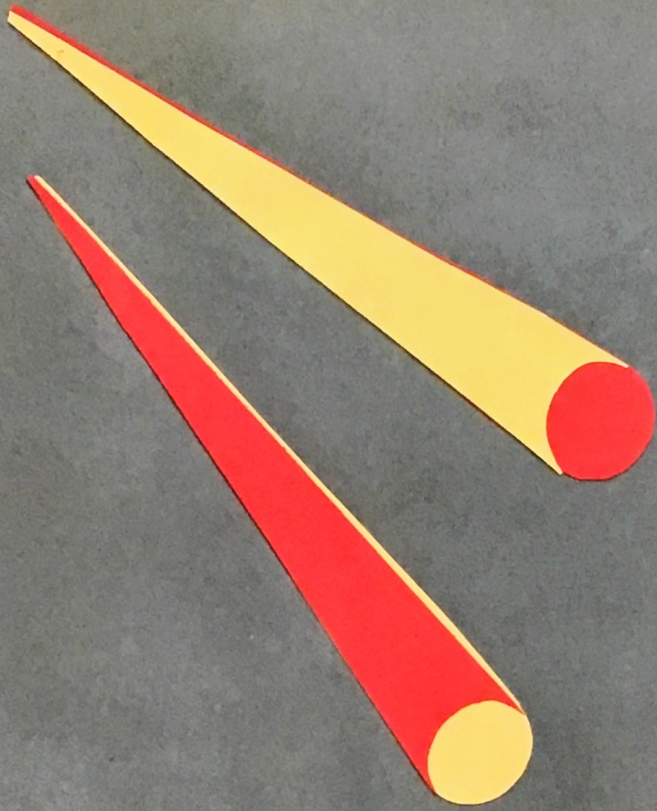
KTO

Homecoming Float Trophy
winner - Kappa Tau Omega



Tommy Toothman and Gary Ruddell, President of KTO, proudly display the trophy won for their float in the Homecoming Parade. The theme for their float was "Bet you can't eat just one." Phi Chi received honorable mention.

Gary Ruddell, President of KTO

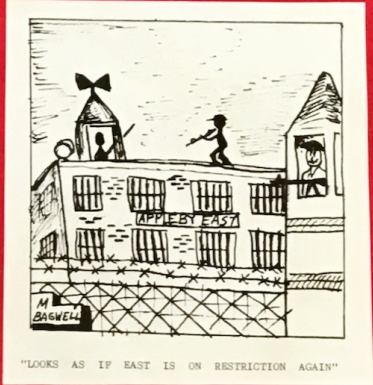


Student Life





Clippings for the
Enotah Echoes



Fall Quarter Hootenanny - Cupid Falls

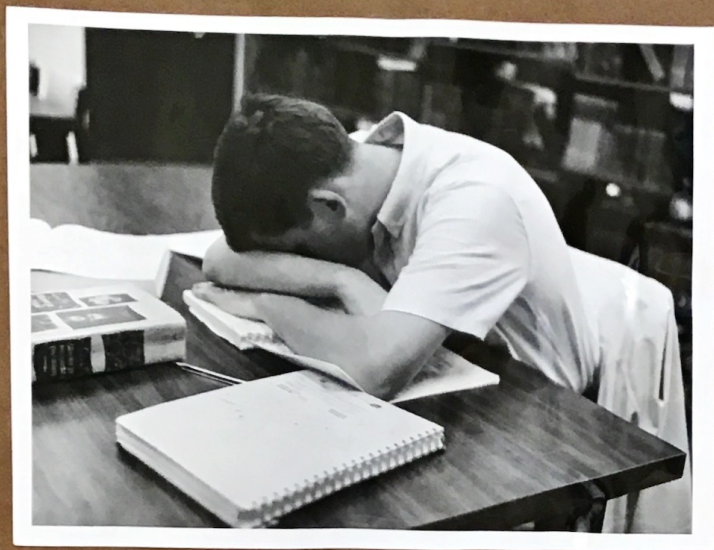




Σ B Σ Pep Rally Alumni Weekend
Fall quarter, 1967



Homecoming Basketball Game - 1968



Diligent
Zoology
Student

Dog Tired



Alex-
Campus
"Puppy"

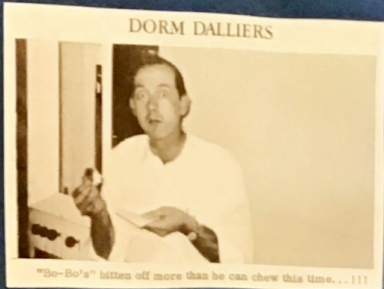


Student Senate
members dive in at
the annual Student
Senate Banquet



Practice
Makes...
Lost Music Students?

Echo's Cartoons



Dean Brazil

Study Hall (?)



Shutter Scenes



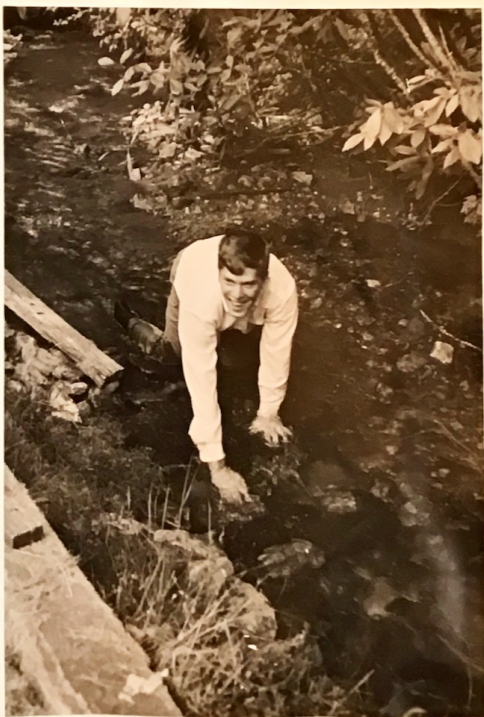
This was the Young Harris College Campus in 1887. The Susan B. Harris Chapel (Right Foreground) is the only building that remains on the campus today. Also in the right foreground may be seen the "shacks" in which the students lived, as no dormitories existed in that day.

View of the
Campus
in
years gone-by



President-elect
Childs takes a
plunge in the creek.

President Blackman
climbs out of the
creek at the
Enotah cottages



Student
Senate
Banquet



New and old
members
cut up during
Banquet



Committee meetings
and getting
acquainted chats



Student Senate
members aboard
bus for Banquet
at the
Enotah Cottages

New and old Activities
Committee members
discuss plans





Committee meetings and planning sessions
for new and old Student Senates.

President Sasser sees that members
move at a steady pace.

